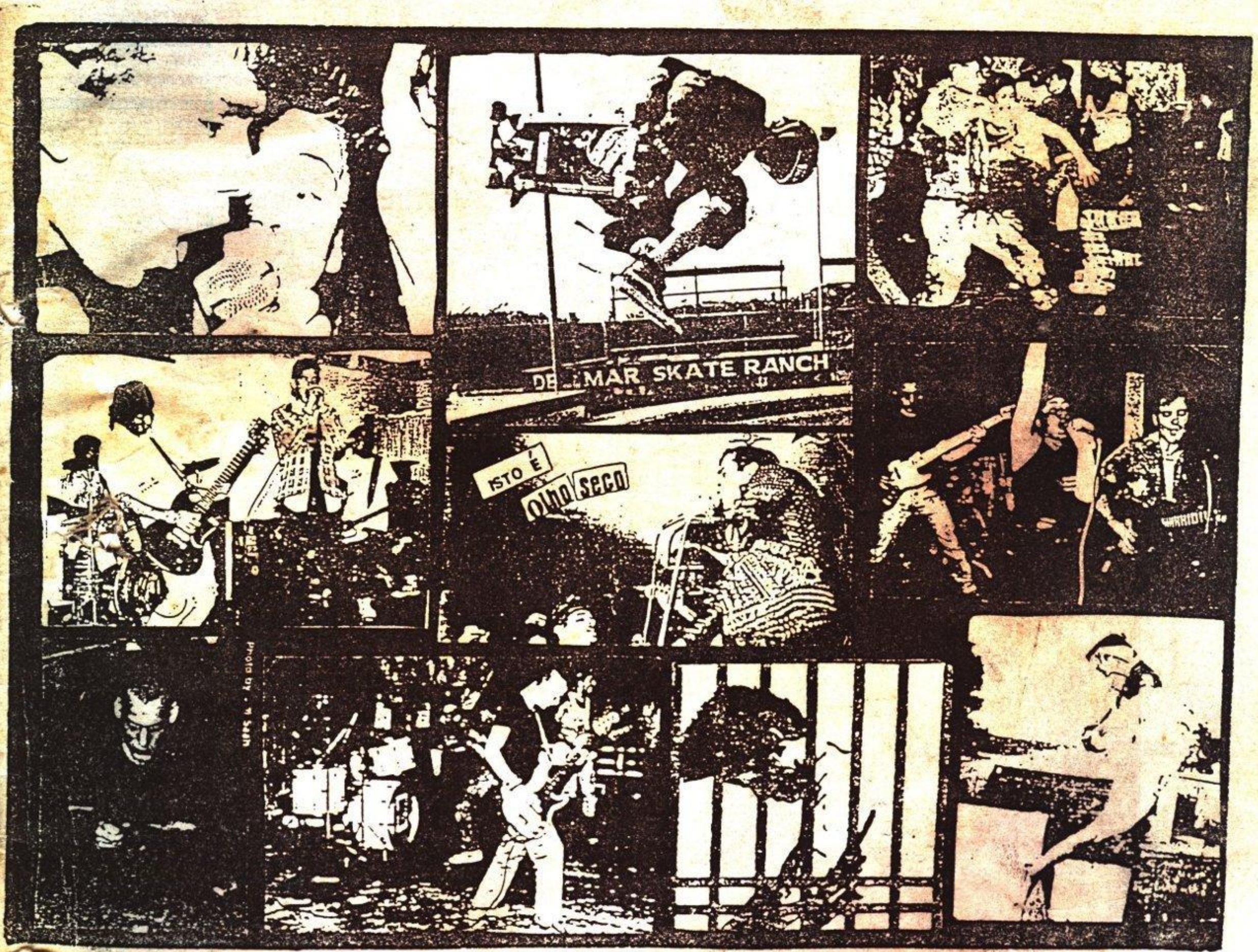
S.TOP S.KATE H.ARASSMENT

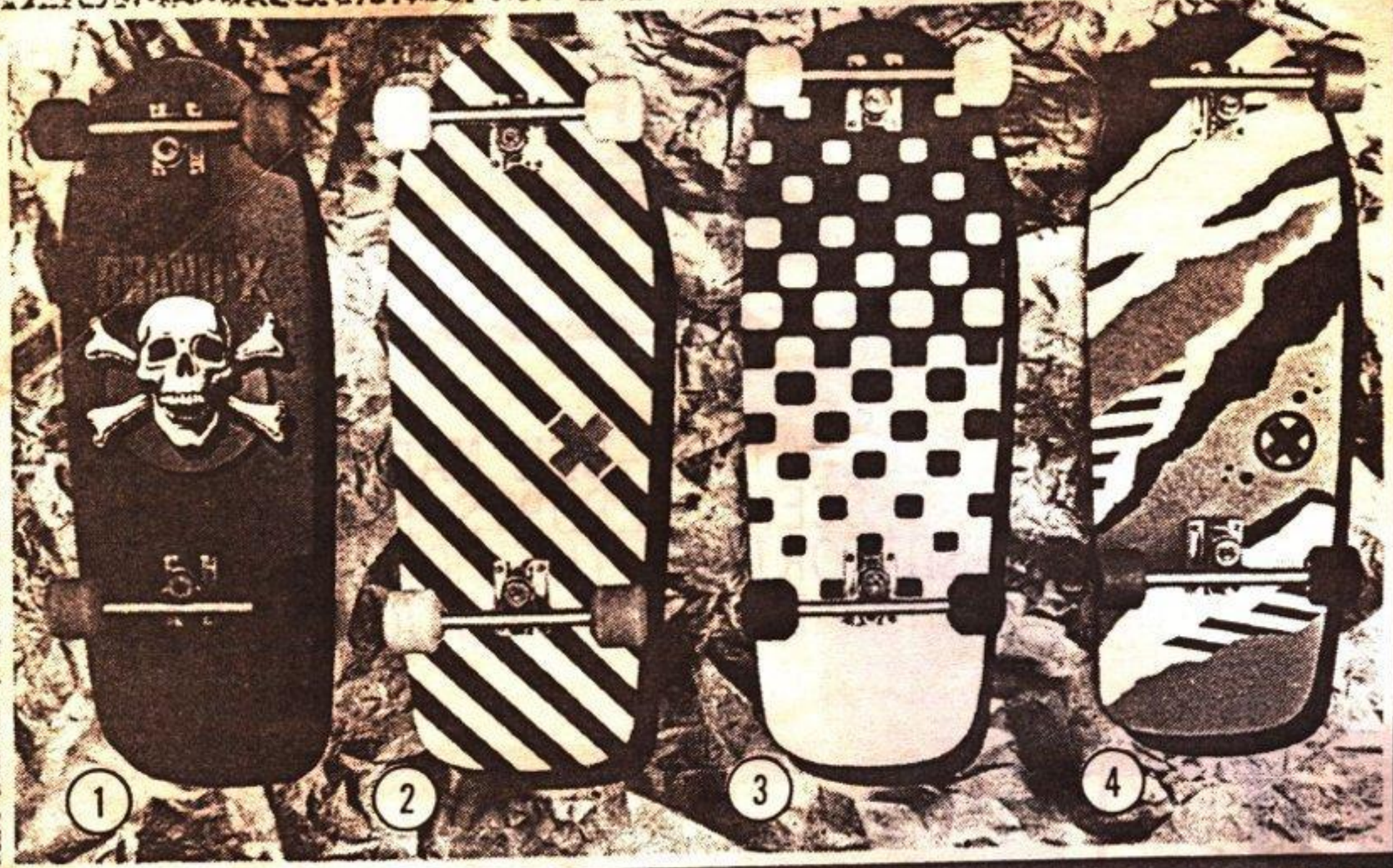
NO.5

$1.00

INSIDE: TONY ALVA-THE FACTION-SADO NATION-DEL MAR SKATE SERIES-AMERICAS HARDCORE-BRAZIL HARDCORE-SCENE REPORTS-RECORD REVIEWS-THE EVER POPULAR GREGGS COLUMN-EDITORIALS-THE MOB-THINK TANK-MORE SKATE PHOTOS THAN EVER BEFORE-ALL THIS AND A LOT MORE!!!!-



BRAND X PRODUCT SHEET 1983



DECKS

CONSTRUCTION

Our decks are high quality 7-PLY laminated rock maple. They are concave and pre-drilled with wheel wells and a 15° kicktail. Our decks are sprayed two-tone (top and bottom) with two color graphics on top, and multicolored designs on the bottom. Our models...

1 **KNUCKLEHEAD MODEL**
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4 color graphics on bottom

2 **VERTICAL HOLD MODEL**
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3 color graphics on bottom

3 **X-TERMINATOR MODEL**
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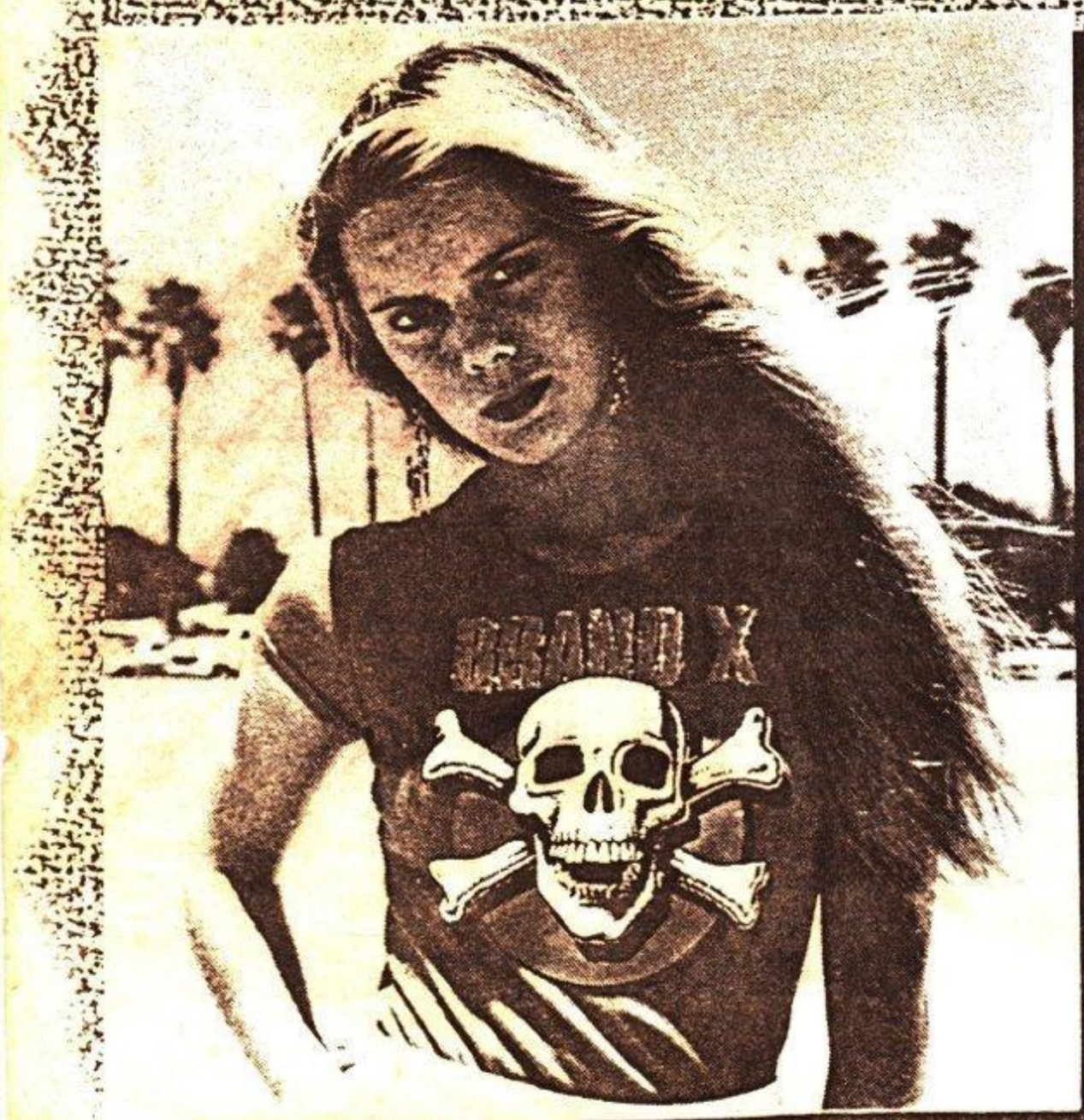
3 color graphics on bottom

4 **BRAND X MODEL**
10.5" X 30.5"
5 color graphics on bottom

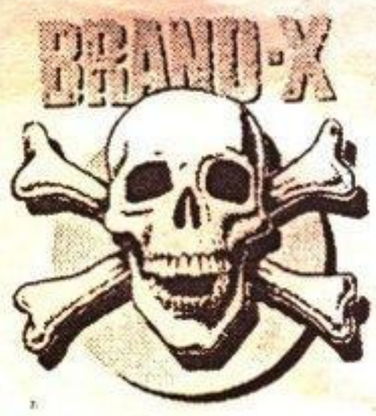
T-SHIRTS

Our 3 color "Knucklehead" T-shirts are printed on high quality shirts and are available in Small, Medium and Large. Graphics available on front or back. Our line includes:

• Men's short sleeve	Black, Red
• Men's long sleeve	Navy Blue
• "Muscle T" (sleeveless)	Black
• Women's short sleeve	Black, Red



ACCESSORIES



1

2

3

4

ACCESSORIES

DECALS (on clear mylar)

1 Window decal	3" x 3½"	2 color
2 Big decal	8½" x 9"	3 color

FLAGS

3 Big flag	18" x 24"	both sides
4 Antenna flag	4" x 8"	both sides

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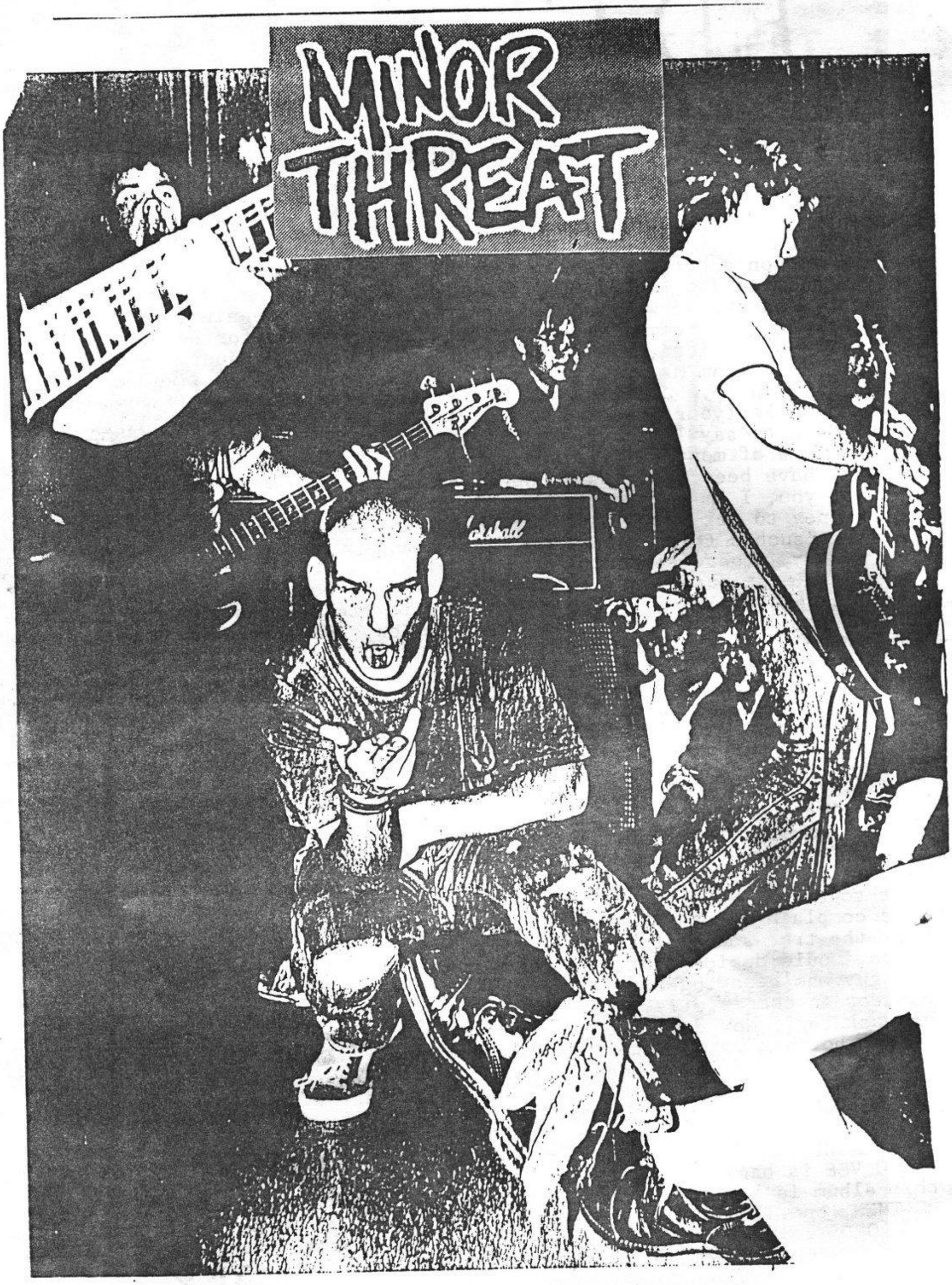
EDITORIAL

Hello, welcome to the newest issue of S.top S.kate H.arassment! It took 6 months to get this one out, because I have been real busy with school, THINK TANK and everything else. But for now on I am going to try and get this mag out bi-monthly. And in order to do this, I'm going to need your help more than ever. I need a lot more contrubuting with skate photos, band interviews, gig reviews, scene reports, etc..... In this issue you will find that we our now printing S.S.H. on 11/17 paper, and on a better press. Because of these changes, we had to raise the price from 75¢, to $1.00. This is the only way to stay on top of things. And now we will have more free movement, meaning, that upcomming projects include: compilatiins, video tapes, and so forth. Now this issue,if you noticed, was layed out by Miss.Claudia Bauer. And other special help from Mr. Jocko Putney. I need more people like Jock, and Claudia for help. Jocko is the S.S.H. bay area editor. If you would like to be an (your area) editor, write me and what you would like to do. Now I have to say I'm sorry to all the people who have wrote me in the past couple of months, I am very sorry that I havn't written back to you yet. I have been real busy though, so please understand. Now for the most of you, I am very sorry but, I cannot send you a free mag. This mag cost money to put out. I would like to send all of you a free issue, but there is such a thing as economics. So if you would like an issue of S.S.H. for now on, please send a $1.00 post paid.

Now I must speak on a topic that seams to become a trendy fad. The topic is TIM YOHANNAN (i hope I spelled it right.). Now since last issue I have stop running off BABOON DULEY comics. Because John Craford is makign to his life to destroy TIM. And when someone liek that wants to make it his own desire to put someone down, and try to destroy someone, well hey thats wrong! TIM is one of the reasons that the "punk" movement is where it is today. I mean you figure he has had a show for over 6 years, playing the music, that the (most of them) public eye hates. He has put out a compilation, and not only did all the bands who probably wouldn't be so well know on it, but they got paid for being on it. Now that is a deal. Now I don't know about all of TIM Yo's past, about him being a hippy, so what, my brother was hippy back in that time, (at least he listen to the music). It's been said that in every comic that John Crawford draws, in someway relates to Tim Yo. Why does Jonh C. do this? Is it because he is jealous of Tim, cause he puts out the BEST magazine? I mean come on John get your shit together, STOP bugging the innocent. On the compilation Los Olvidos were complaing that they didnt like the song that was on the comp, it didnt show the true sound of Los Olvidos. In the first place if I had a compilation I too, would decide what songs I wanted on it. I have that choice cause I'm the guy who's paying for it. Another reason I think it was stupid for Los Olvidos to complain is, THEY GOT PAID for being on the comp, what more could you ask for? Now don't get me wrong, I think Los Olvidos ripps. They are a real hot band. But they really didnt need to make such a fuss. One question that reamins in my head is why TIM YO doesnt fight back, but then again that would just cause more problems. I suggest, If you all of a sudden get BABBON DULEY comics in the mail Throw it in the can. Now this is my own opinion.

FLASH! The MeatMen have broken up(R.I.P.), but don't fret, the abnoxious TESCO VEE is back in the flash. With his new album, "DUTCH HERCLEAQUS", this album is a must for all, I mean ALL! Remember, no one can relive the MEATMEN, but TESCOS new album sure comes close. A new band from S.F. the SLUGLORDS release they're new album, and it is somewhat close the CIRCLE JERKS, except better, with all kinds of influences, jazz, punk, heavy meatle, and HC.



I. :lague

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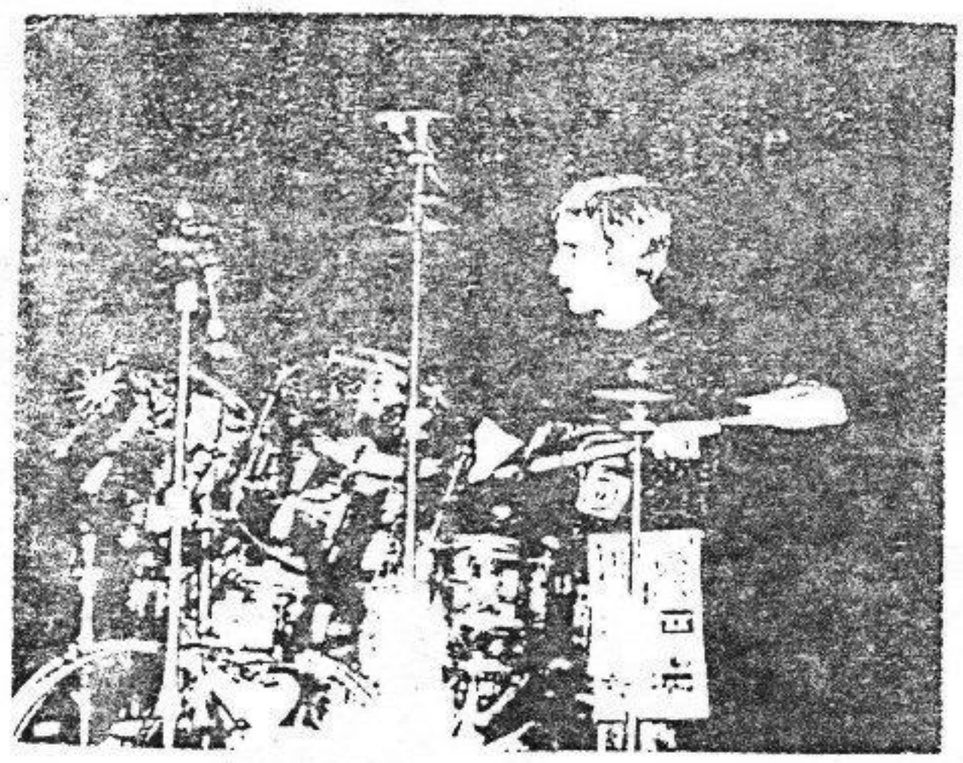


Mark Evans

ALL photos from MURRAY BOLES.

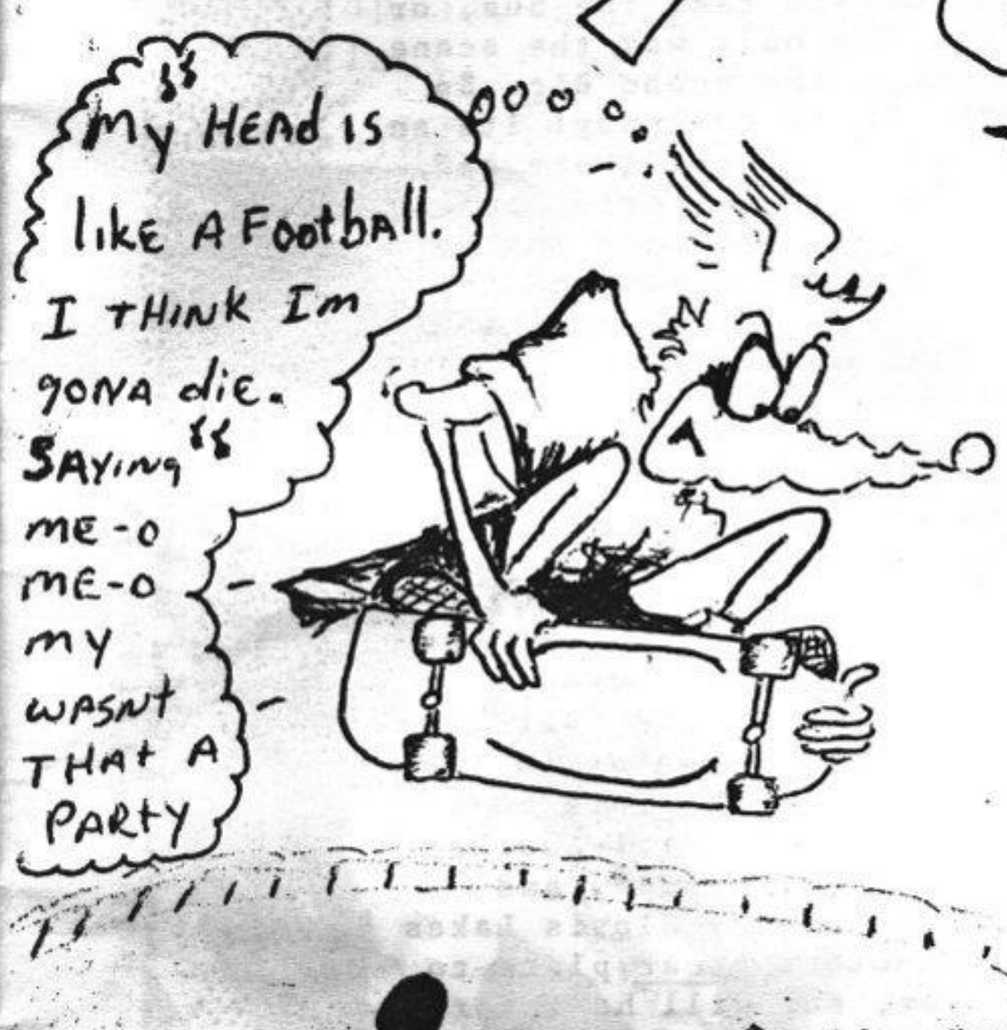
AT THE ON-Broadway, April 9,

1983.Thanks Erik and gang!!!

Eric Drake

Erik Scott

VAND SHARK SKATES



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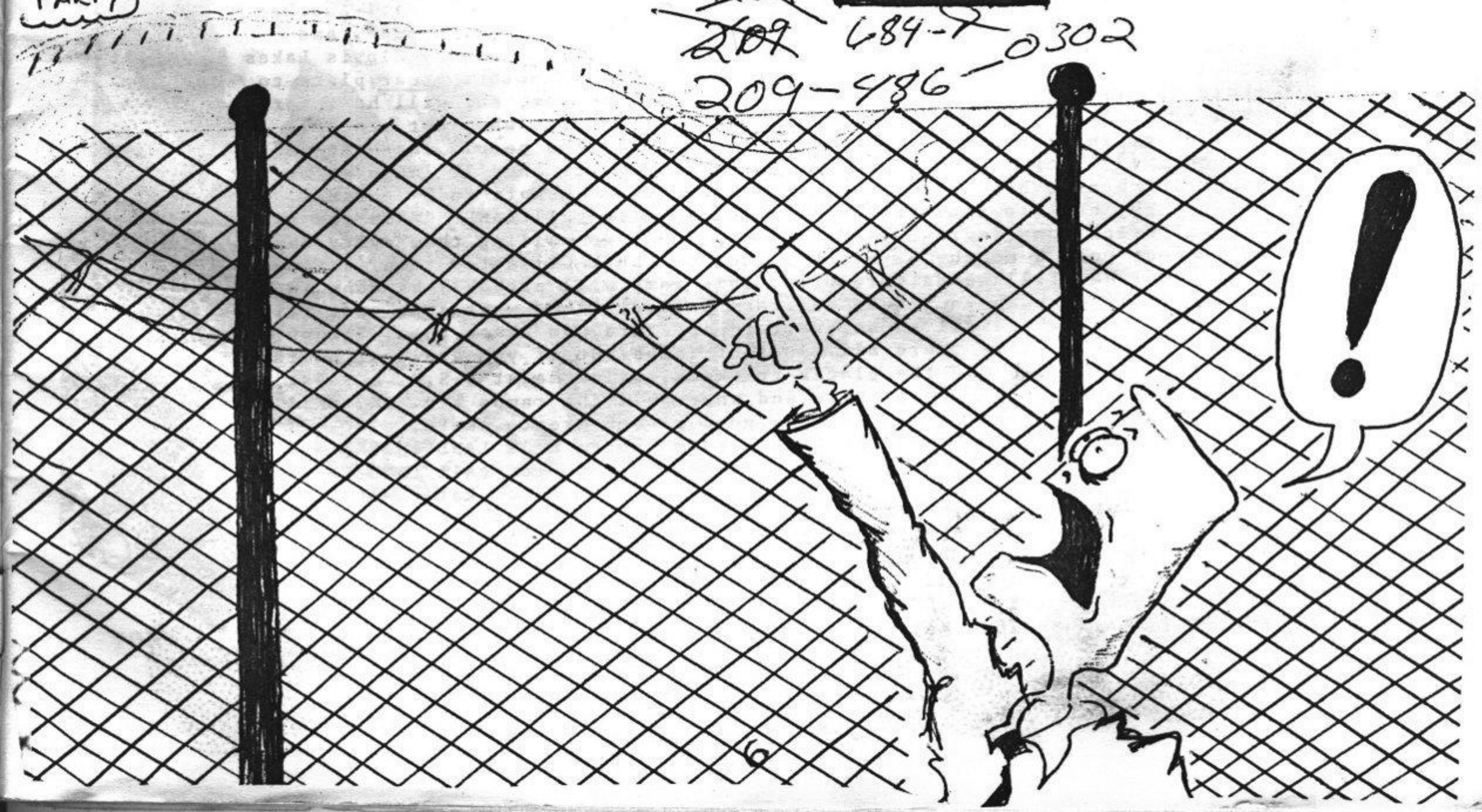
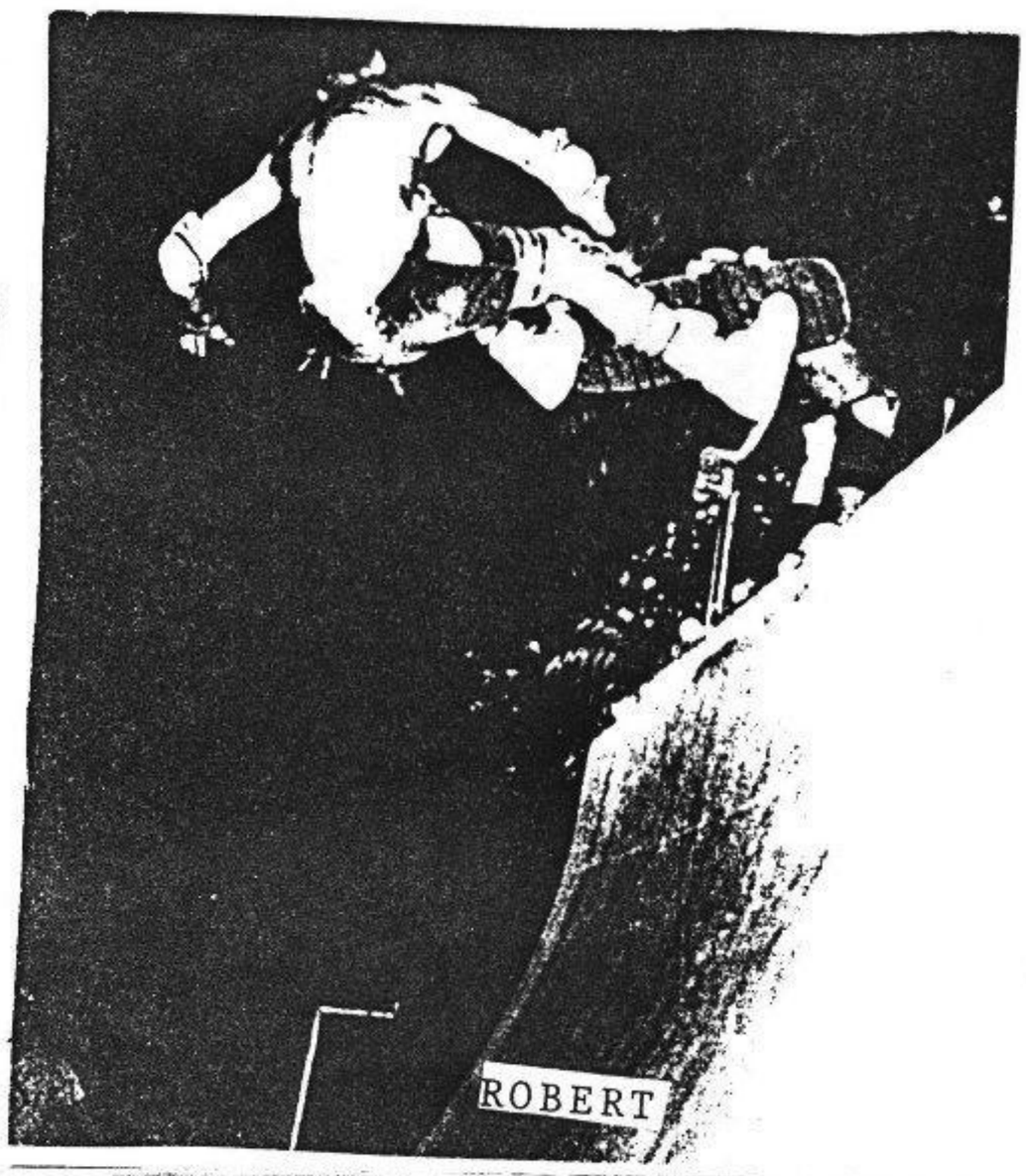


Skating in Fresno

The skate scene here in Fresno has its up and downs. It seems that in the winter the skate scene dies, and in the summer it picks up again. This is probably the way it is in all the skate scenes, I think? But I don't know why it is dieing in the winter. We have a lot of skating spots here that are skateable. So all you kids, STOP WINEING! Go and take the bus, or even this, yes ask your parents to take you places. The only way the scene dies is because of you. Your the main person who makes the scene die. So get on out there on the sticks, and SKATE to SKATE! Skate everyday! Its an attitude, I'm sick of seeing all you wannabee skaters. Get out there and skate. Don't just get a bran new board and use it as transpertation to school. Use it as a sport. Get involved! Now sure, the skateboard can be used as transpertation, but all you kids who just buy the stick because your friend got one, or it makes you cool, then you shouldn't be skating! Get involved in skating, the main reason skating went out a few years ago is because people stoped getting so involved, and the true skaters stuk with it. So you need to stick with it, get yourself involved.SKATE!SKATE!! Read all possible magazines, like this one. Buy all magazines that incourege skating, not the poser ones, that just want to sell a skate mag to make them richer, and not really giving the public what they want to see. I mean a skate mag shouldn't have motercycle riding in it, or the Hawian turtle races, buy the magazines that incourege imput, and help as much as you can, BE MORE THAN JUST A WITTNESS! Now there are so many places to skate here, just to name a few: The Funnel. It is located at the fair grounds, its like a tight bank, this is so incredibly fun, and winter is the perfect time to skat this place, in the summer it is 100·, and this 60· weather is perfect so get off your butt and go down and skate it! Another cool skate spot is the spill way. It is all the fun of a halfpipe, and a bank combined in one. This is located out in Clovis, out by Clovis Lakes waterslide, again get off your butts and SKATE it! Another <u>great</u> place to skate is Erick Holts half pipe. This is not in order, but will be in order real soon. This is the perfect place for all you kids who just started skating to learn on. Don't worry about "but will the people laugh at me"? Or waht will they say, "I don't have mag trucks, or they'll laugh at my fiberflex board, hey! Don't worry what they think, skate for yourself, not the guy next to you! The best thing to do is call LAND SHARKS and ask them if Erick ramp is resheeted yet. Now don't go calling them every day, call about once a month, or every 2 months. Chuck Gillettes ramp is almost completed. He still needs more wood. This ramp will probably be done in the spring time, so keep your eyes and ears peeled! C'mon what aout your friends they must know where all those quarter pipes are, go skate them. I know out here where I live there all kinds of ramps. So if you are just having a real bad time finding the places to skate, write me at S.S.H. adress, and i'll tell you how to get out here and where all the ramps are. OK? OK!!!!!! LAND SHARKS also knows where all the good places are to skate, also, if your having a hard time finding those skate spots, call LAND SHARKS and they'll tell you, the same goes for you out of towners, call LAND SHARKS!!! So hopefully I've made you think about your future as a skater. And stoped your wineing. So just SKATE!!!!! The guys that help keep the scene stay alive are: TONY TAPIAN, ROBERT LINTON, MOJO, RICK, ERICK HOLT, CHUCK GILLETTE, and thers a ton more, but mostimportant YOU! You help keep the scene alive buy skating, reading, and buying skat rags, and HAVING FUN! Get the SKATE ALIVE. SAKTE TO CREATE! SKATE AND DESTROY! SKATE TO SKATE! SKATE TO LIVE! AND JUST PLAIN SKATE, SKATE, SKATE, SKATE, SKATE, SKATE, SKATE, SKATE,!!!!!

Tony Tapian, Backside hand plant. Photo: Rachel.



Thrashing at the Minor Threat gig!!!!!!!!!

Photo: Tiffany Rose.

Erick's Ramp!

Robert Linton

TONY

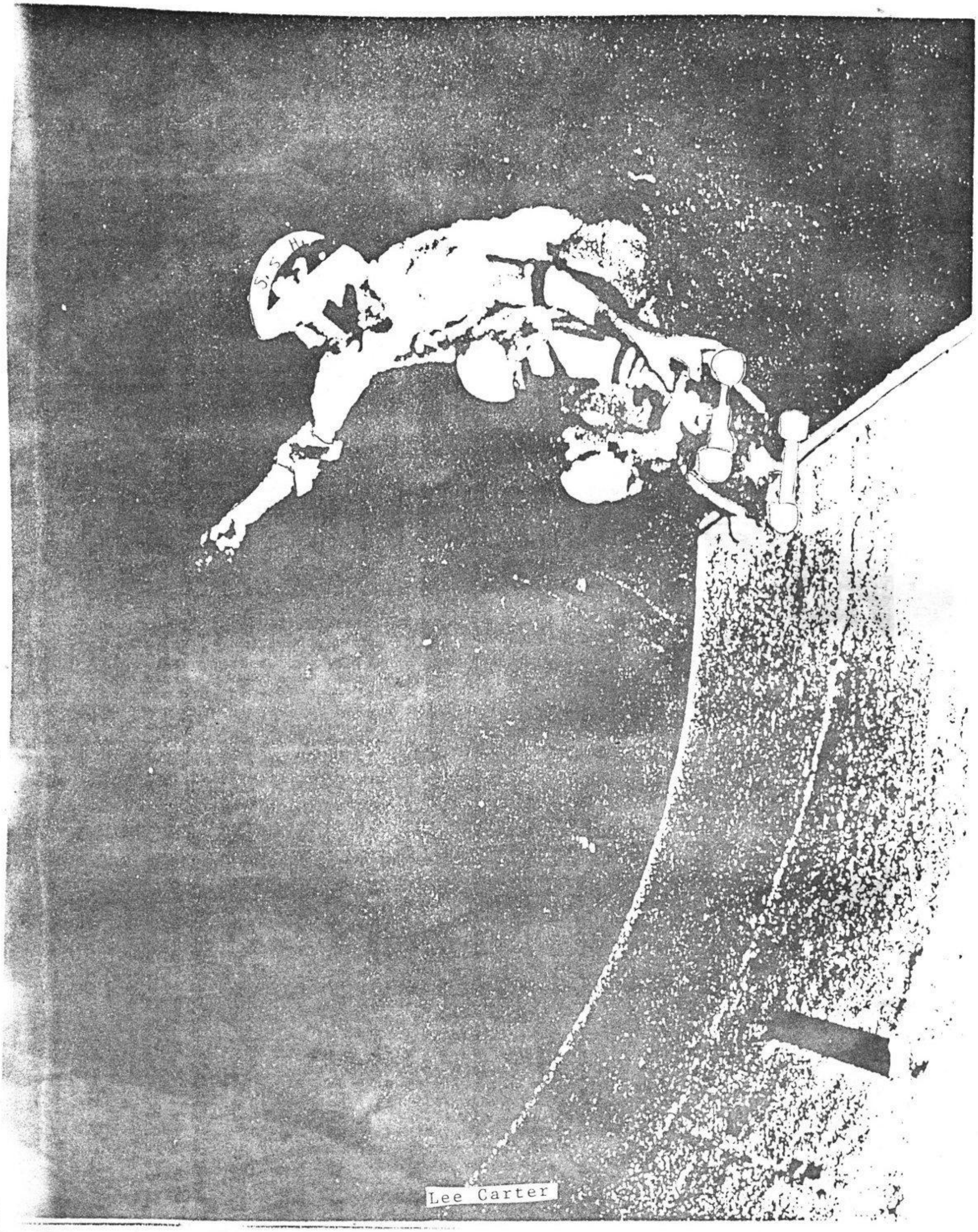

Lee Carter

Photo ERICK.

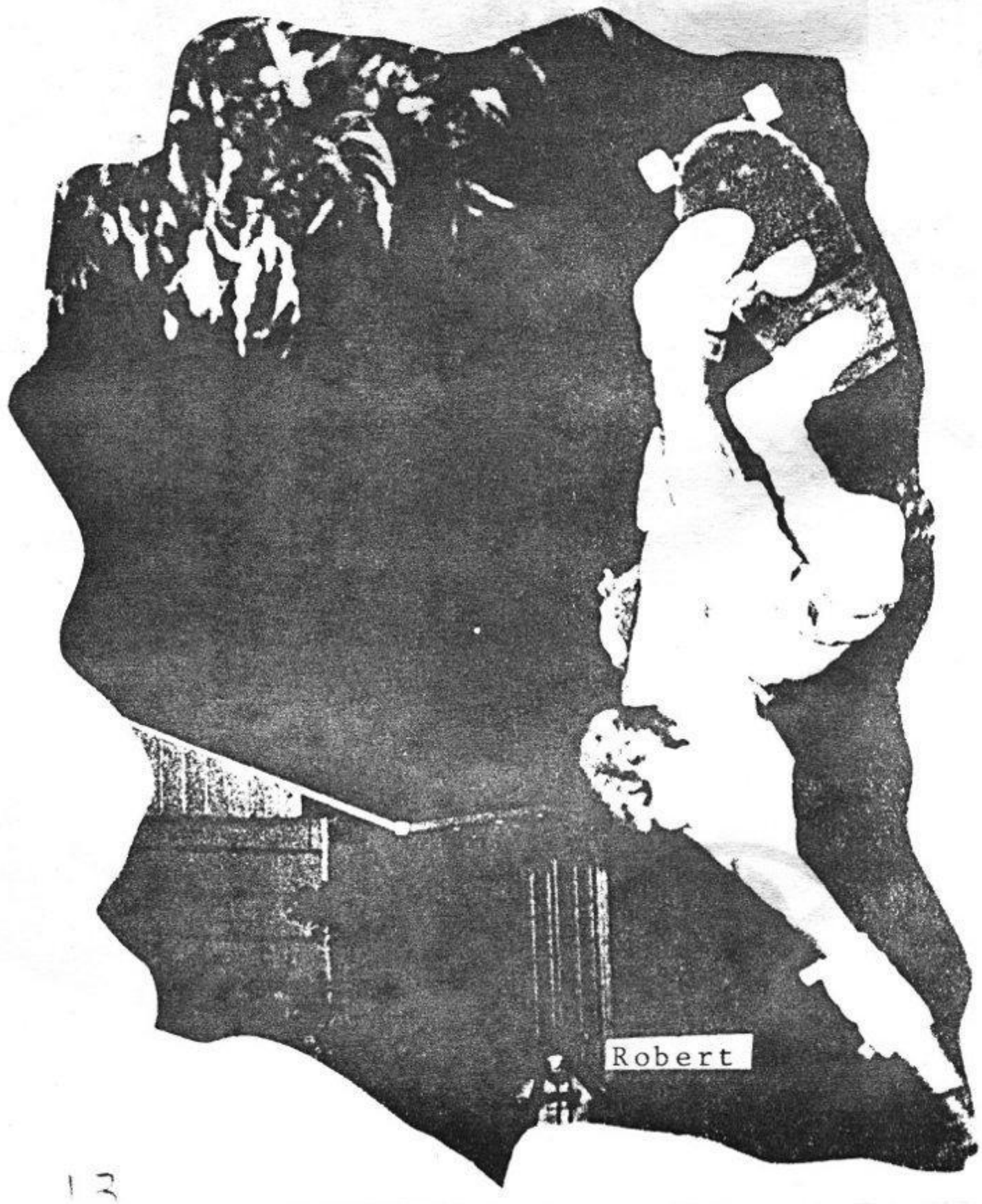
CHUCK GILLETTE
AT
ERICKE

Robert
Linton
Invert at Ericks.

Tony

CHWEK

Chuck



Robert

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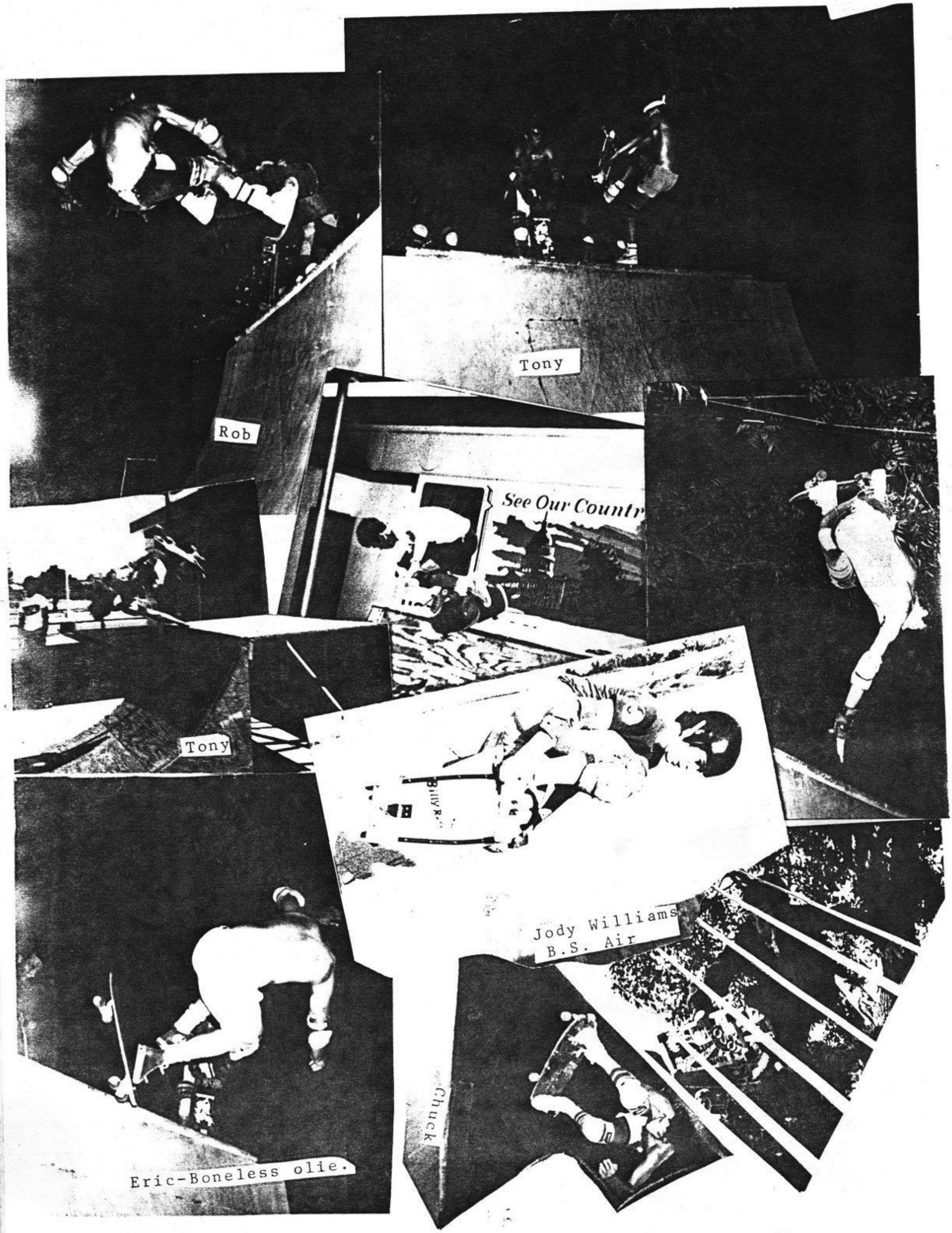
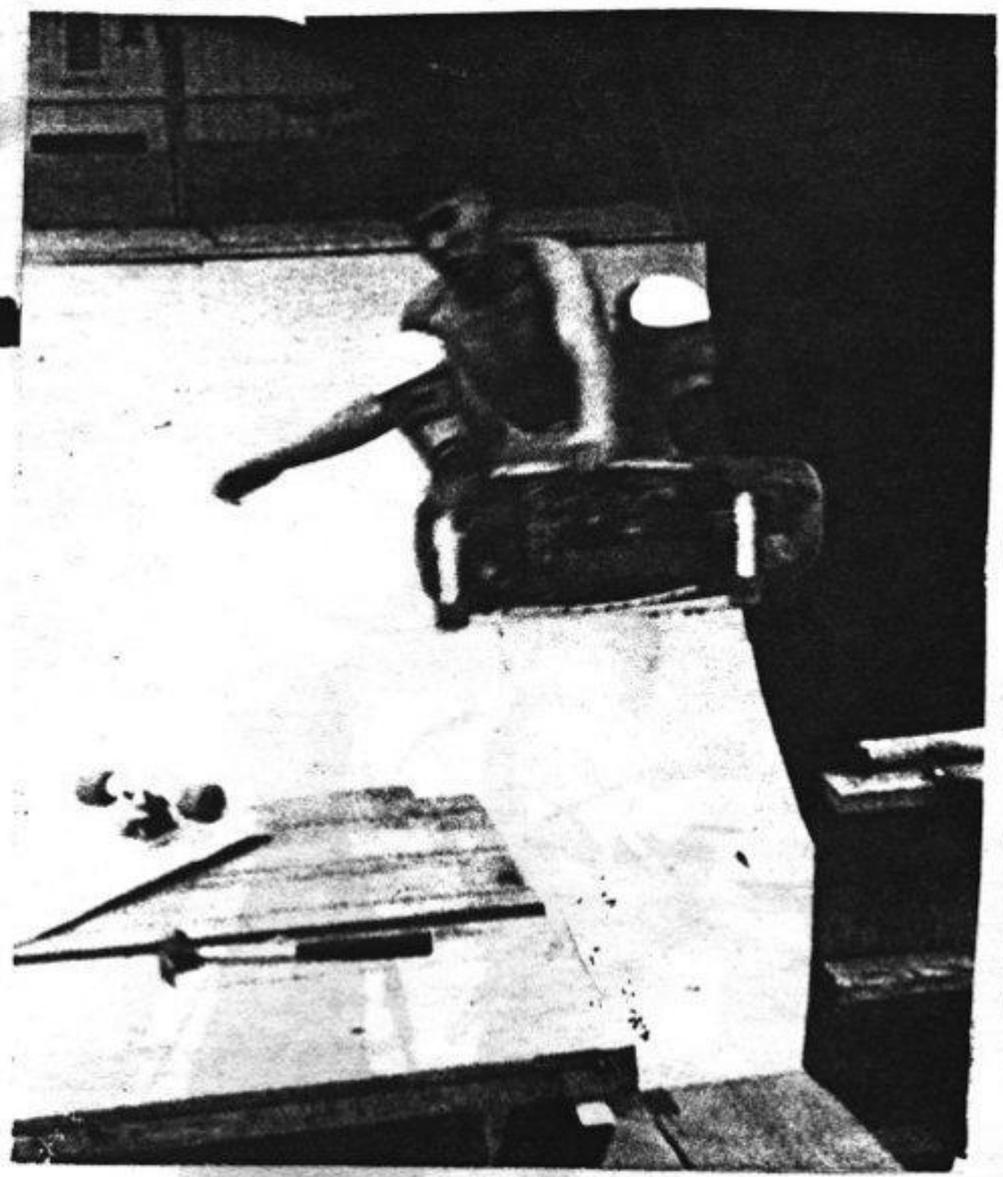
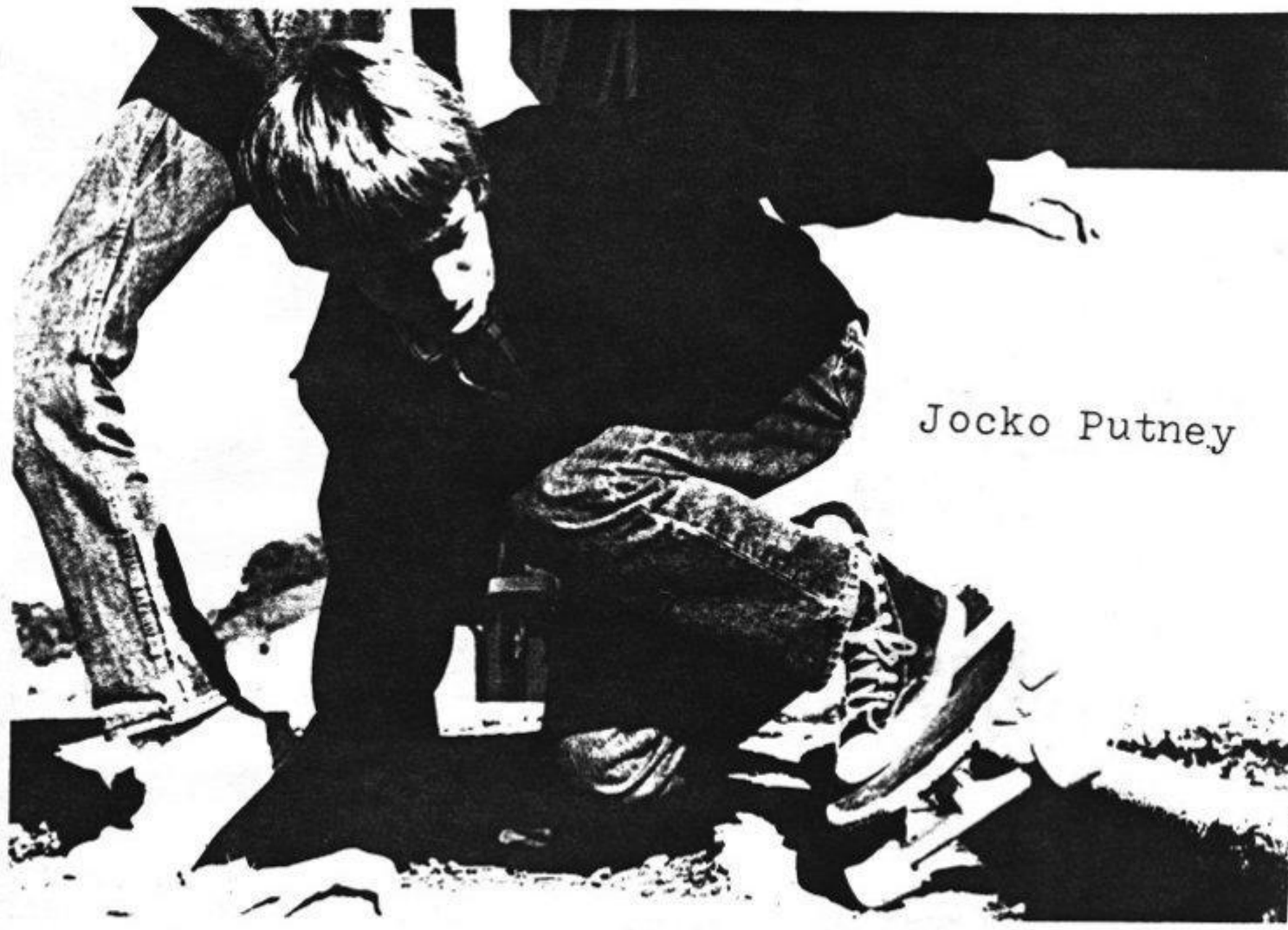
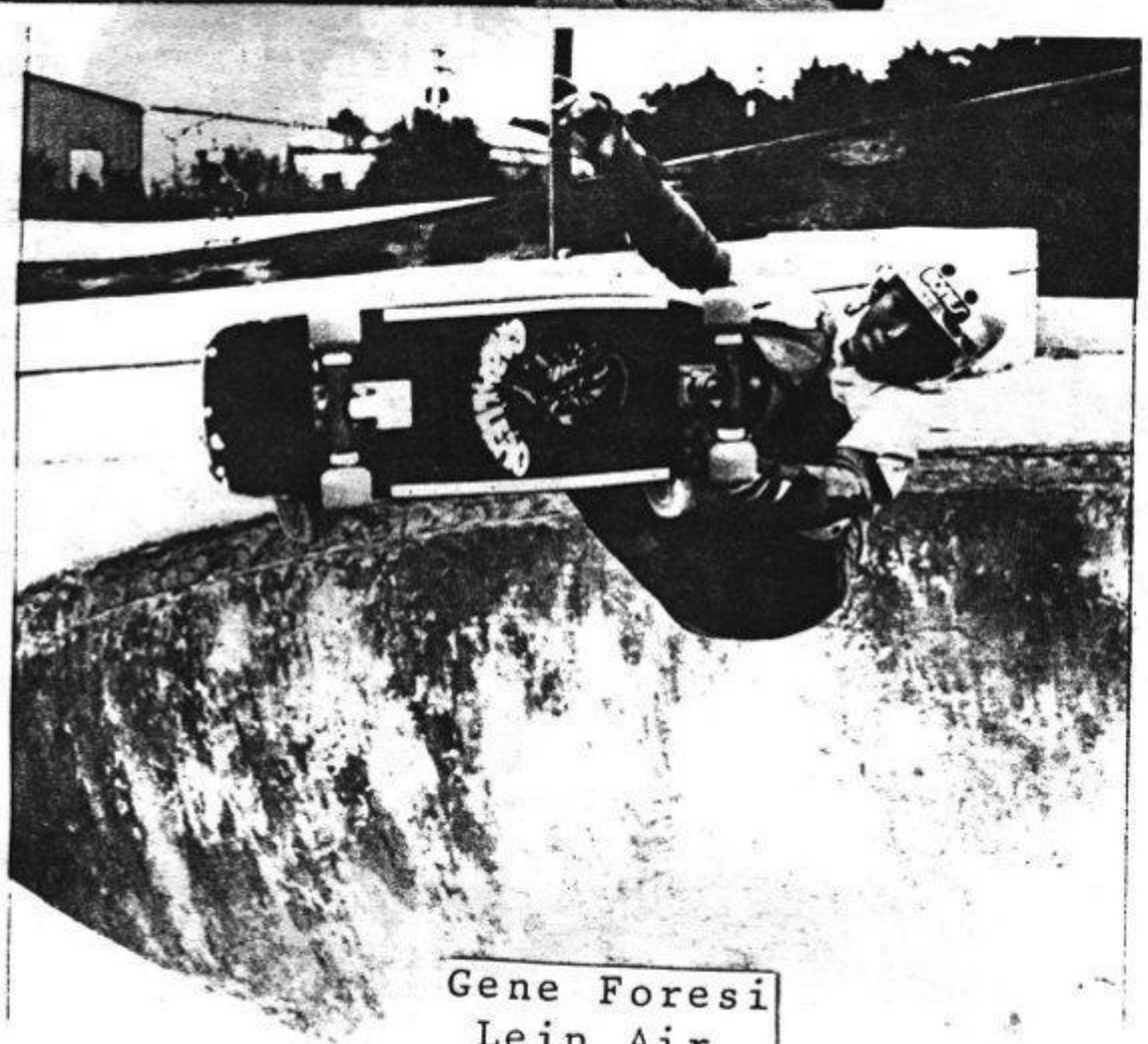

Tony
Rob
See Our Countr
Tony
Jody Williams
B.S. Air
Chuck
Eric-Boneless olie.

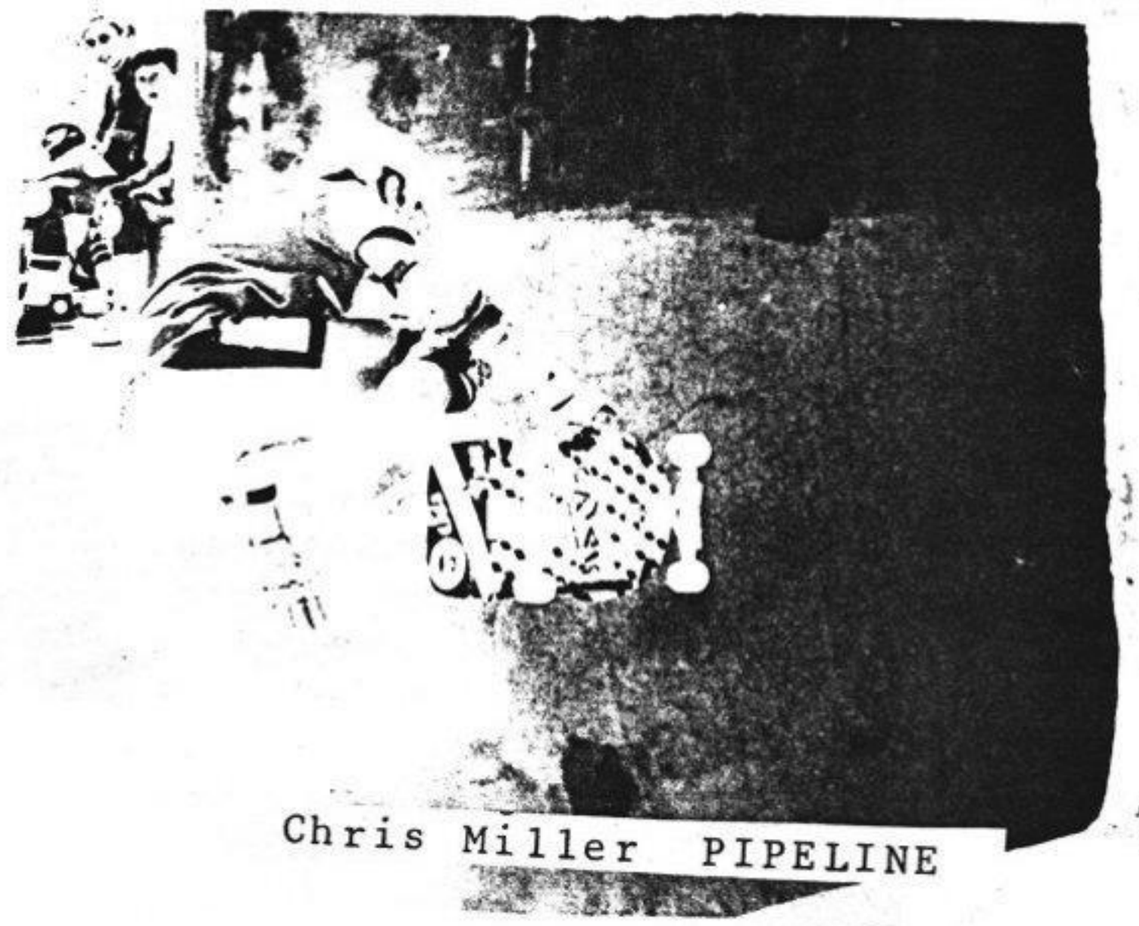




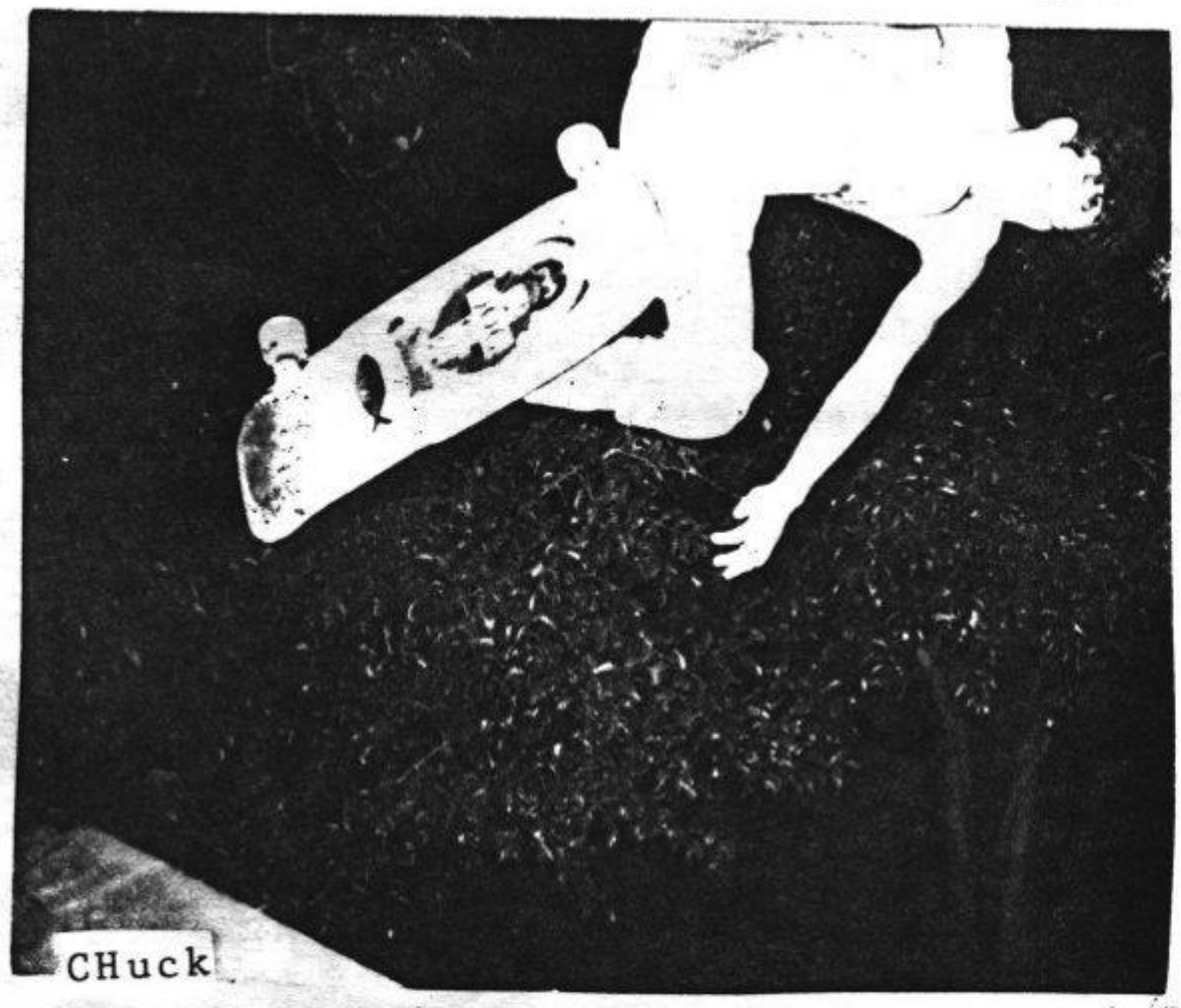
Jocko Putney



Gene Foresi
Lein Air



Chris Miller PIPELINE



CHuck

OP More

THE MOB

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USED THE SYSTEM

MD. When did the Mob start?

Mob. The Mob started about 2 years ago. Jack and Ralph(Me) played with a different drummer, and bass player. But because we still didn't have the sound we wanted, we had to make a rythem section change.

MD. How did you meet each other?

Mob. Jose was a good friend of mine, so we got him to play bass. Then about that same time we got Jamie to play drums, he knew Jack from high school, we started practiceing, and the Mob formed.

MD. What type of music do you play?

Mob. The music we play I like not to caticorize. Because it is influenced by so many things, so I like to call it speed rock, because I think that best describes it. But even that does not do justice, so lets just call Rock N Roll...

MD. Do people give you a hard time because you don't have short hair?

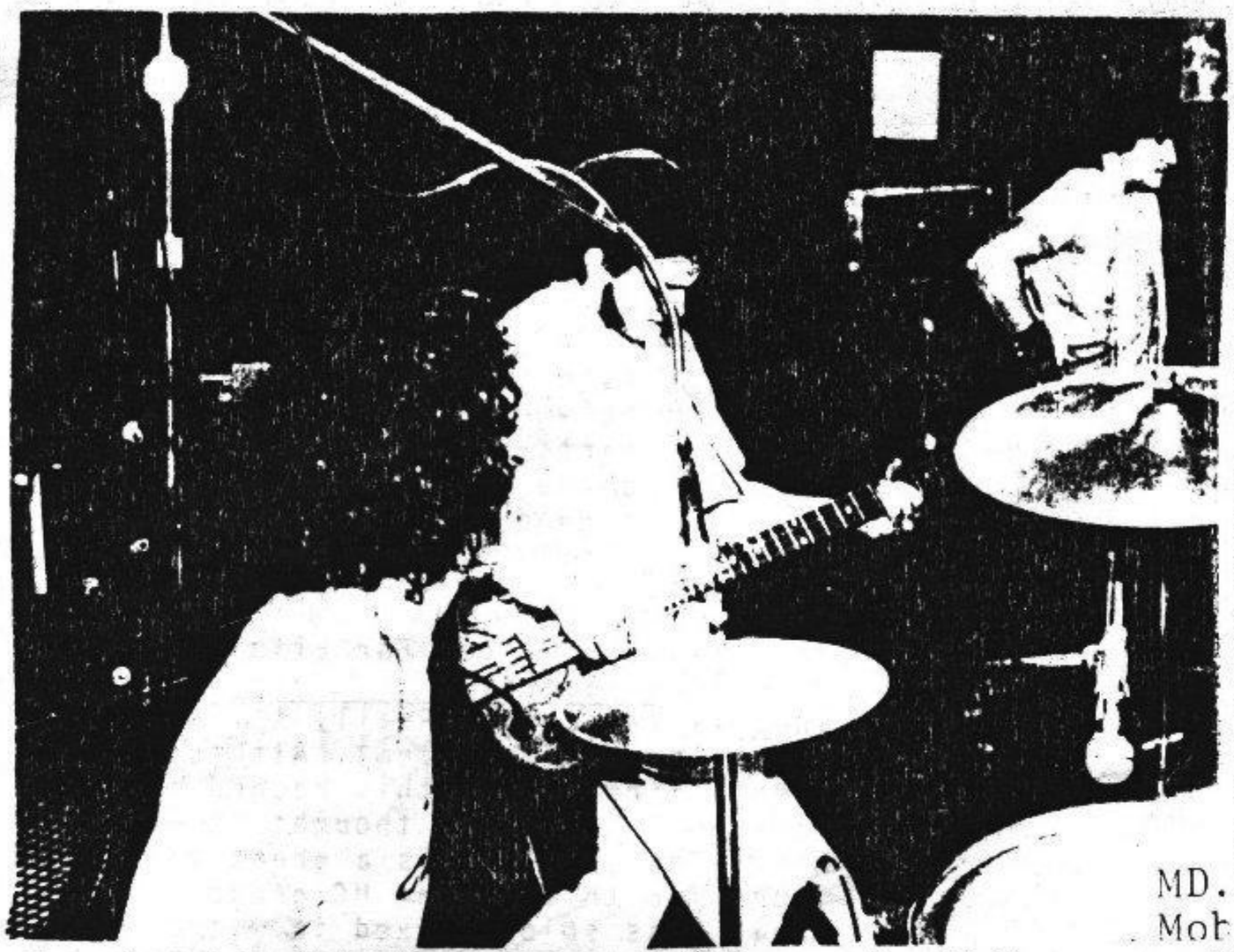
Mob. The Mob does not follow trends and we don't care what people say if were different because we dress different from everybody else, it doesn't matter what your apperence is, its all attitude, no matter if you have a mohawk, skin, or crew, or long hair, its all attitude, if we all have the right idea, it doesnt matter what your apperence is.

MD. What is the scene like in N.Y.?

Mob. The scene here in Ney York is a lot different. Every band has it's own LITLLE scene. So I'll just tell you about the Mob's scene, which I like a lot. There are a lot of young kids involved, which is great, and at all the shows we basicly know every body, but recently we have been seeing a lot newer faces, which I enjoy to see.

MD. Are there a lot of Narrow Minds in N.Y.?

Mob. Yes, that one of the main reasons N.Y. cant Unite, but we try, and we also try to make everyone aware of the scene, and not to give them the wrong idea.



What shows have you done recently?
Mob. The Bad Brains, Circle Jerks, Minor Threat, G.overnment I.ssue, SS Decontroll, and many others.
Md. What are some of the local bands in N.Y.?
Mob. Urban Waste, Kraut,Reagan Youth , Agnostic Front and many others.
MD. What bands influence your music?
Mob. Bad Brains, Black Sabbath, Motor Head, Old Ramones, Old Clash, and some funk, once in a while. But here are some of the newer bands that influence us: Minor Threat, S.O.A., J.F.A.,Black Uhury, Yellow Man, D.K.'s and a loads of other bands...
MD. Does anybody in the Mob skate?
Mob. None of the Mob is into skating. skating really hasn't caught on in N.Y. yet. The reason the Mob doesn't skate is because we don't no how and we don't have one to practice on, so maybe when we come out to California, you people could show us how. I'm sure we could all get into skating.
MD. What are your songs about?
Mob. The Mobs songs does not deal with any one thing we try to be very diverse in what we sing about. We don't wanna be labled a political band, or any type of lable people might give us. Even though our songs might deal with these things we try not to sing about any one topic, but when sining of a certain topic we like to get our point across. Even if people might not agree but then again they don't have to listen.
MD. What are some of your future plans?
Mob. We have lots of future plans. (Lets hope all goes well) first of all, Mob style records has put out a second release by a band called Urban Waste it is a 8 song 45 with some real hot songs on it. It should be out your way soon. The Mob is returning to the studio soon to record for an upcomming album which should be finished by the end of summer . Which afterwards we would like to do a tour of the U.S. if possible Were also lookingfor new bands to help out with records and gigs. In the end I would like to say keep cool, and keep the music alive. The Mob.

RECORDS

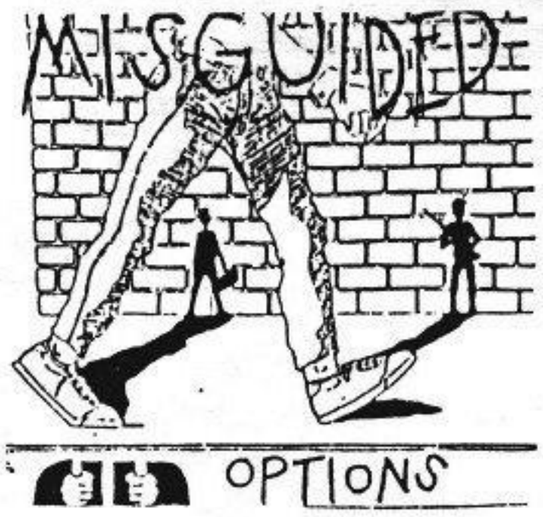
The Faction- Yesterday is Gone-ep.
I and M records.

This is an excellent record! When I first heard this band on Max'R'N'R', they did a song called Skate Harassment! Well a good song lyricly, but the sound wasn't there. But now! They're sound has changed a lot. This is my type of music: H.ardC.ore mixed in with meatle influences. Real great lyrics, and not one skate song. So you see they (The Faction) arn't using Steve as a tool to get reconized. Although some seem to think that's why they have gotten reconized? (MD)

Sado-Nation-Were Not Equal-LP
Brainsten Records

This takes the cake. This is tied for first with Government Issue for first place in this issue. Sado-Nation is so powerfull. No it isn't a guy singer either, it's a girl. She (Mish Bondage) has a real great voice! She stands out alone with all other girl singer's. For sure. This band has many influences heavy-meatle, hardcore, and I think a little bit of 50's influences at least thats what I think. Read on, they are interviewd in this issue.BUY OR DIE!(MD)

Bastards-10 track ep-Finish.
Real good hardcore stuff from Finland. Real fast, and ronched vocals, along with a real punching bass, with the standard guitaring. Real GOOD. Don't ask me what they are singing about? It's fuN!!!!!! Propaganda Records. (MD)



Misguided-Options-45 ep.

This is an ok effort. A little bit like the New Yorks Mob. This Misguided's first effort, not bad. This is not speedy HC. Its like betwwen speedy and slow parts. Some songs I don't agree with, but all in all a good record. Its on Red Vinyl. WOW!(MD)

7-Seconds- Comitted For Life ep.
Squirtown Records.

This is 7-Seconds! Really it is. No its not Minor Threat. Although when I first heard this record on Maximum R'N'R, I to thought it was Minor Threat. This is a great new sound for this sceeno HC group. Great bass solo's mixed in with HC banning drums, and distorted guitar with Kevin Seconds actuallysining. IT SOUNDS GREAT!! A must to buy!!!! (MD)

Stretch Marks- Who's in charge-ep.

This band is from Canada. This record is one of the best I've heard, as far as, sound quality, musicly, and lyricly. Its just not ronched out hardcore. You can actually understand the lyrics, and you can also hear each instrument. It's good to see bands putting a lot more effort in their music. Songs include: Who's in charge, Forsce Bleeper, Dogs of war, barencities, sick pleasure, and professional Punks. Great lyrics, and Dogs of war is real funny. (MD)

Double-O-ep-5 song

OH!MY! What else will be comming out of the D.C. area? These guys really kept the DC tradition going. Their record is no let down. On side A, 3 real hot Hardcore/Meatle tunes that never want to leave the turntable. But sorry! You just gatta turn over to side B. There is a real hot jazz/ new wave/hardcore/meatleish song on it. Then another fast song. This is so powerfull that one of my tweeters blew! The song that blew it was " Is it better". What an great effort!!!! Buy or Die! Dischord/R and B/ (MD)

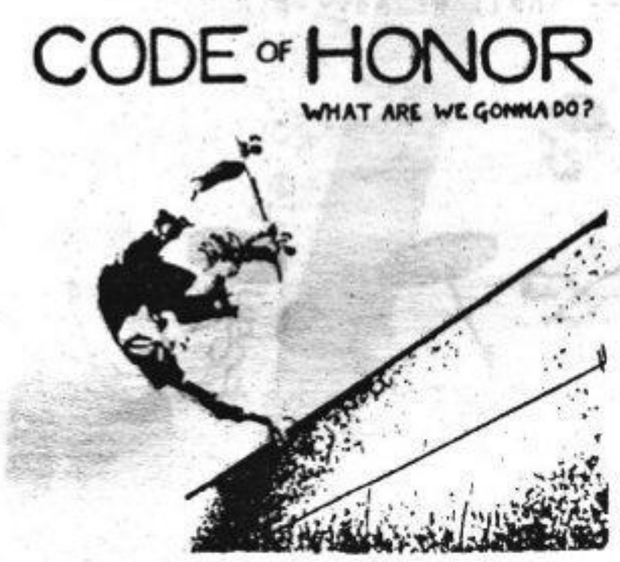
No Trend-EP
Self Produced

This cult-status band has a lot going for it. If you have been expose to their written work, interviews,ect. you know what kind of off-the-wall anecdots they can possess. This gem of an EP is chock full of halariously serious jargon--the classic ode to bland 70's music and generic life and "teen Love," is the definite highlight of this weird record. Not for everyone, just the adventurous. (GM)

RECORDS

Code Of Honor-What are we gonna do?
45-ep- Subterranean Records.

Real good record. But it only has one new song on it. On the flipside they have a old song called "What price would you pay?", that is on the Maximum R'N'R compilation record. But don't frett! I found that this was worth the money for the new song. It totally rips, it is called, "What are we gonna do?" So you decide. (MD)



Necros--Conquest for Death
Touch and Go Records

C'mon guys, get with it. I mean, it seems as though time has worked against this Midwestern band. While their previuos efforts have been splendid, this comes off as crass and very insensitive. With all the other important issues going on, do we need a song about knoking off cripples??? The MeatMen have perverted style, but the Necros' attempt is full- ill will Besides, only two songs is a rip off when other thrifty bands are cramming lots more on their 45's. (GM)

Undercover--God Rules!
AISN Productions

While I am usually turned off by blatant religious revival bands, this bunch of young lads prove to be an excellent exception, meshing positive (if Christian) messages and KROQ New Wave musical style. The title track even nears thrash tempo--this album is worthwhile in its proof that you can be religously-oriented without being boring and tedious. A rarity.. (GM)

Appendix-4 track ep.
PropagandaFinland.

This has gotta be Finlands best! Yes all Finish bands are good, but this band really comes to my liking.The reason why I like them so much is because they're music is powerful, tight, together, and the vocals arn't real ronched out. All the songs (4 of them) are great. Some are faster than the others, but a good contrast of style. If you can, you better buy this record from Propaganda, you will not be dissapointed! Really! (MD)

Whipping Boy-The Sound Of No Hands Clapping
C.F.Y. lp.

Finally! Whipping Boy's LP. This an astonishing record. Although the songs seem to sound the same occansionally, but all bands are that way, that is just their own sound, so live with it. They hav'ent changed much since the Max R'N'R comp, except getting better. I heard a rumor that Steve Ballinger is a Biology teacher at some college. So if your Mom won't buy you this record, just tell her, "but Mom the guitarist is a biology teacher at a college, and if I listen to it, it will raise my grade. (MD)

Sex Pistols-Never Mind The Bollocks-LP
Warnner Brothers

I know! I know! I know! This is a totally out dated record, but I just got it, and I'm really stoked! I admit I don't know about all the things Sid did, or Jobhnny Rotten. That doesn't matter for me. It amazes me how powerfull this record is. It also amazes me how this record doesn't sound out dated, it is still very modern. This the only Wanner Brothers record I've bought since the Rock ages, but it does shredd! (MD)

The Exploited-Computers Don't Blunder-ep.
Secret Records

This is the best 45 the Exploited have put out yet. A little bit stronger lyrics than before. But, the same beat, basicly than before also. But a bit faster. This is a band you either like, or you dislike. Well I'm in between those two. I think Americas hardcore scene is the best, and I will keep on supporting it to. I also think Finlands scene is a good one to. (MD)

SEND ALL YOUR RECORD STUFF, WE DO DEMO'S, SEND YOUR PROMO'S TOO!

RECORDS

The MeatMen--Were The MeatMen and You suck
lp. Touch N Go records.

I'm so glad that I got this record.And I'm also glad that they put the out print "BLOOD SAUSAGE" ep on this LP! This is so halerious that you'll laugh for hours at a time. The sound is totally rockable.Punk heavy meatle sounding. To perfect! On the other side of this gem, is the MeatMen live, what else will they think of, this is too much, if you like to laugh and have a good time, buy this record, you wont be sorry, really you won't!Buy and Live.. (MD)

MDC--Multi-Death Corporations
R Radical Records

Matching the intelland power of their debut LP, this new 4-song offering from the highly political SF-area band appears to be something a milestone. No other no other has covered the Central America crisis so extensively of effectivly (including a dense, gut-wrenching sleeve essay). MDC my favorite H.C. band, and let us hope that they keep on airing their brillant creative ideas, urging the punk movement to take a stand and defend our human family. Enough praise ? Never enough!
(GM)

Government Issue-Boycott Stabb/F.ountain
12"inch LP.----------Dichord-/Y.outh

Like I said. D.C. just won't give up This is my favorite record(12") for this issue. This band has so much power and aggression that nothing can stop you from stomping your feet to the drum beat and sining alon with StabB. I play this record at least once a day. G.I.'s have changed since their first ep, and from the "Flex Your Head" comp., they are much faster, tighter, and a lot of great musical influences that put this band ahead of the rest. StabB's voice changed a lot since the other records G.I.s have been on. This must be bought, you'll see what I'm saying about power and energy!! I cant wait to recive there new 45! Buy or again shall we say- D--I--E-!!!!!!!! (I really don't want you to die, when ever I say "Buy Or Die"!(MD)

The Stains-12' inch LP
SST Records

This in the best record to ever come out on SST's lable. This record is so extreemly powerfull, and so well put together. The sound is real good, a mix of HC punk with Heavy Meatle. Ranging to thrash, to slower thrashers, a must to buy!!! It is also so incredibly cheap priced, like $4.99. That's what it was at TOWER RECORDS anyway! But the only draw back is there is no lyric sheet, but I'd stil buy it if I were yourself.(MD)

ISM--I think I love you/What did
Jodie do to you?

This is an instant garage punk clasic! You've got dirty guitars, paint-peeling vocals,and a cheesy keyboard whaling away... This wierd mix of noise does wonders for ISM's halarious remake of the old Partridge Family standards. The flip side opts for the same sound but a slightly more serious tale about HINKLEY. Side A is better, but both are endearing. Glade I got this 'cuz my original copy of the Partridge Family record cannot be found anymore. KATS!(GM)

J.F.A.-LP Placebo Records.

Real powerfull. Good druming, and bass and the licking guitar make this a real good piece of work. Although it seems that Michael is sining all the songs on this lp I cant figure if Brian(the lead vocalist) is singing any songs at all, cause all the songs, on the vocal part seem to sound the same, so, hey, you fooled me guys. But beside the point,this is a great effort and good sound quality! (MD)

Capitol Punishment--EP
Stage Dive Records.

Yes! Capitol Punishment's ep is finally out! This four song ep is really great! On side "M" there are three fast song that are really cool, fast, tight, and together,not to mention the great sound quality! This is my opinion: Some people say "Yeah! It's a cool record, but on side "R" the song is 5:06 minutes long, why should they waste the time, when they could have put 3-more songs on". Well, STOP!Wineing! I think it's cool that bands are starting to take their time with their songs. Yes, this isn't the only band that has longer songs on their EPs.So get used to it! Now, This record is one of the best 45s I heard in a long time. When a band is around for a long time, they should have a EP out, and Capitol Punishment fit's that bill! BUY or ----Shall we say--DiE!(MD)

Capitol Punishment--EP
Stage Dive Records.

This legendary H.C. band has finally put Fresno on the recording map. Capitol Punishment deserves to have a record out--they are the most dedicated group of people in the HC scene in Fresno! Boosted by intricate guitar work, moody bass lines, thunderous(This is you Mike) drumming, and paint-stripping vocals, CapPun has hurtled forth a nightmarish vinyl vision--three intence thrashers and one five minute song about jody foster. Although I like the fast material, this local band is deffinetly one of my favorites. Valley-area, and everybody else, (punks) this is a mandatory purchase: so run out to tower and grab it!!!(GM).

X-- More Fun in the Modern World
Slash/Warner Brothers

X is something of a commercial oddity. While they have garnered uprecedented critical acclaim for their previous albums the LA-based outfit hasn't manage to break the mass market. They deserve to. This fourth LP shows the band onve again in transition maturing and expanding on their dark working class vision but still retaining an early raw charm of energy. X, with superb guitar work and uniquely haunting vocal style, are my favorite Rock-Roll band! Screw all the other major rock artist like Def Leppard(gag) support true artistic merit and support X.
(GM)

P.O. Box 2845 • Santa Fe Springs, CA 90670 • (213) 921-0133

Mike Smith

Primo Desiderio

Diane Veerman

Chris May

madrid

SEAVERONICS

BRAZIL

E Ai', Matt?

Thanx for answering.
Happy Birthday for S.top S.kate H.arassment. I'll hope #5, therefor how ya has said, It's Hot! Thanx for the skate scene info, stickers and addresses (THINK TANK) stickers you forgot to send, so maybe next time? Have Think Tank recorded yet? Do you paly what style? What do you play on band? (CURIOSITY: There're skin heads on U.S.A.?..And Hells Angels on L.A.? Why does east coast punks hate Los Angeles? Now, a few from BraziF
Here movement really began in 82 on S. Paulo and Rio De Janeiro. 82 was a good year for Brazil punk. A lot of gigs, 1st record, Reports on News, Radio and TV, 1st festival, 1st book about punk, more 20 bands plus many more. It was a fever. But 83 was a tedium. The actual scene causes pity. I deduce Brazil Punk is deading due desorganization and controversy and I'm not only one that have saw it. Many people that isn't enough if idum not coverge to commoj point. Portion of people are trying making things pro movment how bands, shows, zines, etc; others are romp to be punk (dead weight) others assimilate something that's benifit them, disagree, decide, ok.; and those punks(??) which intrests is destroy every obtained spaces. In view of viloence and vandalism, all doors have closed them, and for complicating press disfigures punk and police disturb in almost all (gigs). On S.Paulo there aren"t fixed pubs for bands to play. Bands of S.Paulo had played in other cities of other states how minas geris, bagia, R.Janeiro, etc. Only club of S.P.(Templo) is closed, due confusion, shows at Napalm Club, Luso Brasileiro, USP, PUC, SESC, etc, are cancelled. The first punk festival at SESC(S.P.) in 82 was very good. More 20 bands on 27,28 of November..The festival called it "o comeco so fim do mundo" (The begginning of world"s end). Months after in a colera's show there was a fight between punks and hippies and punks shows at SESC was cancelled. There's a fight between SP and ABC punks(ABC is a region of three industrial cities; Santo Andre', S.Bernardo, S.Caetano). SP bands son't play on ABC's, and ABC don't play to SP's. Few ocasions they've played joined. The last was in the Festival. Many ABC punks are nazi and very viloent. Also there're many skin heads. The motive of fight,anyone know. But there're knofes, axes, chains, and broken bones and some dead punks.(STUPID THING!). Hardcore on here are few and majority of punk NOT accept them. HC's think punk has many stupids and they need biginning everything again. They think punk are late(they are sure!). While world is HC, Brazil yet lives spirit of 77. Known HC bands are new PSYKOZE, OLHOSECO, RATO DE PORAO, HINO MORTAL(ABC), but there're are many more on the periphery of SP and ABC's cities that son't play due to miss opportunity. OLHO SECO(DRY EYE). It's of S. Paulo. Formed in September of, 80 OLHO SECO are: Fabio(vocals), Val(bass), Redson(guitar), Sartana(drums). They tested one year before debut. The first letters of its sound was ridiculous therefore they had fear of censure but now they're very good. The central theme of its sound is the war. But it also play about others themes how migration to S. Paulo on NADA or lack of lifes condition on HAVERA FUTURO? OLHO SECO have 4 musics in GRITO SUBURBANO(1st Brasilian LP) and 3 musics in it called "Boats Furis E Capacetes." ULSTER formed in January 81, by Mauro vocals, Luiz guitar, Vlaade bass, Roberto drums. It was a good band. It was influenced by Discharge, Disorder etc.. In it shows, they played with hoods, For them, hoods have simbolized terrorism. Its sounds have spoken about terrorism. "Its a very radical form for attacking system"(they've spoken). Ulster was from S.P. but they've played on ABC. Few occasions they play on S.P. because of fighting. They havent anything recorded, its a pitty that they broke up in 82.

MAKE THE HAPPY CHRISTMAS
OF 3RD WORLD'S PUNKS
SEND THEM BADGES, TAPES, ZINES,
RECORDS, T-SHIRTS, PHOTOS

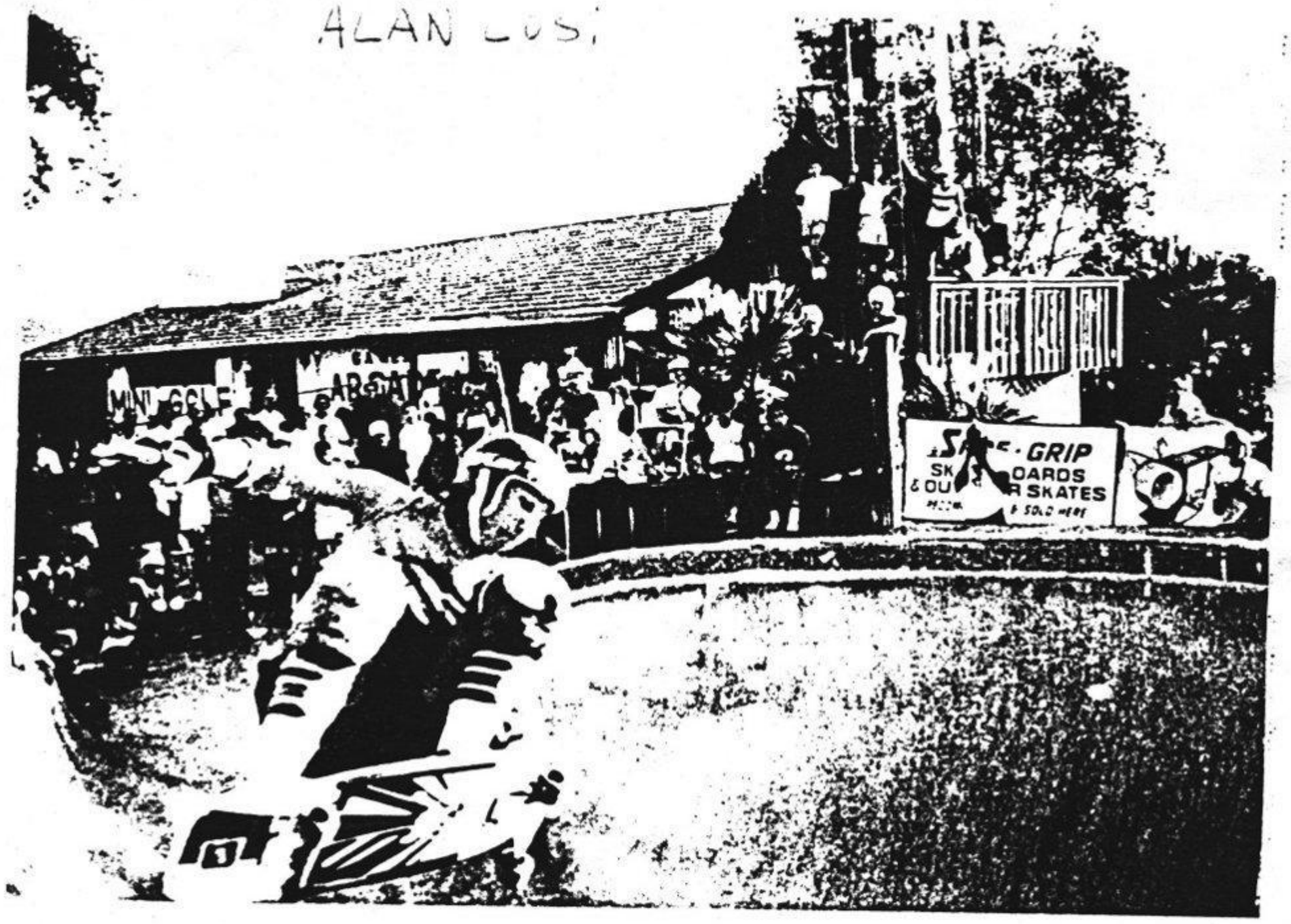
COQUETEL MOLOTOV- This band was formed in November of 82 on Rio De Janeiro. They are skate punks. Its formed by Tatu(vocals), Olmar(bass), Cezar(guit.), Lucio Flavis(drums). They havent anything recorded. On S.P. there are arent any skate punks movment(there arent any skate parks). But in Rio, ok. In campo Grande (a city of RS) there a skate park. In this park there were two skate troops: North-Zone and South Zone, Then skate punk was borned on Rj in the beggining Norht-Zone skate punks was called ridiculous and dumbs by South but it finished. Tatu, The COQUETEL MOLOTOV singer have a zine called "Manifesto Punk c/ Tatu R. Odilon Arau'jo, 99 AP. 301-Meler-cep20771-R. Janeiro-Brazil. Almost all Rio are skaters. For the presnt it's only address of skate punks from there that I have. Brazil Records are few. It's very dif ficult to make them therefore anyone Risks produce them. They are: 1st- GRITO SUBURBANO (12 musics) lp 45 rpm with OLHO SECO, INDCENTES, COLERA. Made in 82. (Lixomania finished in 83). 2nd- VIOLENCIA E SOBREVIVENCIA(LP 33 rpm), with Lixomania (6 musics), 3rd- SUB-24 musics(lp 33 rpm with psykoze, RATOS DE PORA, COLERA, FOGO.GRUZADO. Made in 83. Made in red vinyl. 4th- O Comeco So Fim So Mundo- 19 musics (lp 33 rpm) 19 bands alive in 1st punk festival at SESC. (Bad Recorded). 5th- BOTAS FUZIS E CAPACETES- 3 musics (EP 45 rpm) with Olho Seco. 6th- Miseria E Fome- 4 musics (EP 45 rpm) with INOCENTES. (INOCENTES was one of pionner bands on Brazil Punk but finished in 83 and its ban in this ep. Out of these records there're some tapes of various. The punkstore that sells them is PUNK ROCK DISCOS: Caixa Postal 20014- Cep 02798-S. Paulo,Capital= Brazil. (Pause: About skate I think it had be very good for Brazil punk. More one Allied for movement. We may diffuse it on here.) (Pause: Have you heard about english punk who wants to study for preist? What do you think about that? Are there girls on skatepunk in Californ ia?) I'm sorry that I havent photos for getting you. I havent photos of bands because there aren't gigs. But I'm sending some xerox of mags. And my flyers. But if possible, send some photos of skate punks and skate punkas. PEACE!!!!! SEND ALL STUFF(ANYTHING) FOR OUR BRAZILIAN FRIENDS, THEY WILL APPRECIATE IT!!

DEL MAR

DEL MAR was a fun park to skate. If you ever get a chance to go to one of the're contests, go. It was the most exciting contest I had ever been to. You have propbably know who won in the contest, cause THRASHER, and TransWorld have already printed it in previous issues. But the only thing I can say is this. Tony Hawk, and Steve Caballero dominated the whole contest. And in my opinion Ken Park is the one to watch out for, he is one of the most underrated skaters.

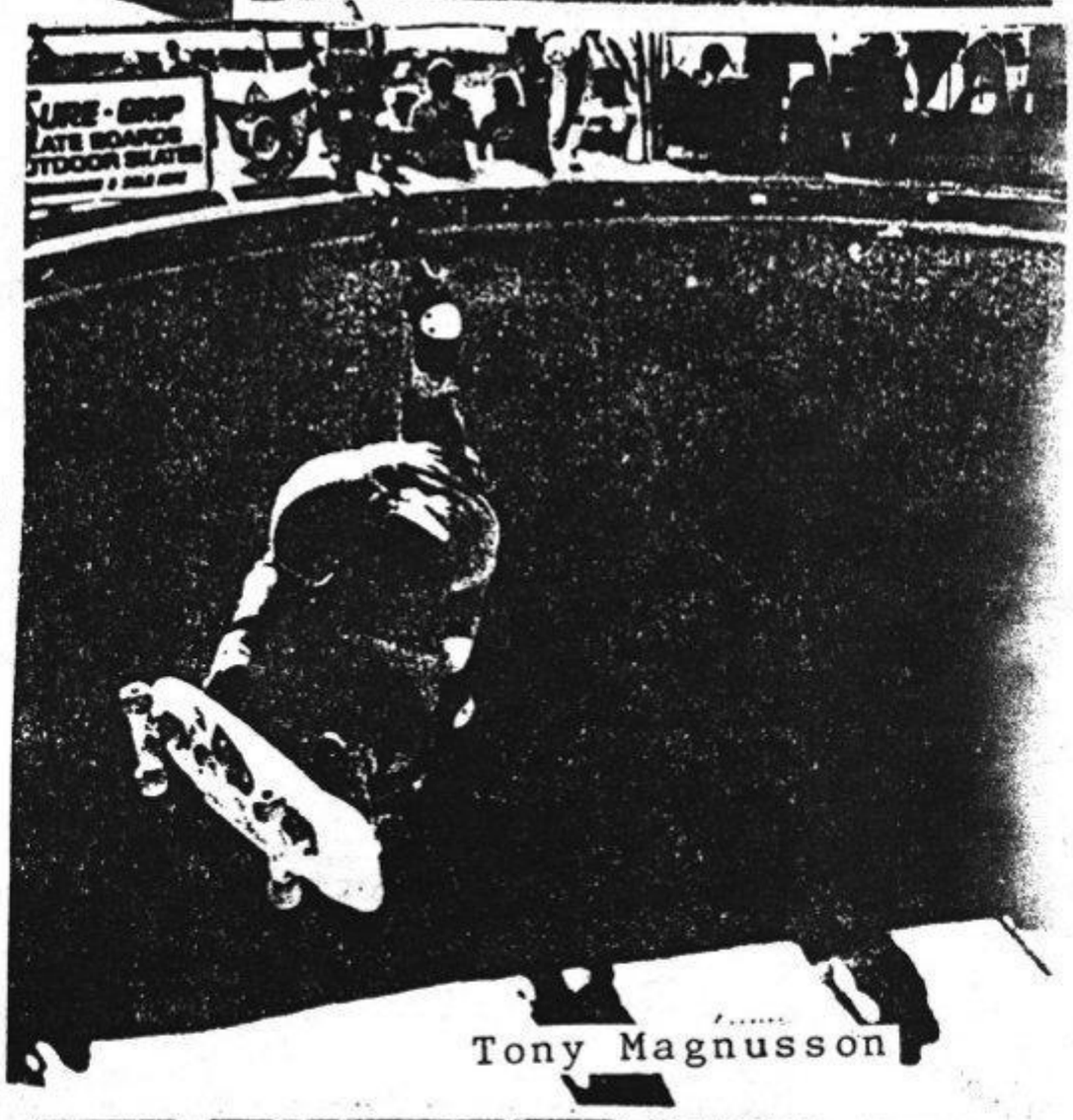
The pros really know whats going on, they make everything look so darn easy. I mean flying out of a pool is no big deal for them, when most of us get affraid of hites. It should be an honor to be called a pro skateboarder because of the guts it takes to be one. So I think you pros are great! Keep up the good work. This is who placed: TONY HAWK first place, STEVE CABALLERO second, TONY MAGNUSSON third, CHRISTIAN HOSOI forth. MORE SKATE PHOTOS IN DIFFERNT ISSUES.

ALAN COS;

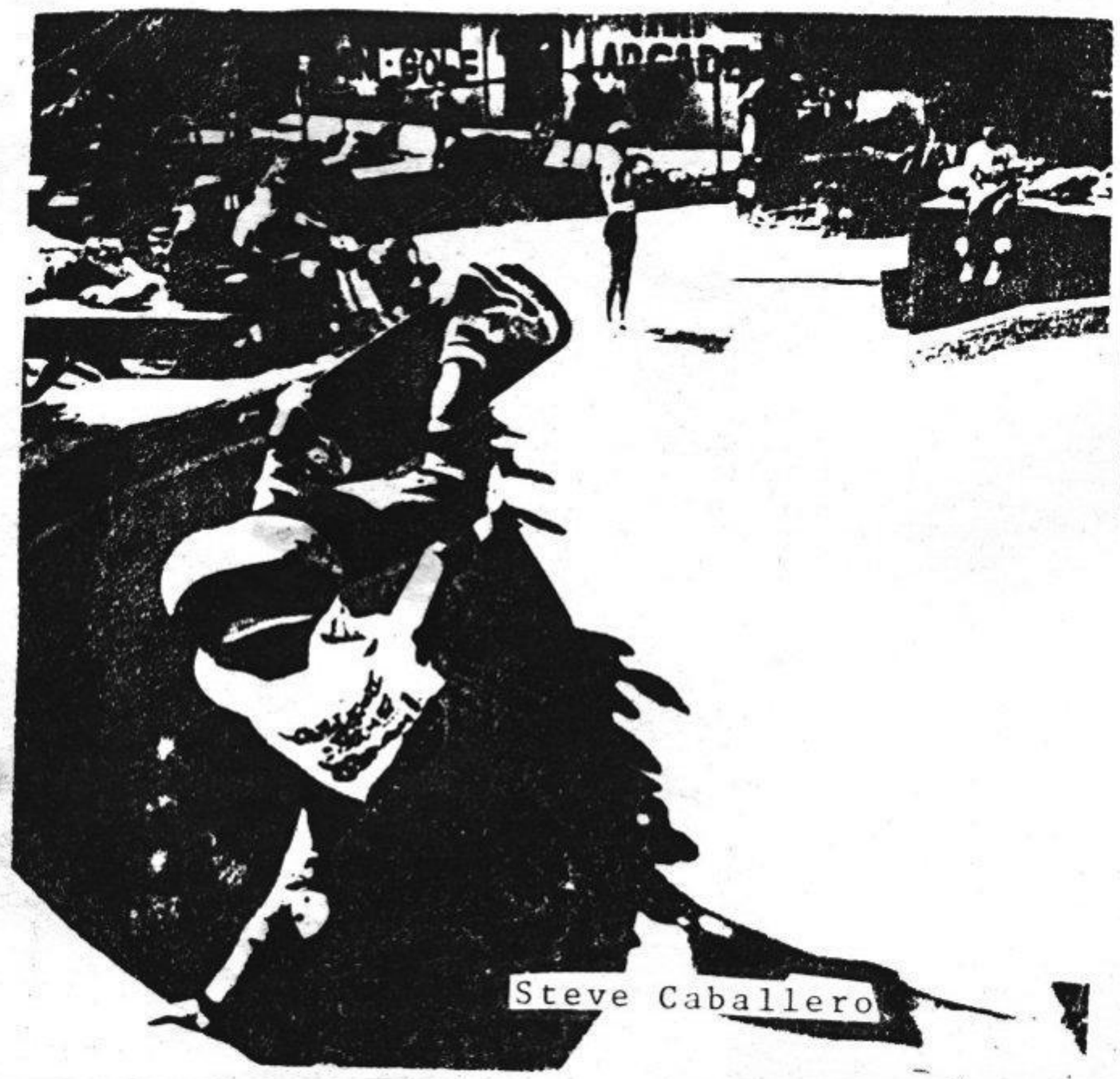


Tony Hawk

Ken Park



Tony Magnusson



Steve Caballero

Lester Kasi

THINK

Think Tank has reformed after a winter absence from the local scene. With parental supervision willing, they will continue to spread the word indefinitely. Think Tank is Gregg and Rob Mitchell (handling vocal chores) Gary Shuster (strumming some mean guitar lines), Matt Dunlap (who pounds those toms with a passion), and Scott Vick (slapping out rhythms galore). SSH talked to Gregg Mitchell in his cluttered bedroom about various things. Read on and you just might agree with what he has to say--or maybe not.

SSH: Think Tank has been infamous for its rather eratic existence. What factors achieve that status?

Gregg: My parents have always been uniformly against my involvement in a band. Consequently, any project I attempt must be driven underground. It's the same old story over and over. When Rob and I were in the Maniax a while back, our parents made us drop out just when things began to break for us. School is also a big part of it. I love being busy, but sometimes it seems that there isn't enough time in the day to do all the wonderful things I want to do.

Gregg: We have been in the process of recording and mastering our demo cassette, which should be out...soon. It was done at Dale Stewart's wearhouse studio in Clovis--Dale has helped us on things all along. The band's members are busy with semester finals, as well as doing two fanzines, this one you're reading and BLITZ, the one I do with Gary. I'm directing a fashion show, too. You might say we all have varied schedules.

SSH: Why did you choose the name Think Tank?

Gregg: I wanted a name to reflect our original purpose in gathering as a unit, and that was to present socio-political issues to the public in a challenging manner. A think tank is a place where intelligent minds gather to solve problems and generate ideas, a generally creative and thought-provoking atmosphere. That is what we strive for with our band.

SSH: What does the band try to accomplish?

Gregg: To use music as a vehicle to present information, concepts, and other opinions in an alternative way that people can understand and hopefully be inspired to participate. Our songs hope to stir the creative spark in everyone, whether that spark turns into something written, verbal, or physical. Althought we try to find a balance between entertainment and information, I think we usually land on the food-for-thought side of the fence.

SSH: Can you explain the Think Tank musical and lyrical approach?

Gregg: We identify ourselves with the punk sound and attitude, although we tend to reject the generic thrash formula. That doesn't mean that we don't have any thrash-speed material, it means we like to experiment, varying the styles and speeds to foster interest. If you maintain only one kind of power, then that power becomes diluted. If economic weren't a factor, I'd personally love to incorporate electronic influences into Think Tank's sound.

I feel that a lot of the musical energy coming out today comes from the funk community as well as the punk community. Vocally, I lean toward an unconventional rap style. I favor the written word over the song when it comes to attempting to present a complex issue or idea, although we need solid blasts of both to keep our energy and intelligence alive. I think you lose a little something when you convey a message in a song--it has to be sort of a summary of your opinions--but a song does allow for a far more emotional experience that can be very inspiring. I think there has to be a compromise between the two.

SSH: Who writes the band's material, and what about it?

Gregg: Musically, Gary, Matt, and Scott work out the rhythms, while I write over half of the songs, with Gary and then Rob contributing a sizeable amount. Of my own songs, I deal with a variety of issues, from the Central America situation (The Mouse that Roared) to commercial/social sexism (Jane Fonda Genocide) to our government's habit of conjuring up a Russian threat to increase their military budgets and keep the oligarchy wealthy (Quest of Greed) to the ugly appearance of anti-gay reactionaries (Homophobia) to the nuclear issue (With Enough Shovels) to the media's endless game of manipulation (Media Massacre) to...oh the list goes on and on. Gary has a wonderful song about the Vancouver Five, as well as others. We share the same lyrical ideals, I think.

SSH: What's your opinion of the Fresno scene?

Gregg: It's always been a little eratic, but that's not because of the people. Unfortunately, I think that sheer economics--or the lack thereof--has hindered our scene. I'm seeing growth and change, although gigs are inconsistent. The punks and others involved are basically very neat people and the scene is warm and co-operative. The major project now is Dale Stewart (of Capitol Punishment) and his cassette compilation that will be released--soon? We have several songs on it and we are excited. Many bands deserve vinyl, but can't quite scrape the money together. A pity. Our fanzines SSH and Blitz are the only two that I know of in Fresno and the Valley in general. We have financial problems , though.

TANK

SH: Let's talk about your favorite bands, magazines, etc?

egg: I'm a definite MDC supporter. They embody my personal sentiments about the world at large. You can see their intelligence in their product and written material and their devotion in their efforts and lifestyle. Other bands? Minor Threat R.I.P., Minutemen, DRI, the Proletariat, and many others. I also like major artists like Eurythmics and X and Culture Club, and tons of electronic funk for purely entertaining reasons. Sometimes it is a blessing to feel with your hips before your mind. Rob is a mad Clash and Jam fan, and so is Gary. He's influenced by them and 77ish stuff plus reggae Matt is influenced by SSD, Government Issue, and Double Cross. Magazinewise, I prefer MaximumRockandRoll--which is the best underground publication of its kind out now! I'm constantly amazed by their wealth of information and insight. Authorwise, I'm into poetry from the likes of David St. John, a master of imagery. I'm a voracious reader, everything from Alice Walker to Stephen King!

SSH: Since you attend high school at Bullard,do you have any insights on education in the eighties?

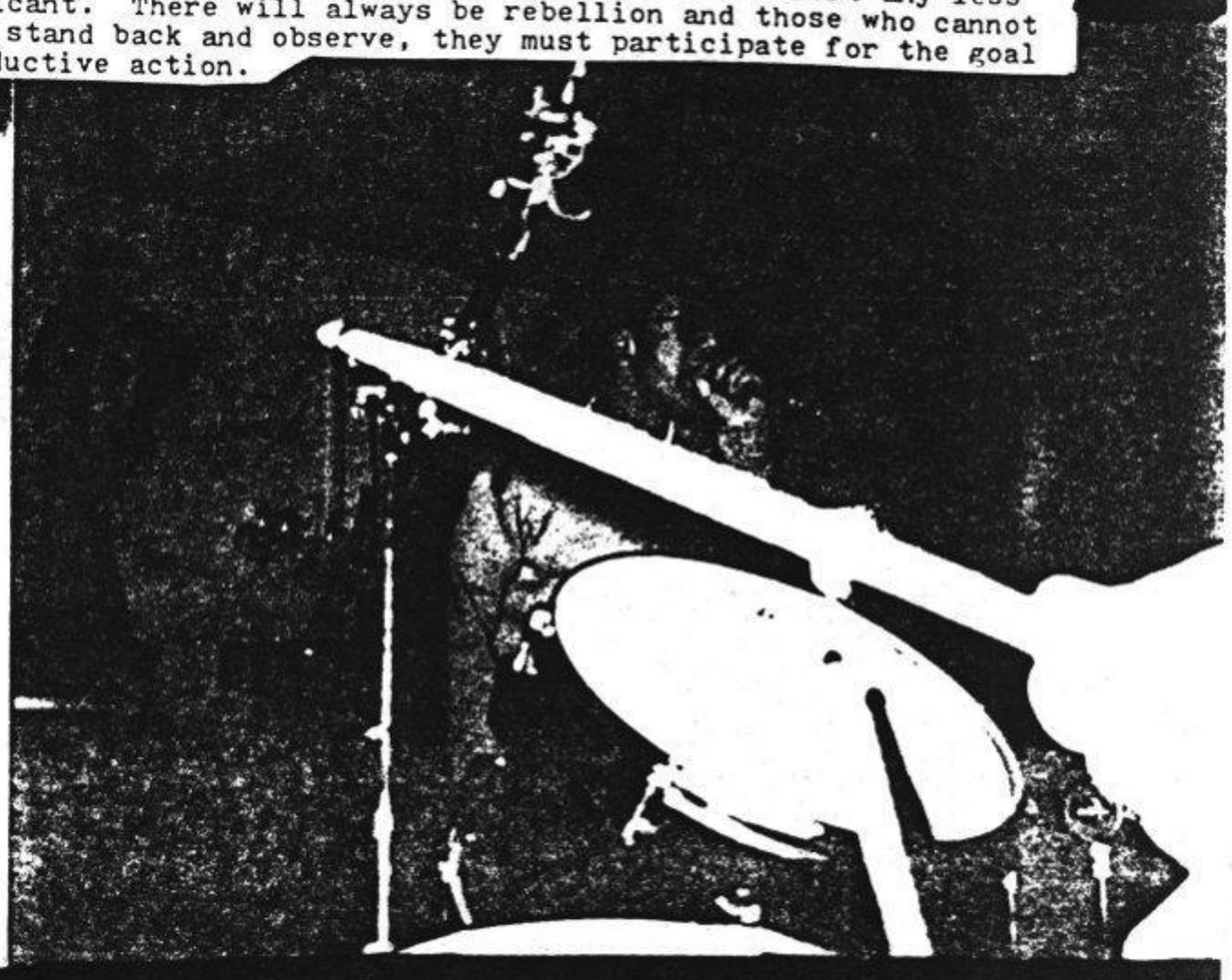
Gregg: I regard education as one of the most important aspects of life. It's the one tool you can use forever, and its the key to strength I don't know about other teen-agers, but I always make strong relationships with my teachers, or the good ones. My favorite classes are English (writing is essential) and History. I think every punk should know a good sense of history. Success in school depends on how you approach it.

SSH: It's worth mentioning that Think Tank puts out two magazines within its ranks, the one you're reading and BLITZ. What is it like doing an indepedent zine, and what role does it play in the scene?

Gregg: I gain much satisfaction from putting our BLITZ, just as you, Matt, enjoy doing your SSH. It takes a lot of time and effort and, most importantly, money! Economics controls the entire world, and also rules over struggling publications. I try to avoid being trapped in one specific genre when it comes to writing. Fanzines serve a vitally important purpose in the underground scene, delivering a wide variety of material that might be wholly neglected by the mass media, but is still essential. We provide a no=holds=barred alternative to the Big Three, and I encourage more people to stop sitting so complacent and silent and voice those opinions that are simmering just below the surface. What have you got to lose? Fanzines and magazines are the key in uniting the punk movement.

SSH: Finally, where do you see the punkmovement heading?

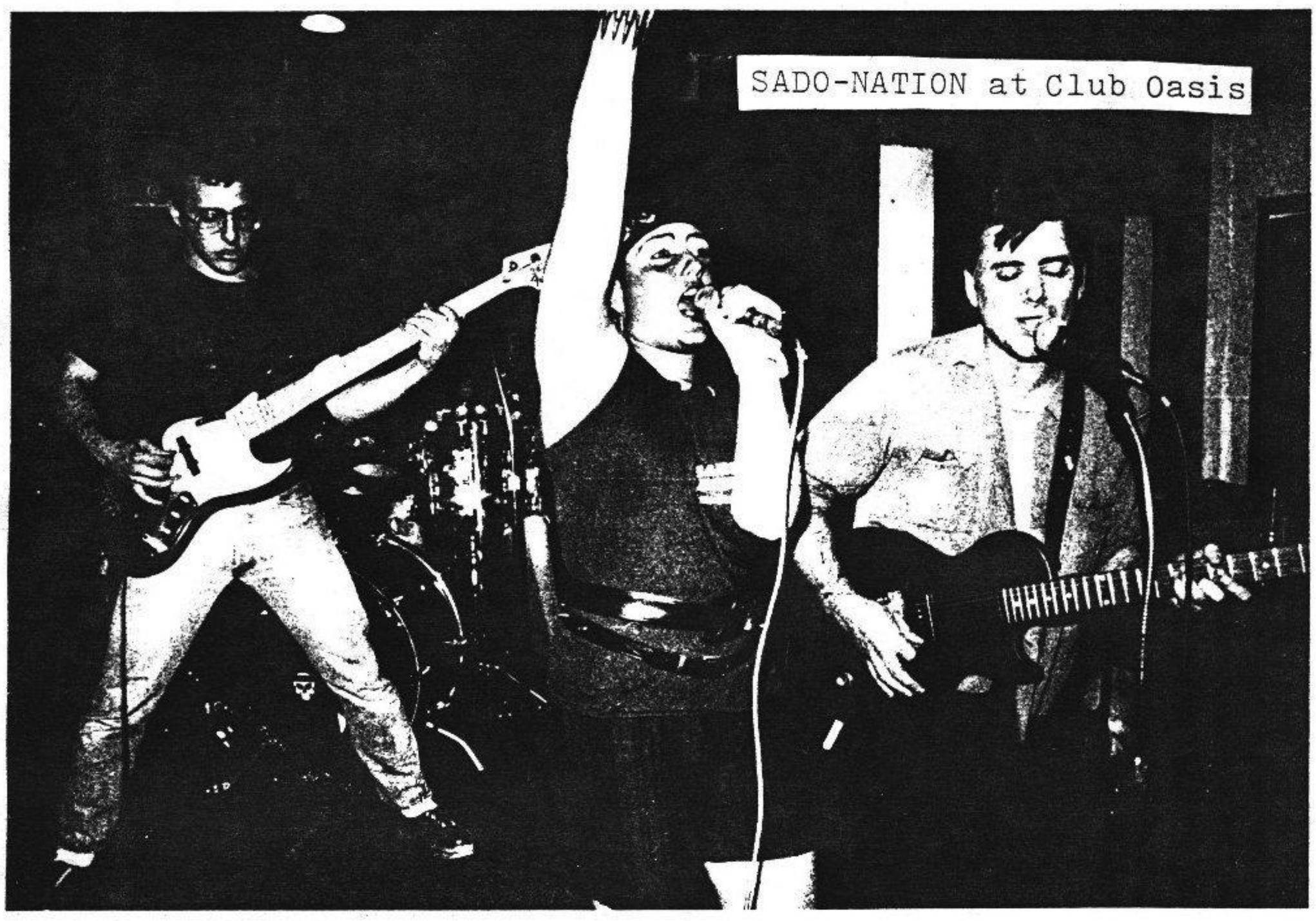
Gregg: It is healthy right now, with record, bands, magazines, and other general involvement at an all-time high. I believe that punk has the potential to keep growing, keep expanding, but I think that it must try to "preach" to a new audience, not the converted. Punk has stemmed from a musical/social movement that has lasted despite the status quo's wishes to smother it. It's a sign that the public is becoming more and more aggressive, hopefully angry because it knows so much more than previous generations. With this knowledge, punks all over the world are working toward a humanitarian change, a liberative revolution that, unfortunately, probably won't come until after our time. But that doesn't make our effort any less significant. There will always be rebellion and those who cannot merely stand back and observe, they must participate for the goal of productive action.

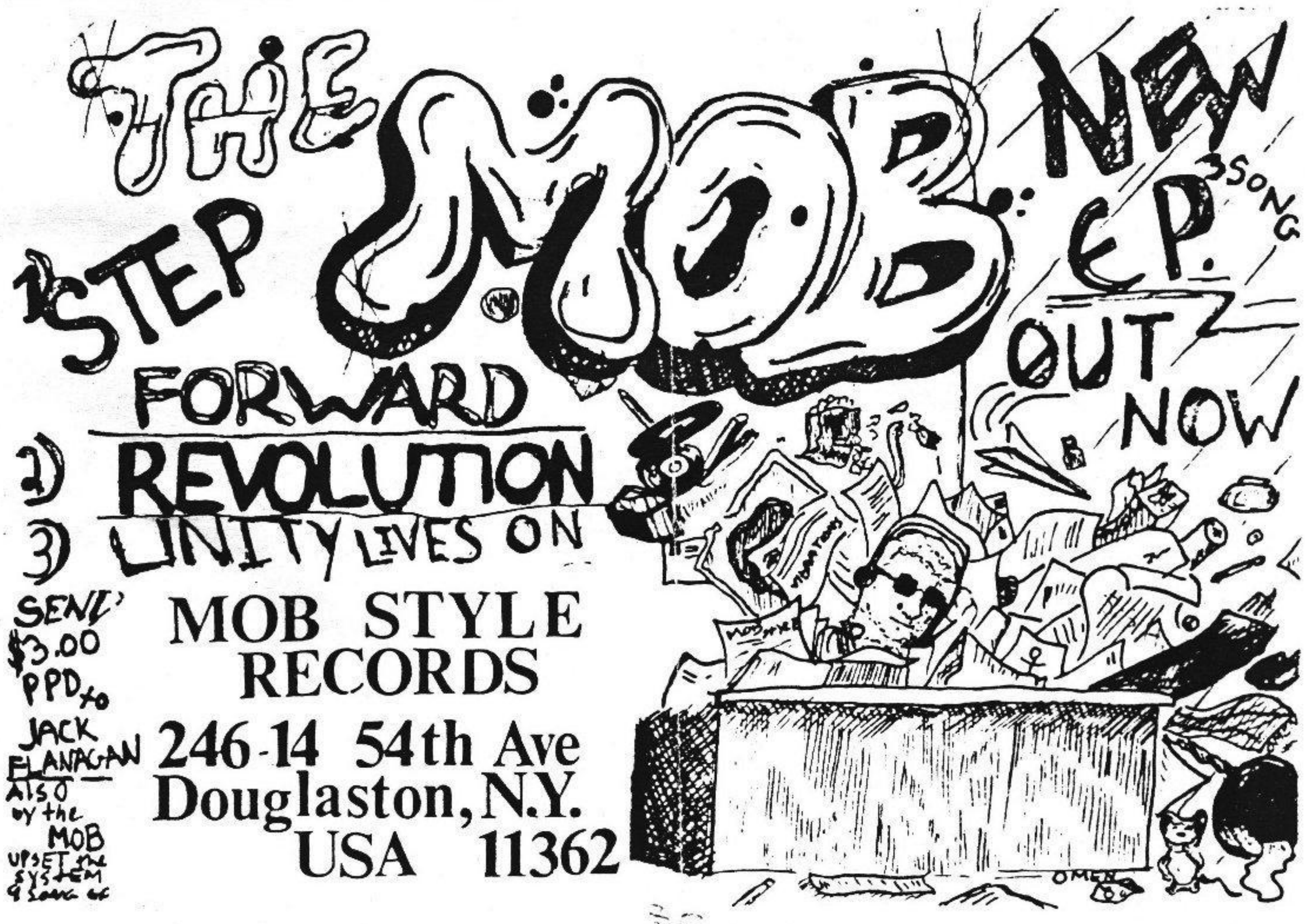


SADO-NATION

interview by Matt

MD: When did SADO-NATION start?
DAVE: SADO originated in 1979 with John Shirley--what came out of John Shirley's headache was Dave's music--
MD: Why are'nt you equal?
D: We're not equal because there are too many class distinctions in our society.
CHUCK: We're told in these United States that we're all equal, but in reality the people telling us this are the people in power--we're not equal to them.
MISH: We're told this is a free country, then we're bound and gagged with restrictions, supression. I see--besides everyday interaction--at my job, we're paid the lowest amount, but we are told by the higher-ups we are the most important people on the staff. Yet we work hardest for the least. Is this equal?
MD: Who thought of the name SADO-NATION?
D: I did.
MD: What does it mean?
DALE: We are a country that takes the bullshit and likes it--sometimes we don't even know it.
Mish: People are too blindly acceptive--they take things at face value, but they don't really analyze what they're doing or why.
MD: How long have you been together?
?: We were formed in the year of our lord nineteen-hundred and seventy-eight in a garden of bleeding--He said let there be the stink of Sado-kids . . .
MD: Any split-ups?
Chuck: The first actual serious lineup for SADO was in 1980, when we released our first EP. Soon after, our original singer Leesa moved to NY. Then Mish joined--We also had a lot of temporary bass players till we found Steve.
Mish: Who is our present and only bass player.
MD: What's the weather like?
Mish: Wet . . .
MD: What influences do you have? Of different groups?
Chuck: No one band influences us; we listen to a lot of different bands.
MD: Does anyone in the band skate?
Mish and Chuck: occasionally . . .
Mish: Yeah, my boards totally out of commission and I'm broke for a while . . .
Chuck: Mine got run over, and it's never been the same.
MD: Who writes the lyrics?
?: Everybody writes except Casmano--
Mish: Dave wrote a lot originally, but now Chuck, Dave, and I all have our hands in it . .
MD: What are most of your songs about?
Chuck: Our songs are about a lot of things, whether political, social, or personal. The important thing about it is when we write about a certain topic it's valid--we believe in it strongly, not because we "need a political song".
Mish: I write a lot of lyrics that deal with personal encounters in social situations--usually out of anger--I get angry at a lot of things but I can take out my frustration when I scream.
MD: How much money did it take to put out a 12-inch?
?: The production and manufacturing costs to get our album out was about $3000, not counting promo, distribution, etc. We do our own art, etc.
Dave: My girlfriend does our art.
MD: Do you ever eat at Wendy's?
Chuck: It's my favorite place.
Dave: I hate hot and jucies unless they're girls.
Mish: Shit, I can't afford it, but if I could . . .vomit sounds (draw your own conclusions)
MD: If you do, don't, my friend just got sick from there. He saved his hamburger and took it to a lab, they studied the meat, and they found rat meat in it, and rat hair . . .
Chuck: What lab did you take it to, Frankenstein's lab?
Mish: I used to have some rats, I used to . . .
MD: Any good fanzines in Portland?
Chuck: There's White Trash--when it comes out it's fairly accurate. In the past there's been one or two, but they die out fast.
Mish: I used to write for Why Can't Johnny Read. We had shows and benefits but we got kicked out of the hall because some jerk burned an American flag. I write scene reports mostly now for different zines all around.
MD: What groups do you listen to?
Dave: Right now I listen to the SWAMP RATS out of Philly in '66; GBH, a lot of 60's psychedelic, English hardcore, DC bands.
Chuck: VENOM, MINOR THREAT, of course, MOTORHEAD, MIA, MISFITS, GBH, CRASS.
Mish: I appreciate MINOR THREAT, I also like DOA, MIA, VENOM, SOCIAL DISTORTION, ACCUSED, CRASS, BILLIE HOLLIDAY, a lot of classical radio, most DC bands, CRUCIFUCKS for sure! SLEEPING DOGS.
Steve: DEAD KENNEDYS, BAD BRAINS, DOA, AUTORITIES, FRANK ZAPPA.
MD: What typw of music do you play?
?: It's punk rock with a few metal overtones. It has a lot of variety in speed. We feel there's more important things in music than just
MD: Are you straightedge? Why not, or why?
Chuch: Sometimes I am. As a general rule, no, but I get depressed when I see people who can't handle their drugs. I think it's good to be straight edge--for people who have the balls to become S.E., not someone whose always been and now it's cool so they shove it in people's faces. It's important to do what you want and respect others for the same.
Dave: I don't do any drugs or alcohol before I play, but if I have nuthin to do I like to drink and smoke occasionally.
Mish: I've becom more and more straight edge as the years go by and I've seen people die (friends) and people who live to get fucked up. I don't believe in vices or crutches. I don't do much (except a beer or two) before a show. I'm a prime candidate for heavy drug usage--I love it--the process--a good slam--but I exert my control and haven't let myself get involved in severe drugs <u>lately</u>. It's hard, but I like the control I have, and the amount I can accomplish straight. I know I have abuse problems so I have to watch out for myself.
Chuck: I think the bottom line is that no one should do something (no matter what it is) to the extent that it alters their outlook and judgement whether it be alcohol, drugs, or straightedge. A lot of people are so intoxicated with the idea of straight edge that it alters their outlook on people who think differently on that idea.
Steve: I do anything that comes my way.
MD: What is the scene like in Portland?
Mish: The scene's gone through changes. We've had some good clubs which were non profit, run by the bands, but as of late, we've been having house parties at my house, which are cheap, no bouncers and no capitalist fucked club situations.
Chuck: The scene is large enough; enough good local bands; enough interest, but no clubs to play at. This holds our scene back. If we had this, more bands would come, and it would be a cool place again.
Mish: I hear rumor of a new club--Z Club.
MD: Do you have a lot of narrow minds there?
Steve: Only in the press, but basically no more than anywhere else.
MD: How long has your record been out?
?: Since April of 1983.
MD: How has it done?
Steve: The response has been positive--we've gotten offers for recording deals in Europe. This basically was a learning experience. We've learned a lot. The people we worked with are great; Wer're starting work on a new 12"
MD: Any last words?
Mish: Basically I'd like to say we need unity in this scene whether we want to cause social change or just have a good time. Not all this fighting amongst each other. We get enough slack from the narrow-minded public, we don't need it "within", right? Fight this sexism, racism, oppression, blah blah blah. Any interested parties write me and let me know <u>your</u> opinion. Anyone need a place to stay here, bands . . .Mish/ c/o SADO-NATION/ P.O. Box 332/ Portland, OR 97207. Call me. Phone message--(503) 222-5053.
Dave: I'll get back to you.


SADO-NATION at Club Oasis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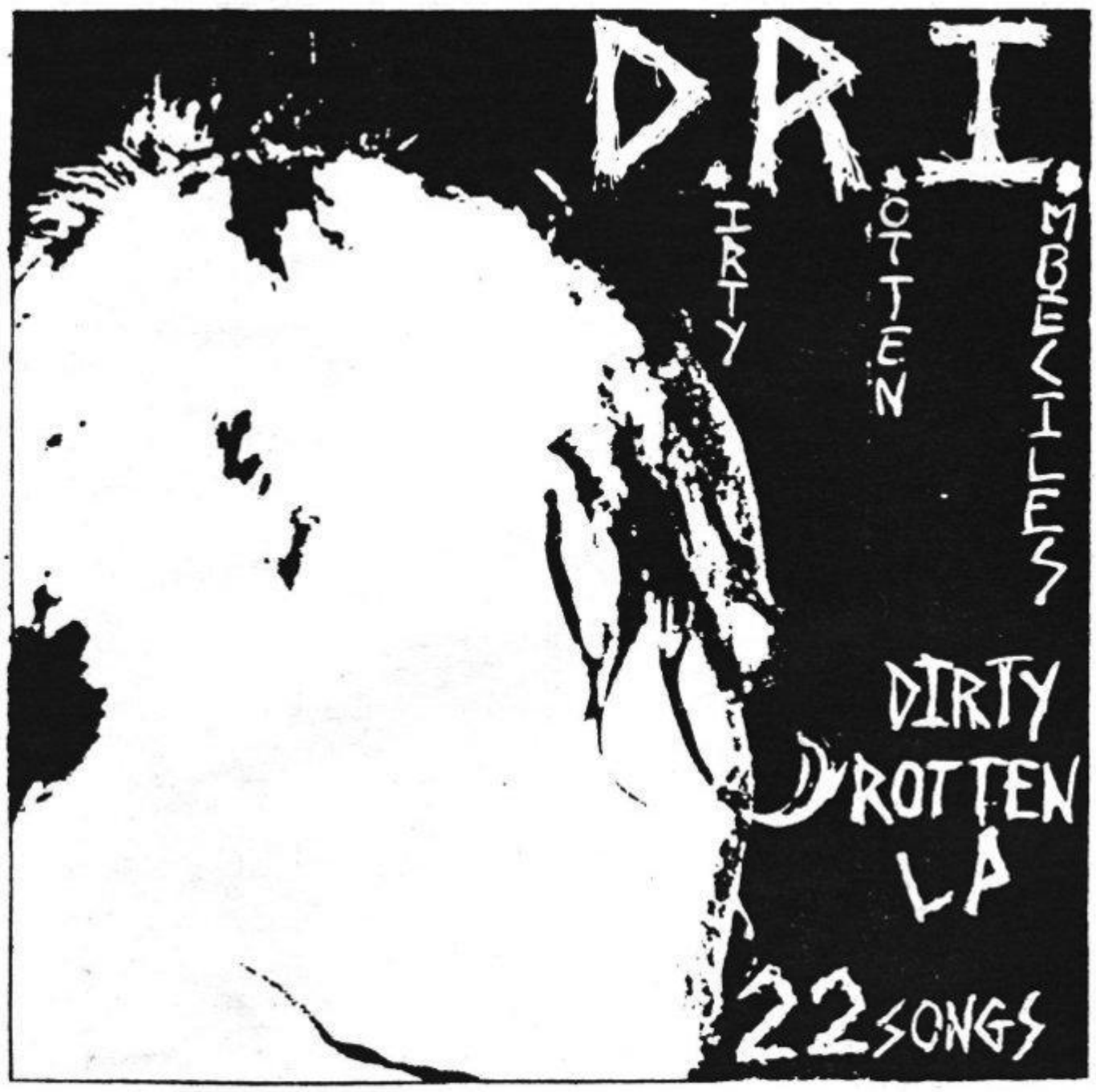

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ALVA SKATES

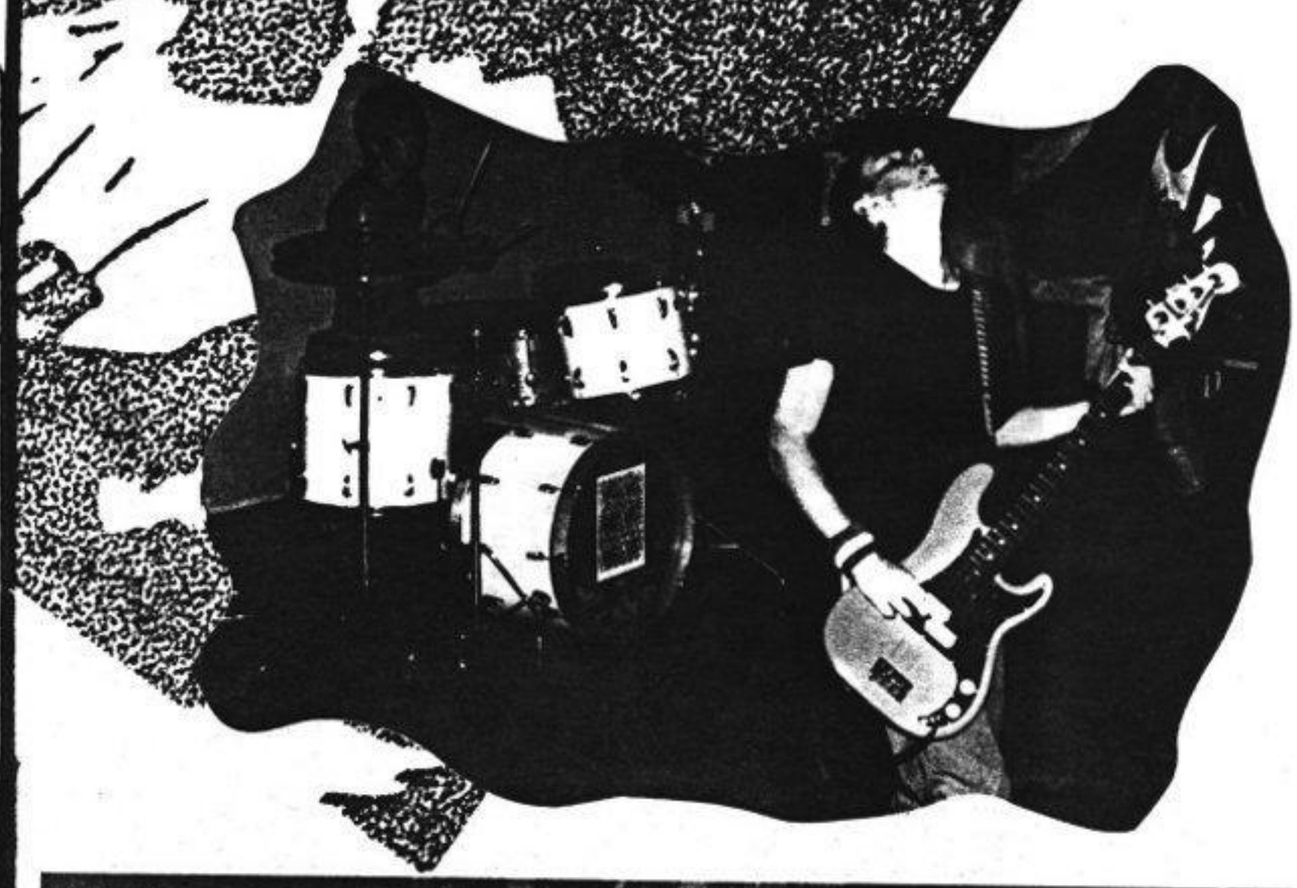
M: How long have you been in skating?
T: About 20 years since I first set foot upon a board and a good 10 years as a professional world title holder.
M: What were you doin, while you were not in the skate business for all that time?
T: Surfing, studying, and raging to the max. Playing bass for the SKOUN'DRELZ has been a major influence on my life and my energy output. Skating is just for fun, sometime's and not for material happiness.
M: Do you feel your career in skating is better now compared to your career when you first started? Explain.
T: Yes and no. I think skating careers have subsided slowly into mush, but it is just as big as big a rush as ever to be a world-class skater. If there was more respect and not so much exploitation of skationg and skaters, (especially when it comes to competition). I think your career in skating would be entirely a lot possible when today it is just a title for many people and quit fake and phoney, you know?
M: Are you learning new moves in skating? Which ones would you like to learn, and which ones would you like to invent?
T: NO. I skate to the beat of a different drummer. I only try to copy no one person's moves, my mind and body do what come naturally, not what I see others do. I surf the terrain I skate. Acid drops bitchen and no-handed pipe transfers are cool too.
M: Why did Christian Hosoi leave Sims to join Alva Skates?
F: Because he knows Alva Skates deal in only the most superior equipment. We get along quite well (rasta bros) and Christian and I are home boys way back. Sims sucks and Alva Skates dOminates, that's what it all comes down to.

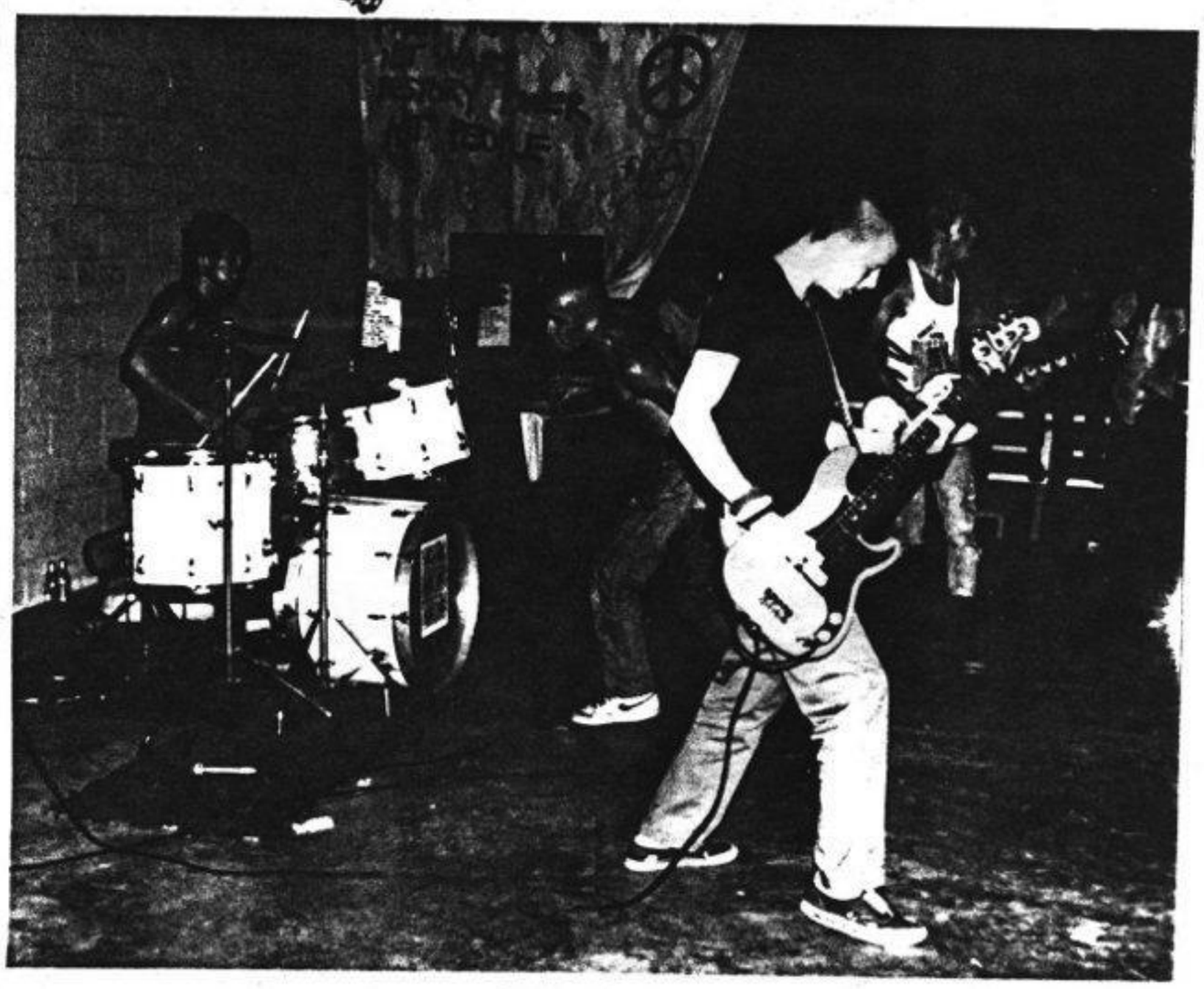
M: What is in the future for Tony Alva, and Alva Skates?
T: The future for Alva Skates is in timited the horizon is nowhere in sight. A wheel is probably definitely the next on our agenda; world tours for Hosoi and I are also very near. . .
M: Are you going to make those killer Alva wheels again? And what other products are you going to make?
T: We will make anthing and everything we feel is worhty of the Alva name and marketable to the general public as well as the hardcore skaters.
M: Explain about your band . . .
T: We are into a lot of different styles of music and we are a different combo of all the best characteristics from iach. Influences include: JOY DIVISION, BLACK SABBATH, DISCHARGE, MOTORHEAD, BAU HOWS, etc, etc, A real clean and energetic post pun sound. I play bass, Mike D. plays guitar as well as Mike B., who also plays guitar. Reid Rolon on drums. And the outstanding vocals of Dave Mitchell make the SKOUN'DRELZ. We don't dig the FACTION and will gladly smoke at any gig and time, and anywhere!!
M: What has changed the most in skateboarding?
T: The kids that skate, equipment, attitudes, surf influences, and the media.
M: What is the scene like up there?
T: Down here the scene is much more of a grass roots approach. We need more pools. But, not in parks. Half pipes bore me.
M: Any last words?
T: Skate tough and bad ass. Ride Alva skates, the INNOVATIVE INFLUENCE of the skateboarding world. . . . ALOHA! Tony Alva.

AMERICA'S HARDCORE

filled out by Drew
questions by Matt

M: When did A.H.C. get started?
D: A.H.C. got started about 8 months ago.
M: Have you been in any other bands than A.H.C.? Explain.
D: I came from a band that did a lot of drugs, so I quit. Aaron played in MAD SOCIETY nad BLITZ-KREIG. John cam from BAD EXAMPLE, a band with cool ideas, but all talk.
M: How did you meet each other?
D: Danny & I went to school together last year, and we just cam up with some songs & worked hard together.
M: What are your feelings about drugs?
D: The general feeling of the band about drugs is that "If someone wants to do them, fine; we have no use for them.
M: Are you guys straight edge?
D: Yes, we have the edge.
M: What exactly does the "Straight Edge" mean?
D: If you want to know what straight edge means, ask MINOR THREAT.
M: How was the gig in Fresno? (or Selma)
D: We liked Fresno a lot; a bit hot, but everyone was really cool & it was fun.
M: What did you think of the Fresno scene?
D: The Fresno scene is happening; we think more people should work together to put on shows so it wouldn't put such a load on one person.
M: How is it different from any other scene you've seen?
D: It's different 'cause there's not too many people. Yet!
M: Are you proud to be an American?
D: No comment.
M: Do you think Reagan is all that bad? Explain what you like and dislike.
D: We don't talk politics, because we're not a political band.
M: What type of music do you play?
D: We play hardcore, fast but not super fast.
M: What bands influence you and your music?
D: DRI, SOCIAL UnREST, MINOR THREAT, SCREAM, BLACK FLAG, CIRCLE JERKS, 7 SECONDS, DIE KREUZEN, DOA, just to name a few.
M: Do you allow yourelf to be caught up in trends?
D: We're not too much into following trends.
M: When will byou be coming out with a record?
D: We're starting on a 12" right now.
M: Who writes the lyrics for A.H.C.?
D: We all write words and music.
M: What do you sing about?
D: Our own scene, the HC scene throughout America, keeping a positive attitude, working together, etc.
M: What would you suggest to say to a parent who won't let their kid go to a punk gig? What if the say it is anti-social?
D: I think the kids should sit down and talk with their parents; show some responsibility and talk on a grown up level, and keep a positive attitude.
M: Does A.H.C. have any T-shirts, stickers, or posters? If so, how can people get ahold of A.H.C. stuff?
D: We have shirts & stickers, stickers are always free, T-shirts are $3.00 plus $1.00 for postage & handling. Send and S.A.S.E. for stickers.
Drew A.H.C./5231 Oakley Dr./Hollywood, CA 90068





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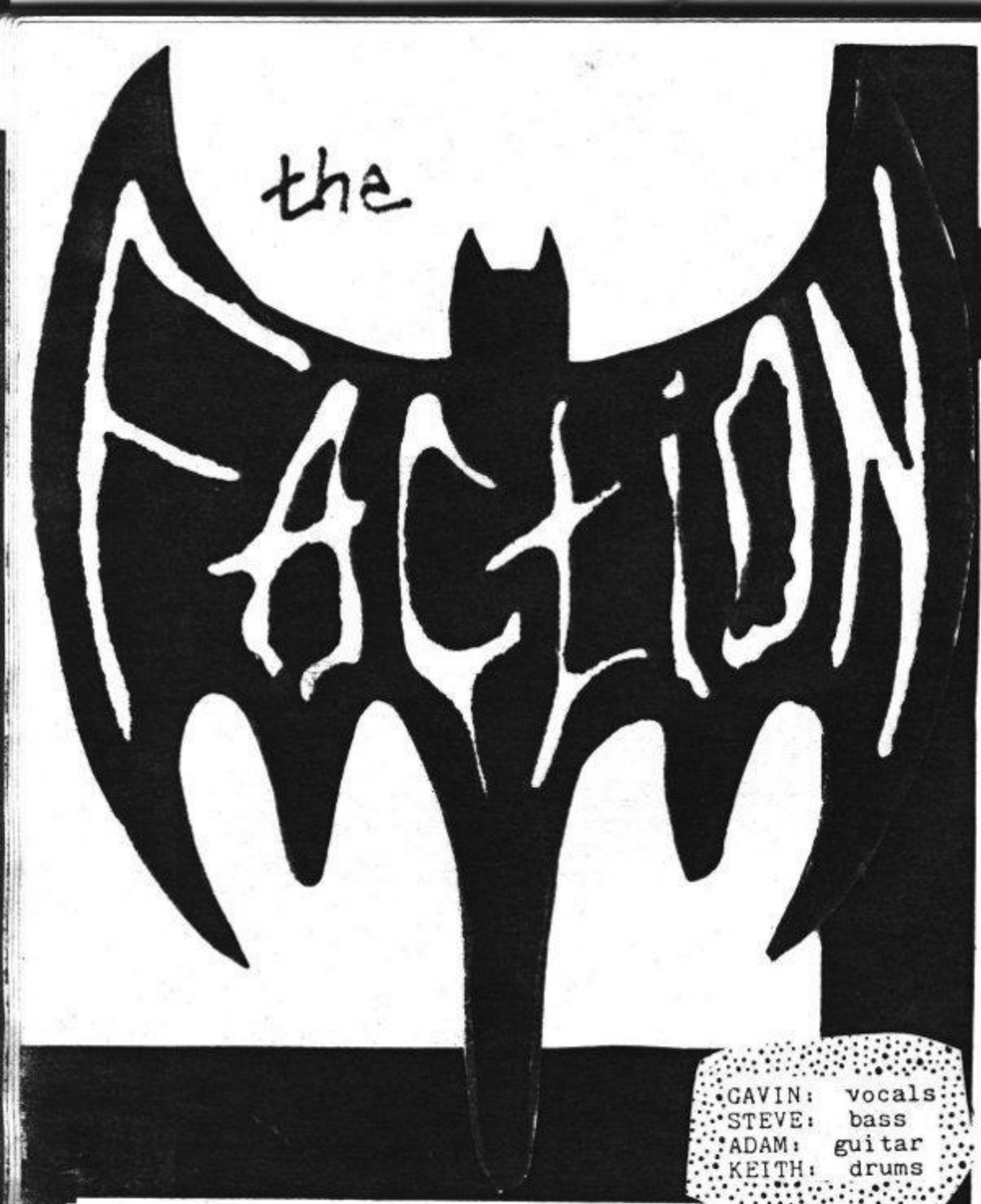
interview by Matt Dunlap
with Jeff Ament, bassist

MD: How did DERANGED DICTION start?
JA: Just a couple of bored kids in college trying to make some noise in our dorm room, and all of a sudden we were playing Pistols and Gen X covers at clubs. It's easy, anyone can get a band started.
MD: How long have you been together?
JA: About 2 years--at least me and Bruce. Sergio joined last January and our singer has only been with us for 8 weeks.
MD: Who thought of the name 'DERANGED DICTION?
JA: I guess I did . . . we needed a name to put on gig flyers and I was thumbing through the dictionary and found a couple of "punk rock" words . . . ha ha . . .
MD: Any split ups?
JA" Yes, that's our middle name. We've had 3 drummers and 3 singers, but (I hope) this lineup looks solid . . . we're going into the studio soon to record for our 12" LP to be out in February sometime.
MD: What are the ages and names of the band members, and what instruments do they play?
JA: Bruce Bones, 21, plays guitars; me, 20, bass; Ron Mood, 19, vocals, Sergio Wop, 34, drums. Serge even has a mowhawk! and a wife and two kids . . .
MD: Have you dicided, do you like Sears basses?
JA: Sears' basses are great, man; way better than Fenders or Gibsons. I recommend them. You can see me in the new Fall/Winter catalog modeling them.
MD: What are some of the groups that influence your music?
JA: The Pistols, old Clash, Gang of Four, U2, Buddy Rich, old TSOL, Sabbath, Kiss, Adrian Belew, Beatles--lots of cool stuff.
MD: What type of music do you play?
JA: Fast, slow, powerful, melodic stuff--just stuff that comes out when we write the tunes. It's all different, we try to have some variety, so we don't get sick of our set.
MD: Who writes the songs, and who writes the music?
JA: Mainly myself and Bruce write most all the lyrics and music. Everyone contributes Rod--our new singer--is writing a lot of new stuff.
MD: What are most of your songs about?
JA: Stuff that just pisses me off--real gut feeling stuff, yet we try to keep original. Our new stuff should be interesting. Ignorance and closed-mindedness as we see it through our eyes, and how it affects everything that happens.
MD: What kinds of food do you eat?
JA: Diet Cokes, Slurpees, Egg Sandwiches, Count Chocula, Captain Crunch, and lots of candy.
MD: What was your funnest gig ever? What happened?
JA: Our last two in Seattle have been really cool; lots of crowd evergy, people singing along. Just lots of evergy all over the place and no fights--really cool crowds. Fun, fun, fun, . . . that's what it's all about. The Husker Du show was great. They are really cool guys.
MD: Are there a lot of narrow minds in your town, state?
JA: In Montana, people are really conservative, so, naturally, they're closed-minded, but people are narrow-minded where ever you go. I know a lot of punks who are very closed-minded, which is too bad because there's a lot of other good music, political views, lifestyles, ets, that people should hear about and think about.
MD: How do you cope with it?
JA: I just don't worry about it-- I'm not gonna try to change anyone if they can't change themselves for the better, it's their loss. That's what's fucking up the world.
MD: What are your feelings about drugs?
JA: Drug-taking is up to each individual. I'm not into them myself, a beer once in a while, but I can't handle getting fucked up so I don't do it. Plain and simple. Some people cope really well with drugs, and it gives them ideas and motivation, so I guess that's cool?
MD: What are your feelings about God? Was it God who took your money, or the Church?
JA: Well, I believe in God; I'm not so sure about the rest of the guys. I'm a Catholic, and it was never shoved down my throat, and I've read a lot of the Bible, and thought it out. I'm not gonna push it like Falwell does. But I'm not into punks calling me a Jesus freak either. Again, it's up to the individual. He or she should make the choice. If anyone takes your money, it's yourself; it's not the Church's or God's fault; it's that own person's fault.
MD: What other groups are out there?
JA: Accused, Rejectors, are the hottest local bands. Watch for the new 12" by them for only 5 clams. Write to Fu-Fu at 25412 38th Pl/Kent, WA 98032. Tell him Jeff sent you. Other bands are 10 Minute Warning, YBGB, Splui Numa, Aerobic Death, Bootboys, lots more . . . Mr. Epp's real cool--noise art spazz . . . and us, too. O.T.R will
MD: Does anyone in the band skate?
JA: Yep, me and Bruce. I've been skating for about 7 years, as has Bruce. I'm out of comission now with a bad hipper, guess I'm getting old.
MD: Are there any good fanzines out that way?
JA: Attack and Punk Lust, that's about all I know for now. Attack's real cool, informative.
MD: What is your tape about, tell us more about that.
JA: It's about no art, no cowboys, and no rules--just, ya know, about Montana shit, personal stuff.
MD: How can we ge ahold of your tape?
JA: Send me a tape of local bands or $3.00 for 18 songs, (12 studio, 6 live) and full lyric sheet, stickers, flyers, etc. (address below)
MD: Why should we want to get ahold of it?
JA: Because we're trying to get the most good tunes out for the lowest price possible, and you'll be the first in your neighborhood to have a Montana HC band's tape.
MD: Do you have any last words, please feel free to speak?
JA: Well, everybody speak your mind, and fuck heroes and idols 'cause they're just like you. Anyone can start a band or fanzine, so get off your ass and do it now, befor you can't. And influence yourself and no one else, use your own brain, not your teacher's or your parent's, brother's, or anyone's. Have fun!
MD: How can we write to DERANGED DICTION?
JA: Write to: Jeff Ament / P.O. Box 396, Seattle, WA 98145-1396.



GAVIN: vocals
STEVE: bass
ADAM: guitar
KEITH: drums

a Jocko interview

Jocko: Gavin & Steve: how old are you?
G: 19.
S: Me too.
J: Gavin: What's your favorite band?
G: Germs & Misfits are my two favorite bands I guess.
J: What about you Steve?
S: Mine are Minor Threat, Social Distortion, Government Issue and the Vandals. Oh, yeah, Suicidal Tendencies.
J: What are some of the FACTIONs points of view?
G: What do you mean--lyric-wise?
J: Yea, man.
G: Like 'Why Save the Whales", there's only one line that is serious in it.
J: Yea, go on.
G: Like, "Bullets Are Faster Than Words" basically says that there's no point in war.
J: Who comes to skate at your ramp, Steve?
S: I don't know, lots of people, mainly locals, sometimes people from out of town.
J: Steve, what pros do you like to skate with?
S: Lance M., Tony H., and uh Jeff Philips.
G: And Duane Peters & Steve Olson.
J: Gavin, you won 3rd in the Palmdale ramp contest. Do you ever want to go pro?
G: No, I'm way far from going pro. I was in the middle division, so I don't think so.
J: OK. Tell me about the time Mark Edwards came to your ramp Steve.
G: He came there once I think.
S: I don't remember.
J: Well rumor had it that he came to your ramp and said that he was Mark E., the guy that designed the Sea Flex "Boomcat", and you guys just laughed at him & flipped him off--told him to get out.
S: I was probably vaccuming or something.
G: Feeding the dog! Right, Stevie.
J: OK Well, enough of that shit. Do you guys want to keep playing punk or do you want to progress to something else?
G: I want to play punk, Steve.
S: I want to play punk.
G: I don't know about Adam, he's into heavy metal--you saw him tonight doing his Angus Young imitation.
J: Yeah, pretty funny. I could tell by his guitar. (laughs)
J: Steve, how do you find time to fit being a pro skater & a band member into your life? Do you still go to school?
S: No, I graduated.
J: Well how do you find time to do that shit?
S: well we practice about 3 times a week for about half an hour to an hour, so I skate in between those times. Like I street skate or on my ramp, but I don't skate that much.
J: How does your mom deal with your music, Gavin?
G: Well at first she didn't like it but now she doesn't mind--she even likes our band.
S: Same with my mom, at first she didn't like it but now it doesn't matter.
J: All right, what was the most exciting show you guys ever did?
S: I don't know, probably LA with GREEN ON RED. You know.
G: The "Vex" in east LA with, ah, WASTED YOUTH and WHIPPING BOY.
J: All right Steve, who do you think really tries to out-skate you in contests?
S: I guess everybody!
J: No man, like who gives you the most run for your money?
S: Probably Tony Hawk or Jeff Phillips, and probably Lance Mountain, too.
J: OK. Didn't the FACTION have a fifth member? If so, who was he?
G: He was Russ Write, he got sent away to live with his dad because he was 'too punk rock'. He never got on vinyl.
J: OK. I&M Record Company. Is that one that you made up?
G: yeah, it's a record company that we made up and we're gonna start putting other bands on it.
S: Look for the SJ compilation coming out.
J: Who do you think is the most phony, you know, like full of baloney person or band?
G: SPINAL TAP, because we never say shit about them and they always say shit about us. But we don't care, those guys are a bunch of wimps, we'll kick their asses any day. Our drummer was gonna take 3 of them on, but two of them ran.
J: How do you feel about nuclear war?
G: Try not to think about it.
Sean: Where do you think the future of punk is going?
G: It's gonna stay the way it is for a while.
S: New bands will come up and old one's will go out.
J: How big is your ramp?
S: 12'wide, 9' high, 12' of flat bottom.
G: And lame PVC coping which should be metal, huh, Steve?
S: NO!
J: What's your favorite trick?
S: Less twist.
J: Who drove you up here--to the On Broadway?
G: Adam in his van--it's lame because he plays heavy metal so Steve brings his Walkman and plays MINOR THREAT and the rest of us suffer.
J: I hear you guys don't get along with "T. Alva"?
G: Alva is jealous because Steve shreds his ass.
S: I thought he was cool but now he's lame. I don't know why he put his boards out again, I mean, they're not gonna sell.
J: (Adam comes into the room) What's your favorite band?
A: AC/DC.
J: OK!
J: All right, how did you guys start skating? Was it like some kid down the street had a board and you did it?
G: My parents got me a board for X-Mas, and then my sister got me a membership to Winchester.
S: I guess how everyone else got into skate boarding.
J: What did you guys do when Winchester closed--was it pretty slow?
G: For about 3 months, then Steve built his ramp and it picked up again.
S: I knew it was closing, so I started building a ramp. Plus, there were street spots to skate in the process.
J: When did you go pro, Steve?
S: Three, maybe 3 1/2 years ago--the beginning of the Gold Cup Series.
J: What place did you get?
S: Ah, fifteenth.

Sean: What are you doing next with your band?
G: Ah, a national tour in the summer of '84; we're going as far eastward as New York, Seattle, Detroit, play some clubs in Texas, LA and maybe Canada. Our last show is in Fresno.
J: Has anyone said, 'hey, you're great, will you play at my birthday party?'
G & S: (laughs)
G: Let me tell you this one! Yea, it's happened one time. One of Adam's friends (Adam hangs out with like a dirt-head crowd), his sister had a birthday party, so we played there; this one 300 lb. guy thought he was so cool, so he asked Steve where he learned to play bass so well, and Steve said your Mama. So the guy pushes Steve into the drum set and knocked over a couple cymbals. So Steve decides to take his bass off and hit him over the head with it, but we stopped him. Then our roadie Cory picks up a knife from out of the kitchen and says, "All you fuckin' people are assholes; come on, I'll take you on right now" and they didn't do anything--burned them!
J: Cool. Is there anything else you want to say?
S: Yeah, don't just listen to the music, read the lyrics.
J: To understand what you guys are putting across?
S: Yea.

ADAM

STEVE

GAVIN

FRESNO SCENE

OK. Other than parties and rehearslas, nothing much has been going on. Capitol Punishments Dale Stewart is currently recording various bands for a Fresno cassette compilation. Bands featured on this compilation will be: Problem Fish (Modesto), P.T.L. Club (Fresno), Wawona Boys Choir (Wawona), Think Tank (Fresno), No Label (Modesto), The Assault (Santa Maria), Harsh Reality (Fresno), Kaos (Madera), Capitol Punishment (Fresno), Los Cremators (Santa Maria), plus more to be added later.

VALLEY HARDCORE BOOKING is once again booking bands for upcomming gigs. Any bands interested in playing should send a demo tape to:

VALLEY HARDCORE BOOKING
VENCE
2018 Knowles CRT.
Selma, CA. 93662.

It seems that V.H.B. had some trouble with Fresno county officals concerning certain permits and regulations. Word is the V.H.B. tried hard to keep everything underground, but in doing, V.H.B. violated some regulations. Which resulted in some gigs having to be canncelled late last year. So V.H.B. is going legit and getting a business license. Hopefully that will the authorities from forcing V.H.B. to cancell future shows.

Upcomming gigs are as follows:
MARCH 17: Special Forces from Berkley, Capitol Punishment from Fresno, Think Tank from Fresno, Kaos from Madera, Harsh Reality from Fresno, P.T.L. Club from Fresno, bands are not in order for playing.

April ?: RATTUS from Finland, SADO-NATION from Portland, Oregon, CAPITOL PUNISHMENT from Fresno, POISON FLOWER from San Luis Obispo, and THINK TANK from Fresno.

JUNE ?: The FREEZE from Boston.
Other bands announced later. Dates and places of gigs to be announced.

One more thing I'd like to mention is the growing instances of apathy and, or, negativism within the scene here in Fresno.

Apathy from people who see other people bleeping up at shows and don't do anything to stop them (myself included). If we don't say anything to stop and make those few people who do bleep up, stop and think about what they're doing then we're as much tp blame if the scene dies.

The negative feelings I have are due to the T.V. punks (Quincy Punks) we all se at the gigs. I don't know where they got the idea that it's cool to get drunk, fight and be Mr. Jocko Macho. If you feel the need to fight, join the army or something. But stay away from the gigs.

Later, Vence.
Valley Hardcore Booking.

SCENES

SEATTLE, WA

This summer was a great one in Seattle! Lots of gigs and lost of out-of-town bands. REALLY RED, WHIPPING BOY, BLACK FLAG, MEAT PUPPETS, PERSONALITY CRISIS, SCREAM, SLEEPING DOGS, and HUSKER DU were some of those ou-of-towners. Most of this all happened at a real cool all-ages club--the Metropolis. Locally, a lot of bands are playing around--new and old. Of course, you know the FARTZ are extinct. 10 MINUT WARNING came out of that, but they are no comparison to the FARTZ musically, they are monotonous psychedelic "scary" shit. Supposedly, an EP is in the works. The ACCUSED and REJECTORS LP is out and is the best vinyl to ever come out of Seattle by far. Order it now!! The ACCUSED recently played with POISON IDEA who combined to put on the most manic, energetic show I've ever seen. Great show. DERANGED DICTION (from Montana) have played the area 4-5 times. Their cassette is still available. They are now recording for an LP out in February. MR. EPP have just added another guitarist for yet more feedback and exciting noises. Supposedly have been working on a lot of new material lately. Can't wait till they play again?!! MALFUNKSHUN recently came out from the boonies and played a show with DERANGED DICTION and HUSKER DU. Real cool metal, funny, interesting tunes. Other bands playing around here were: YBGB, SILLY KILLERS, BOOTBOYS, AEROBIC DEATH, FASTBACKS, CIRCLE SEVEN, V-MEN, EXTREME HATE, TRUTH DECAY, MARTYR CHORDS. New bands playing soon are SPLUI NUMA, MARCH OF CRIMES, HE-SLUTS, and O.T.R. Hopefully, bands: DISCHARGE (new EP shreds), BATTALION OF SAINTS, 7 SECONDS, DOA, and more--will be passing thru soon. The skate scene here is real cool. Lots of street skaters--Jaks Team (Bopo Boyz), Gnarly Men Team, Way Bitchin Cool Fucking Team, are among the gangs of skaters. In issaquah sets the smoothest, most perfect half-pipe ever. Super-rad! 16' wide w/ pool coping. Masonite smooth. Others are in Oak Harbor (Dana Accused's) and Montlake Terrace? That's all I know about. Well, that's all for now! Skate & rock on!

—Jeff Diction

NEW YORK, NEW YORK

Gigs happen every weekend still at CBGB. Matinees for $3 and no age limits. MOB, AGNOSTIC FRONT, KRAUT, M.D.C. MAJOR CONFLICT, ANTIDOTE have all played recently. Shows are no longer held at Great Gildersleeves--so CBGB has the only regular shows. A7 has reopened, but doesn't have shows regularly like before. At a MOB show at Sin Club (6th St. and Ave. C) a girl was stabbed causing the closing of the show and total chaos and hysteria between people at the show and the "hispanics". A lot of people were lucky to get out unhurt, because tension was very high. By the way, the two bands from N.C. (NO LABELS and C.D.C.) didn't get to play. New ANTIDOTE 7" EP is out and so is the MOB 7" EP. BEASTIE BOYS put out a disco rap 12" that's getting "like heavy college airplay, man". In other words, int's softed out in the HC section but cool in the blood, jive section. HEART ATTACK 12" has been out for a while. MOB, BIG BOYS played a matinee which went very well. Very intense thrash & funk teamup. CBGB had RAT CAGE benefit so Dave can open up a new store. MURPHY'S LAW, ANTIDOTE, FRONTLINE played and a great set by CAVITY CREEPS. Big City Javi (?) continues to put out comps. 7" deals that give new bands a chance to get on vinyl. Check out "Big City" EP. Not great--but he's trying, which is cool--ya know! New Big City EP out soon!

FLORIDA/EAST COAST

First I'd like to say hi to everyone in Fresno. Next I guess I'll talk about music and skating. Music first. I live in Miami and things here are not exactly exciting, but have been getting better. We have some cool bands including CRANK, MORBID OPERA, PSYCHO DAISIES, GAY COWBOYS IN BONDAGE, and D.A.M. (Don't Ask Me). Also lately, bands from other parts of the state have been coming here and our bands have been going to other cities as well. A good example of this was Slamfest '83 last weekend (I'm still burned out) at the Reality Kitchen in Gainsville. Bands that played were BEYOND THERAPY, RAT CAFETERIA, D.A.M., ROACH MOTEL, and the NECROS. This show had all kinds of problems with P.A.'s, assholes, etc, but was still worth going the 350 miles each way because the next day Don from D.A.M., Frank Forensic (author of the cartoon) me, and a bunch of other kids went out to this rad vertical ramp. After that, we skated the Lump, which is just that, on the University of Florida campus. Then the bravest skated down this intense hill in the middle of the road with an intersection at the bottom. Only Frank bit it, but wasn't hurt. Just then we got chased away by the cops so we went and drank mushroom juice. (Except for Don who's Straightedge.) Rad weekend! Skate bands: D.A.M. is our official South Fla. skate band. They thrash! From a little furthur up north (Jupiter) comes GENERIC DEATH who I haven't seen yet (they only played here once) but Tate, their singer, is a good skater with his own style. From Gainsville, BEYOND THERAPY has lead singer John McQuiggins. I didn't get to see him skate, but I hear he's one of the best in the state. Of course we have lots of other skaters, but that's about it for the skatecore bands. This weekend at Flynne's, our only good club, BROKEN TALENT, D.A.M., and HATED YOUTH (from Tallahassee) play on Friday, and ROACH MOTEL and the EXPRESSO's play Saturday. D.A.M. have started renting out American Legion halls for shows, so now we'll have an alternative place to party and skate. Well, that's all for now, so I'll end this report with the chorus from a D.A.M. song:

Skate to live
Live to skate
All I wanna do is SKATE!

Bye,
Denise

SAN JOSE, CA

I'm really sorry this is getting to you so late. Tim asked me to do the San Jose report as he has been busy with school and RIPPER. Basically, the San Jose scene has picked up a bit. The UNAWARE and LOS OLVIDADOS have broken up. But we have several new bands: MISTAKEN IDENTITY--a thrashy band with a bit of a skate influence; LEMON FRESH PLEDGE OF DEFIANCE--?; FUN HOUSE—a dirgy type band; SWAMP RATS--rock-abilly; The band CRITICAL MASS has changed their name to SERENITY. The FACTION have just released their album and it is hot. The songs are clear and really strong. EXECUTIONER has lost a couple of its members and have failed to release an album. RIBZY has just lost their singer, Derrick, who is also a member of SERENITY. RIBZY's album is due out sometime in December. The LIVING ABORTIONS have broken up and GRIM REALITY has a new lineup. We have had two recent shows. One was at a college with the Dead Kennedys headlining. The other was at San Jose's new Y.M.I. Hall. It looks like we are going to have more shows. All we need now is money. Things in San Jose have gotten brighter and we hope things keep getting better.

Jennifer Bruce

SAN FRANCISCO, CA

SF ADVENTURE: It was 1:00 when I cought the #10 bus into SF from Marin. The bus ride was an hour long. I got off at Post and Van Ness to meet one of my best friends, Sean. Once inside the car we talked about what to do. Since his dad was putting in a hot tub, we went to check out a number of stores. After the ventures to the stores, we decided to go home and kick back. During the ride, Sean pulled out a pck of smoke bombs and was puick to light one and send it flying through the air and into an intersection, causing general confusion. Once at his dad's house we decided to drink some beer: a two liter mini-keg of Kirin beer. His dad is cool and there was no hassle about the amount of beer apiece. About an hour later, we were heavily wasted and decided to do some street harassment. We went to a sidewalk and started doing foot plants off of walls, plus other gibberish that in our drunken state of mind we nearly had a major laughin breakdown. We went home. His dad asked what kind of food we wanted to eat, we settled on Italian. MINUTE MEN and the DECENDANTS were playing at the On Broadway. We went to the show. Once inside we drank beer and listened. The DECENDANTS didn't show; some band that I don't remember did instead, but they did a blazing set. Still in my wasted manner, the MINUT MEN went into their set. Those guys are rad. Allan from Hayward, the band member of NATIONAL DISGRACE was ther in the midst of it all. The MINUTE MEN ended their set. Next were the MEAT PUPPETS. Not being one of my favorite bands, we walked out in the middle of their set. We walked out on to Broadway. Some Skate Rats were doing foot plantsoff someone's car. Sean's dad came and picked us up. Once at the house we drank more beer. We hit the sack and watched some monster movie. I burped and went to sleep.

"Strap"

LAFAYETTE, CA

Okay, Lafayette is the home os all the rich little skate wimps, who, for them, skating is just another fad, right? Well, that's true for the most part, but there are about four or five of us hardcore skaters. I haven't been skating for the past week or so because I fell through a window (don't ask) and fucked my arms up. Oh, well, here's the situation: We recently discovered some really cool banks at Happy Valley School. They're about 8-9 feet high with a good lip at the top. Fully shredable with "boneless ones" and corner airs being currently wired. Also skated are some really tight 9' pipes up near the reservoir and occasionally Tony's lame pipe out in Pleasant Hill. There used to be an OK 1/2 pipe here in La-Fart, but the parental units of the owner (Matt L.) made him tear it down. Due to the scarcity of spots, street skating and freestyle are the main outlets. At least the cops don't bust you like in S.F. (I guess they're afraid that some rich brat's daddy lawyer will sue the badges off them.) Well, that about sums up the La-Fart scene. (Pretty boring, huh?) Spit and deploy.

Later,

Keith Petersen

P.S. Suicidal Tendencies, Thrasher, burritos, Minor Threat, S.top S.kate H.arassment, Code of Honor, lime Jell-O, and 7 Seconds are of unquestionable intensity.

SACRAMENTO, CA

SOCIAL REVENGE, from Rancho Cordova, broke up last July. Sumpy, from said band, (also of Spamm fanzine) has formed two new ones: SATYAGRAHA and TOYLET JUNKIES. SATYAGRAHA also has the former drummer and bassist from LAMO'S, and they play 'industrial/political noise' somewhat like CHROME SAVAGE, according to Sumpy. Look for a SATYAGRAHA tape (put out by Spamm fanzine) sometime this summer. TOYLET JUNKIES are a CRAMPS-style band, and they should be gigging around Easter. (No word on whether or not they will be putting out any vinyl) Also: TALES OF TERROR will be putting out an EP on CB Presents, who put did the AVENGERS LP. If you would like a copy of Spamm fanzine, send 2 stamps and 50¢ to: Spamm/ 2422 Rashawn Dr./ Rancho Cordova, CA 95670. That's all folks!

WALNUT CREEK, CA

The scene here in WC is small but of course growing. It all happened about three years ago when the DEAD KENNEDYS played at the Veteran's Hall downtown. The show was great, and opened a lot of "non-punks'" minds. Ever since that show things around town sort of changed; now it was alright to be a punk. So valley girls started wearing mini-skirts and plastic spikes--"Like I'm so sure!!"--and jocks thout it was cool to have their heads shaved, so they all wore polo shirts and called themselves "punks". This still goes on today, but now they claim skateboards to be their means of being different. (Yet there still is a mere handful of us genuine punks!) The DEAD KENNEDYS did make another appearance, but that was at my high school, (last year) in the next city (Lafayette). W.C. has had a couple of shows since then. May 1983, though, held the best show by far with SOCIAL UnREST (from Hayward) headlining and some local talent was included: PART-TIME CHRISTIANS, TWO MINUTE HATE, and FUTURE RUINS playing too. The show was a good one with a good crowd and a lot of new faces, but conflicts happened during the show between the building superintendant and the audience over "slamming", so I don't think any shows will be billed there for a while. In September, Orinda (two towns away) had a killer show at the Masonic Hall, with the FACTION headlining. Both the W.C. show and the Orinda show were a 'Bowl Punk's Production'. W.C. isn't the hardcore capitol of the suburbs, so there isn't that much to do. A lot of the punks are into skating (or try to be!), getting bands together, or else must go to school. There used to be a small skate ramp in W.C., but no-one seems to know what happened to it. There's a couple of ramps around, but nothing to kill yourself for. Right now, some friends and I are trying to get more shows here and get more supporters for the scene. If any bands are interested in playing, please contact me at (415) 934-5870. (30 Garden Ct./Walnut Creek, CA 94595) Thanks! This could be the beginning of something big! Skate on,

Malvina

Philadelphia, PA

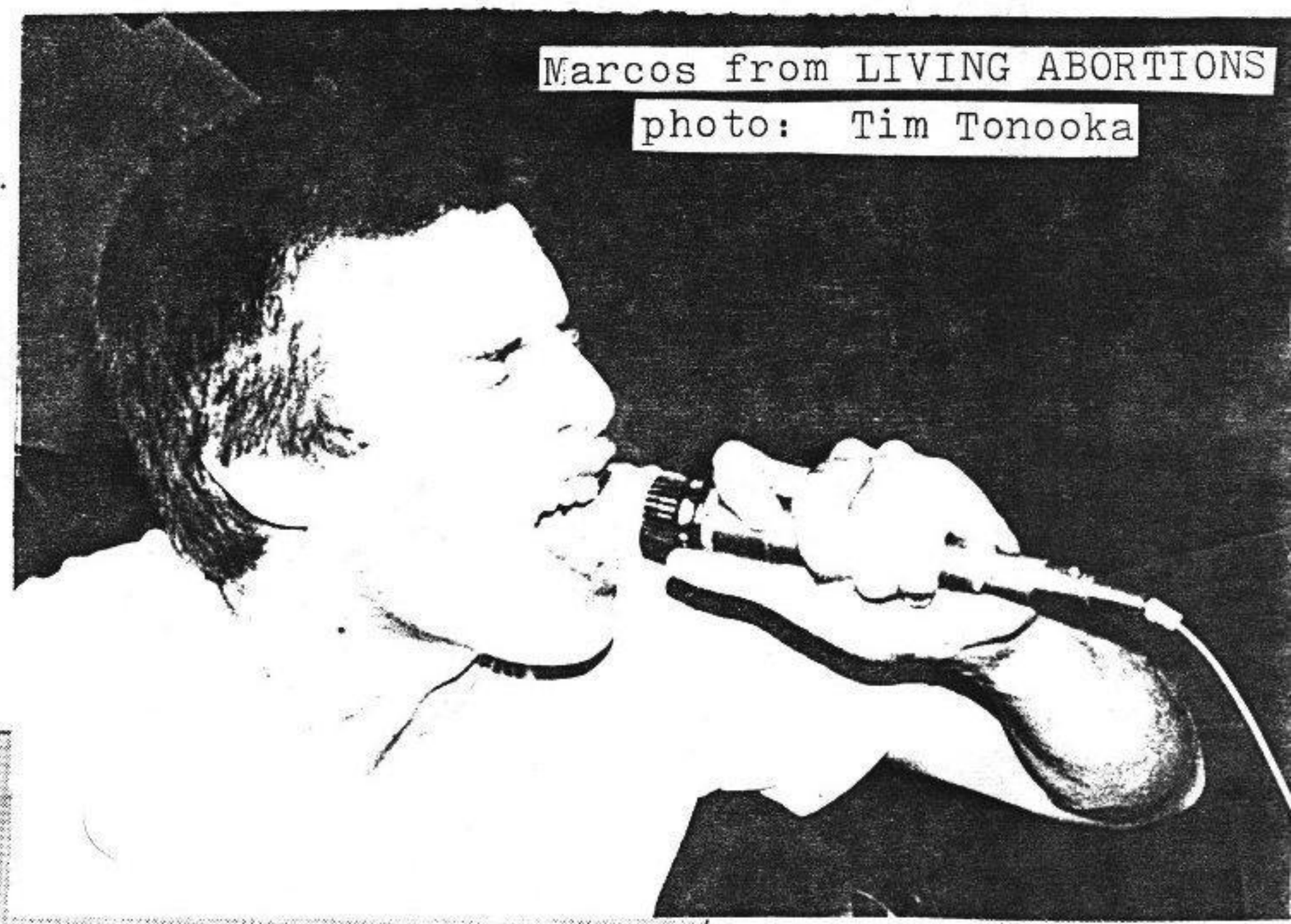
Philly shreds! The Phillt skate scene has gone through some really stupid changes. In the city of Philly, there are no ramps in sight. Just some really killer banks and one killer bowl called the SunDial. The skaters are pretty much united around Philly. It's a small scene but we definitely shred. On occasions the skaters go to Redding Skatepark to do some intense shredding. Redding S.P. is a really cool park for band riding. They have a really crappy pool, but it's a challenge to ride this cement dump! It's shape is retarded and it's the worst backyard pool I've ever ridden. Tom's ramp is ridden every once in a while. My self and a couple of local West Philly skaters skate Tom's ramp. We all think and know that Tom's ramp is the best ramp in the world. On to McShred!! McShred are a bunch of skaters that like McRad are are very good friends of the band. Their names are: Jason Franks, Dave Pugh, Dicken (?) Greene, Chuck Treece, Tom Groholski, Greg, Jim Murphy, and a few more! (Contact: Chuck Treece/ 5616 Cedar Ave/ Philadelphia, PA 19143/ (215) 472-2291) McShred is a really cool bunch of people. We have no laws or special religion, it's just skate or don't skate. We are determined and we are also true skaters. McShred may put out a fanzine with Skate-Edge of New Jersey! So, Philly is pretty cool, so if you're ever in the area check McShred and Skatecore out. Philadelphia skates just like everybody else does and even a little better! So long,

Chuck Treece

RALEIGH, NC

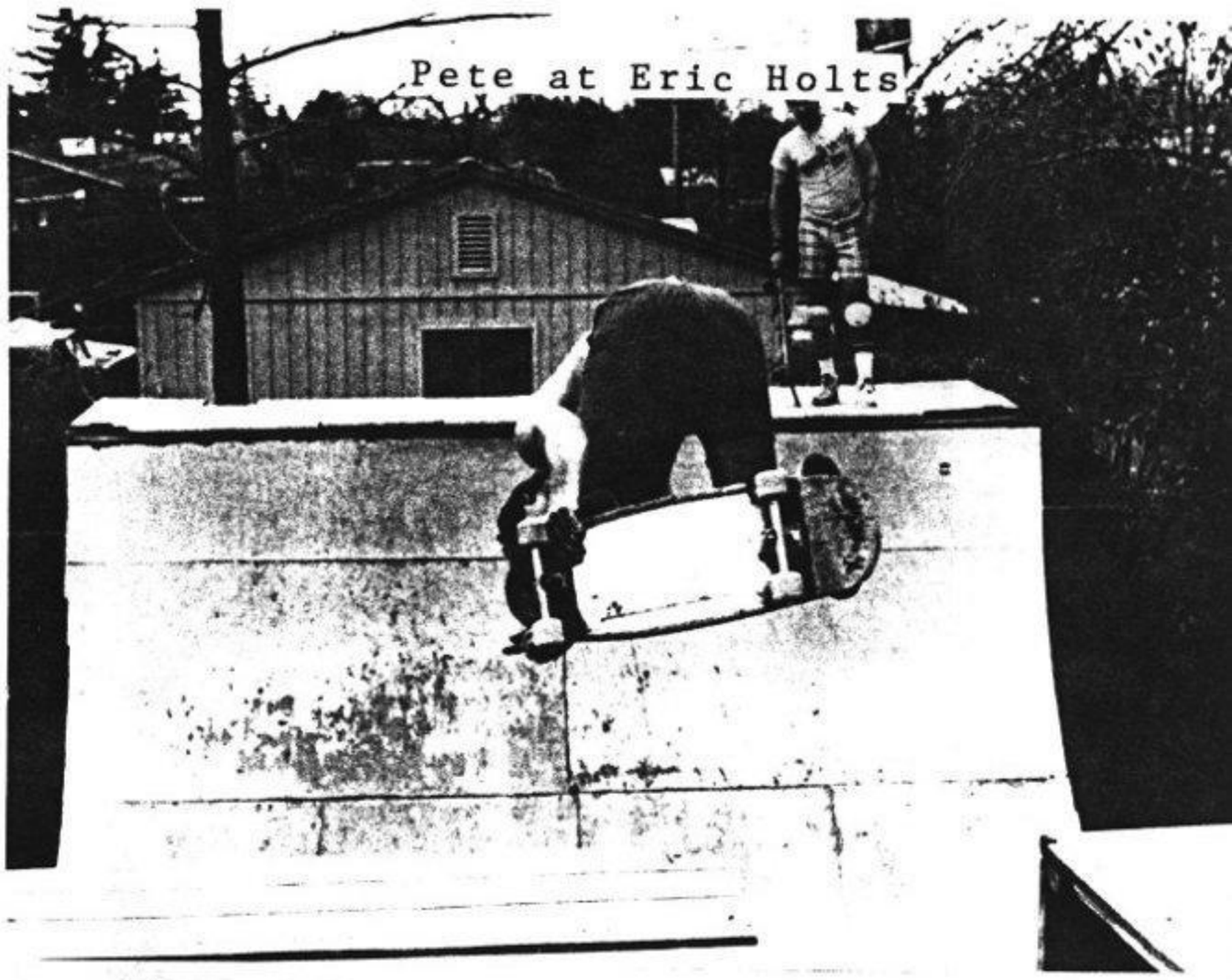
I'm sitting here listeneing to NO LABELS practice right now and I decided to tell you what's going on here in Raleigh . . .
NO LABELS broke up for a while and then reformed with a new guitarist named Phil Swisher. But now, again, things have changed, and they have gotten the old guitarist back. They're either gonna keep both of them or get rid of Phil. NO LABELS are: Reed Mullin, drums; Ricky Hicks, guitar; Woody Weatherman, bass; Wayne Kerr, vocals. The are on The Master Tape vol. 2 and the We Got Power compilation. They also have a demo tape available. (Jane Doe Cassette--Reed Mullin/118 Hawthorne Rd/Raleigh, NC 26705. Send $1.50 for it.) CORROSION OF CONFORMITY (C.O.C.) are recording for an album in a couple of weeks. C.O.C. members are Eric Eycke. vocals; Woody Weatherman, guitar; Mike Dean, bass; and Reed Mullin, drums. They kind of like Motorhead, Discharge,and Hendrix all put together. STILLBORN CHRISTIANS are (were) an experimental HC band. Members were: Jeb Bishop, bass; Gary Hess, guitar, and Jon McClain, drums. They have broken up, but their demo is available for $1.50. (same address as N.L. demo.) All of these bands, plus a band called BLOODMOBILE are on an EP called "Why Are We Here?" (Send $2.50 to No Core/ P.O. Box 5091/ Raleigh, NC 27607.) Each band has three songs & they're pretty killer. There's anew funny, boppy, HC band here called JOHNNY QUEST. Members are: Joe Farmer, vocals; Bill Ladd, guitars; Jack Campbell, bass and vocals; Peele Wimberly, drums. They will have a tape available in a couple of weeks. Bands that have played here over the summer & fall are--WHIPPING BOY, DKs, REPLACEMENTS, CH3, TAR BABIES, SUICIDAL TENDENCIES, DDT, YOUTH BRIGADE (even though they only got to play one song before the cops came and broke it up), and the NECROS. N.L. & C.O.C. stickers & T-shirts are available for $1 (one of each) & $5 respectively. The N.L. shirts are available for $2.50. NO CORE tapes are also still available. (Bands on this are N.L., C.O.C., NO ROCK STARS (from Charlotte, NC.) and COLCOR (from Raleigh; now defunct). Same address as demos. There are two cool fanzines that I know of. They are Southern Lifestyle (Lee Johnson/ 1005 St. Mary's St./ Raleigh, NC.) and New Breed (Jeff Clayton/ 3135 I Central Ave/ Charlotte, NC 28205.) If anyone has any questions or comments, please write to me. Beth Wright/118 Hawthorn Rd/Raleigh, NC 27[illegible]

NO LABELS


Marcos from LIVING ABORTIONS
photo: Tim Tonooka

NONE OF THE ABOVE from Oklahoma

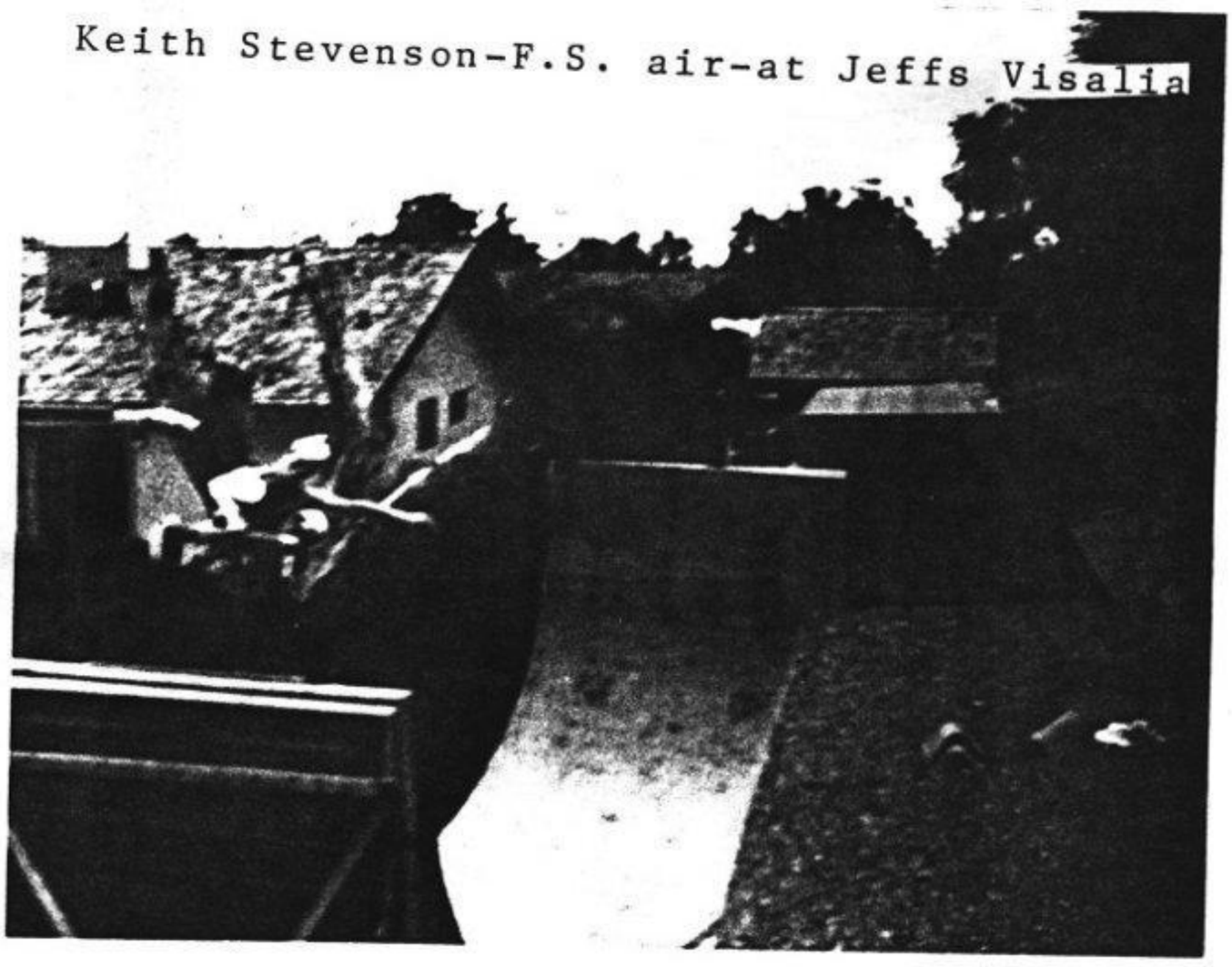
Neil Blender



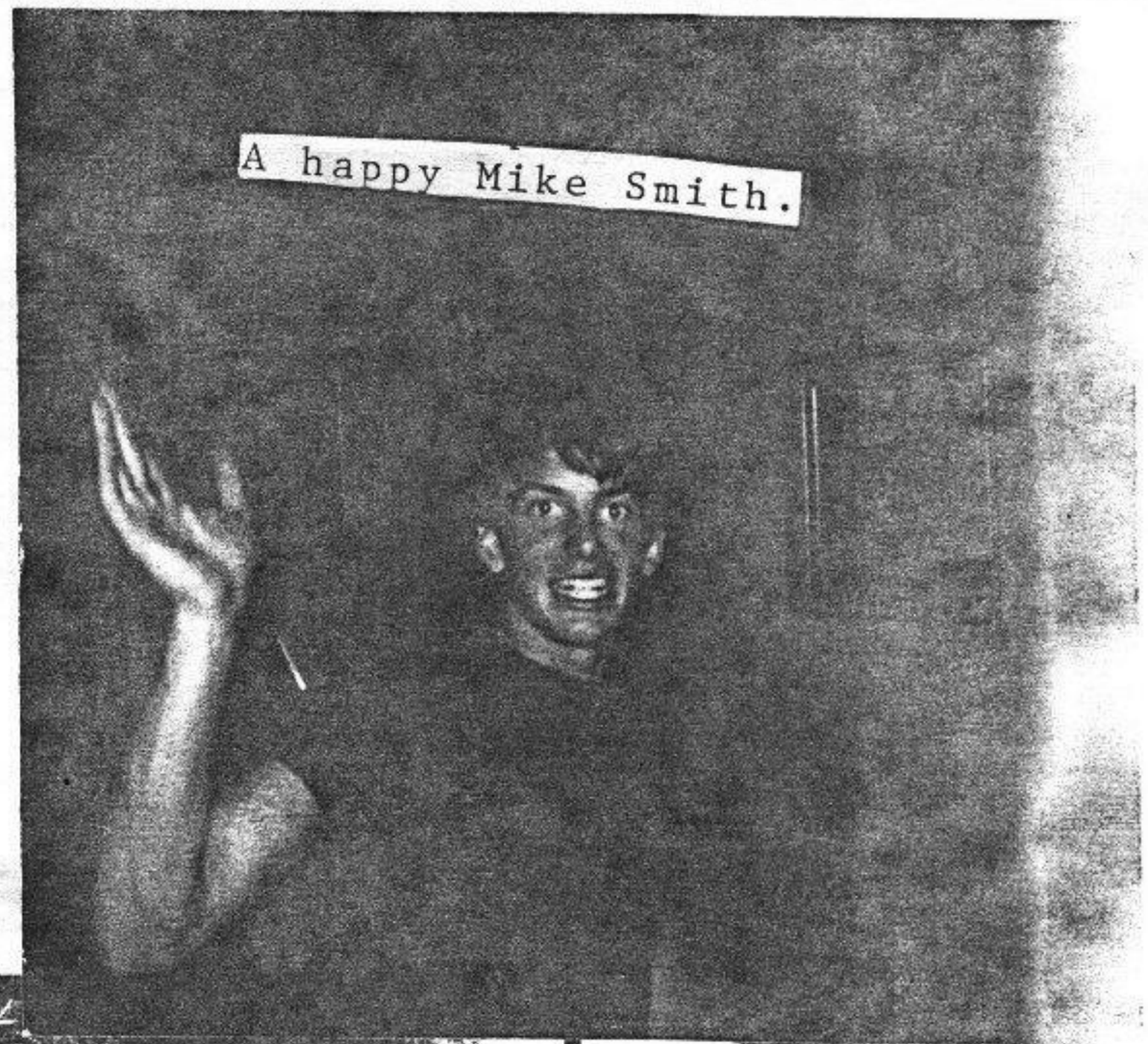
Chris Miller PIPELINE

Ron Mahactey-Andrect-Palmdale amp

Keith Stevenson-F.S. air-at Jeffs Visalia

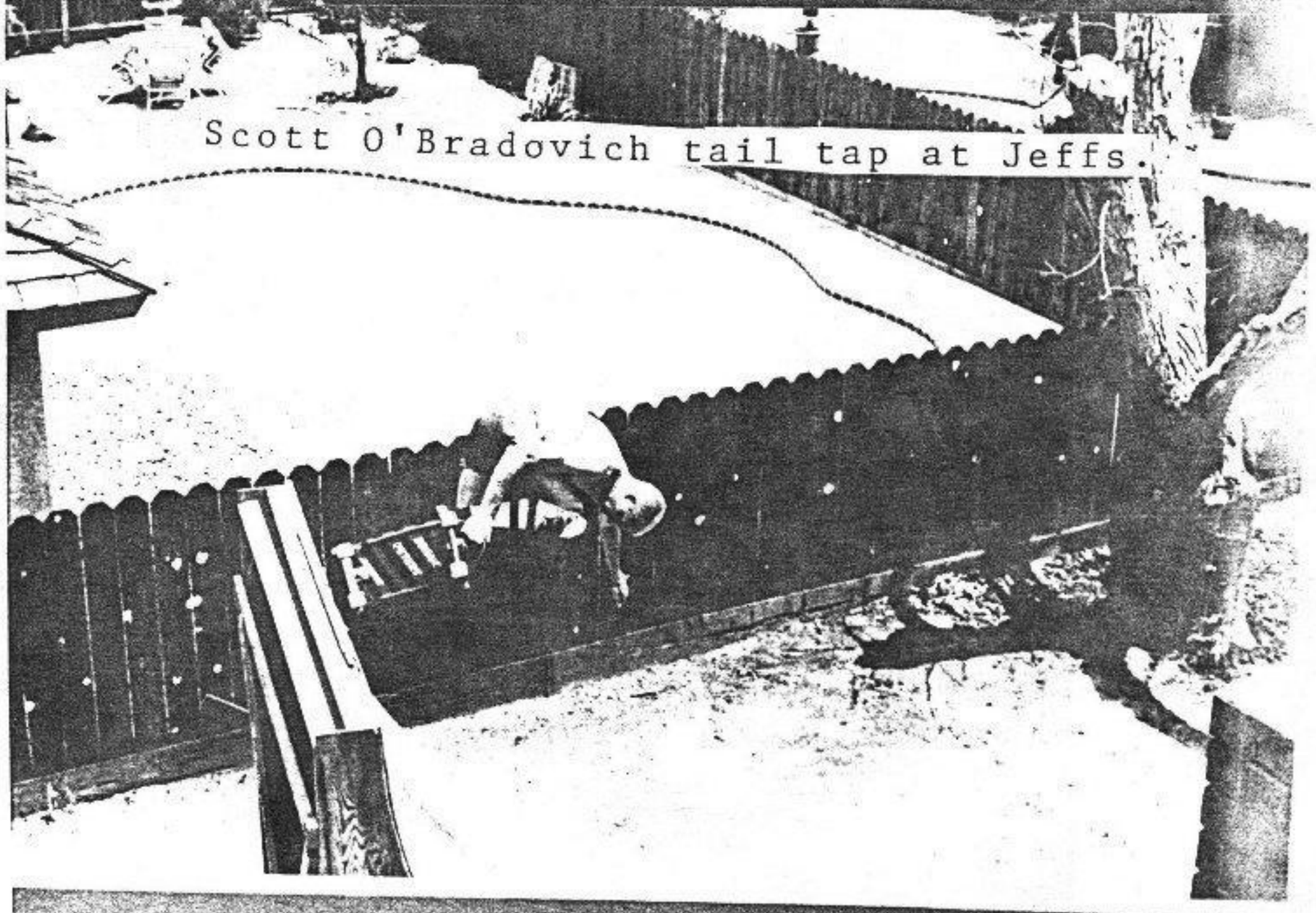


Bob Reeves
Powell

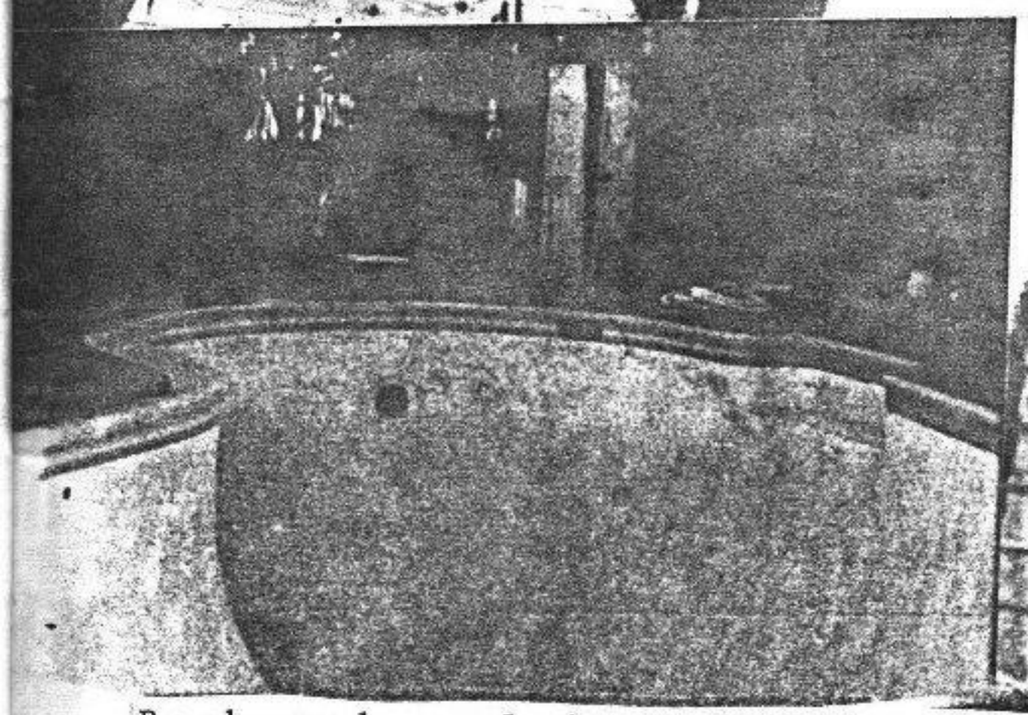


A happy Mike Smith.

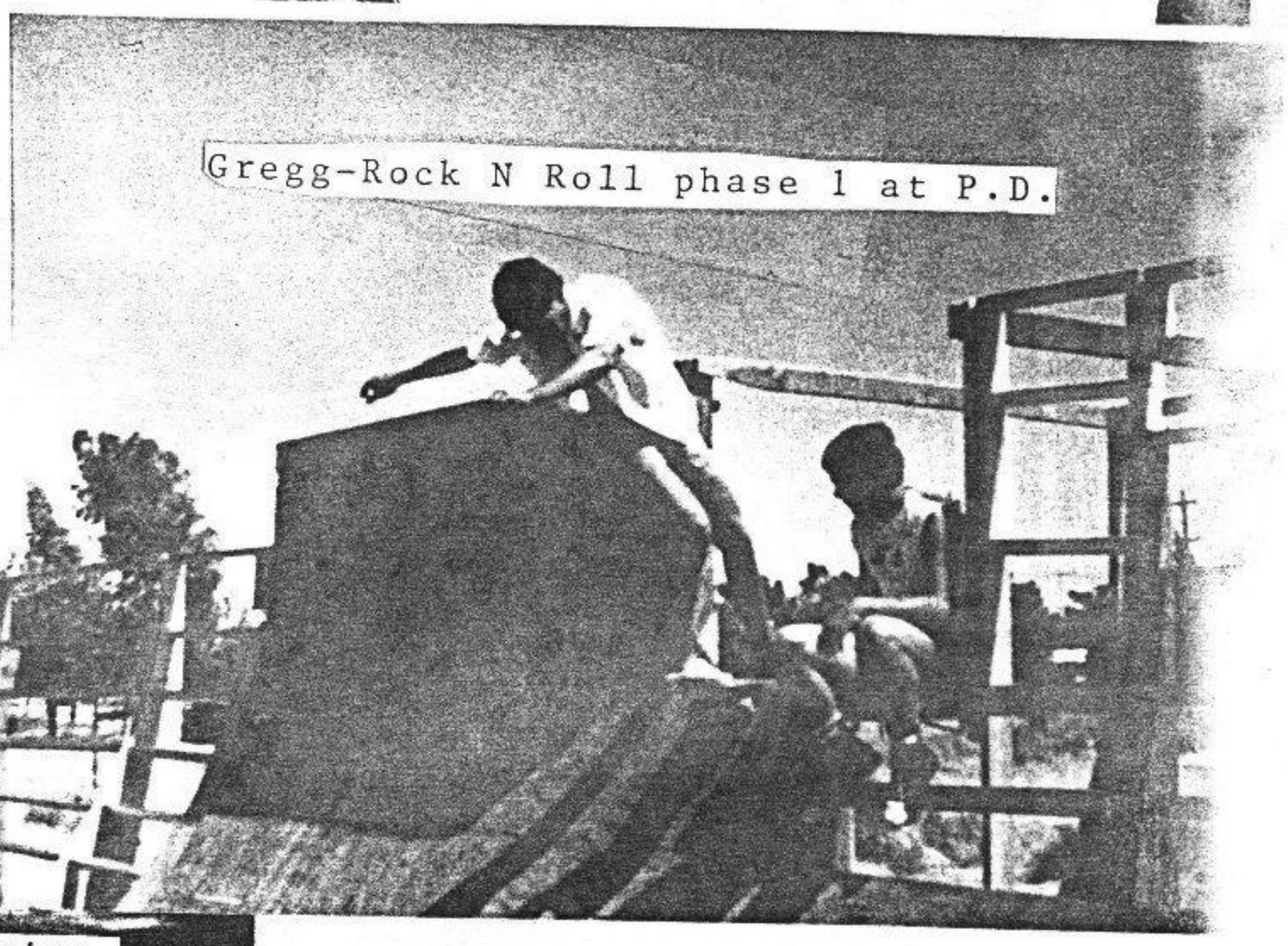
K.S. F.S aie at Jeffs



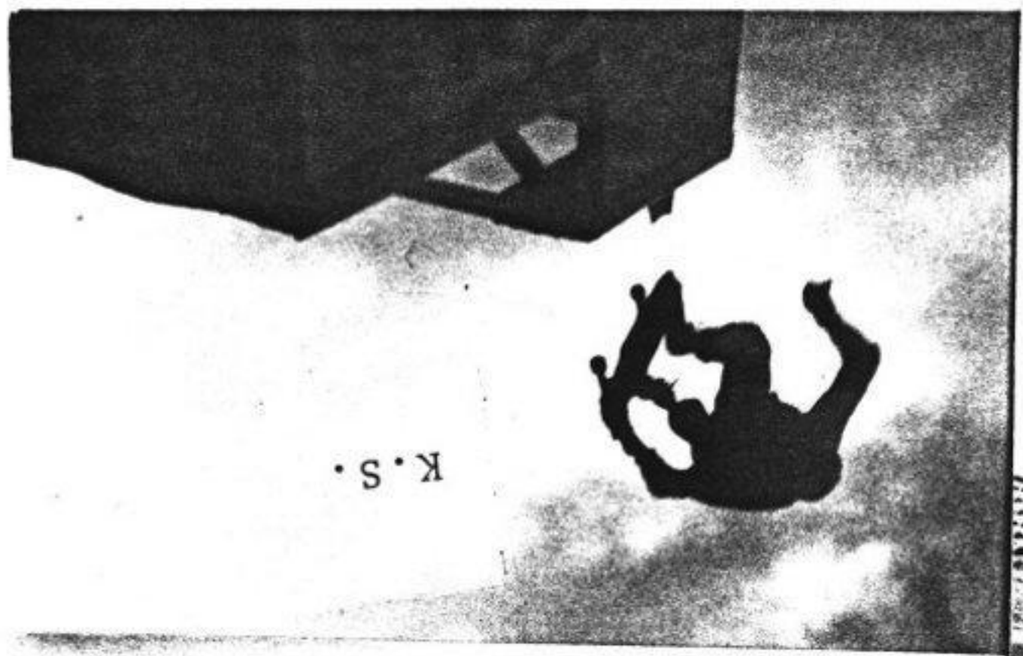
Scott O'Bradovich tail tap at Jeffs.



Backyard pool in PalmDale it rips.



Gregg-Rock N Roll phase 1 at P.D.



K.S.

RON leain air

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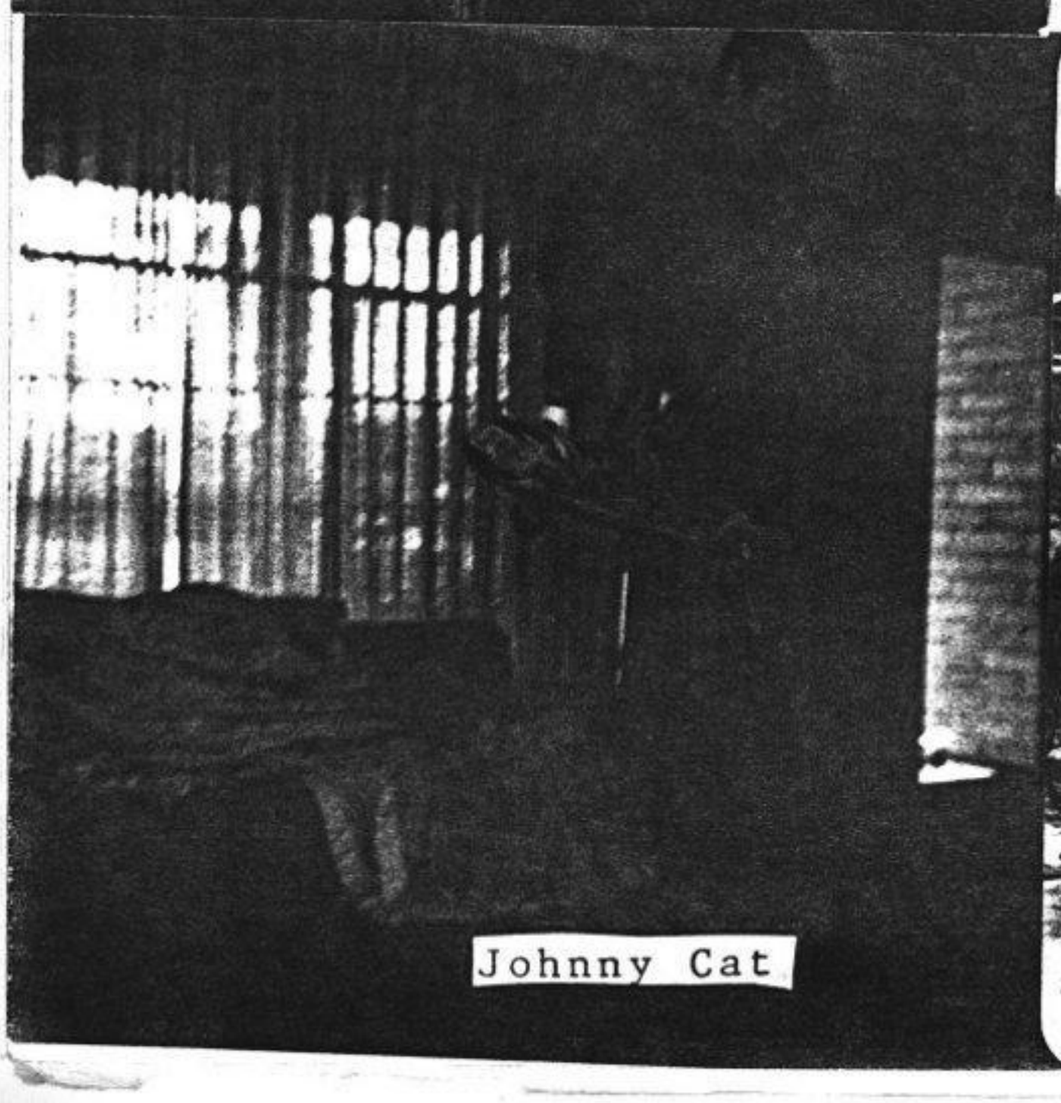
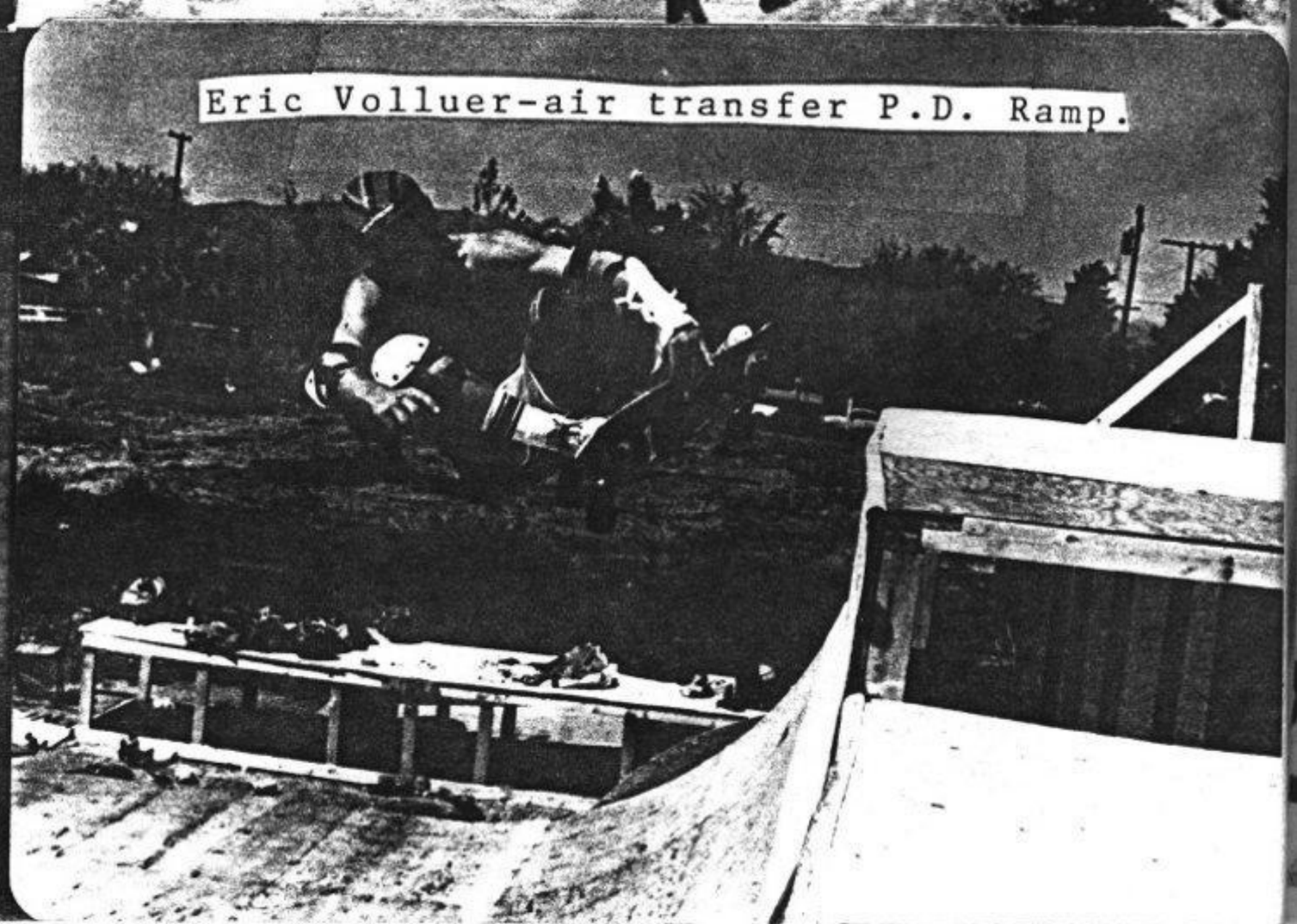
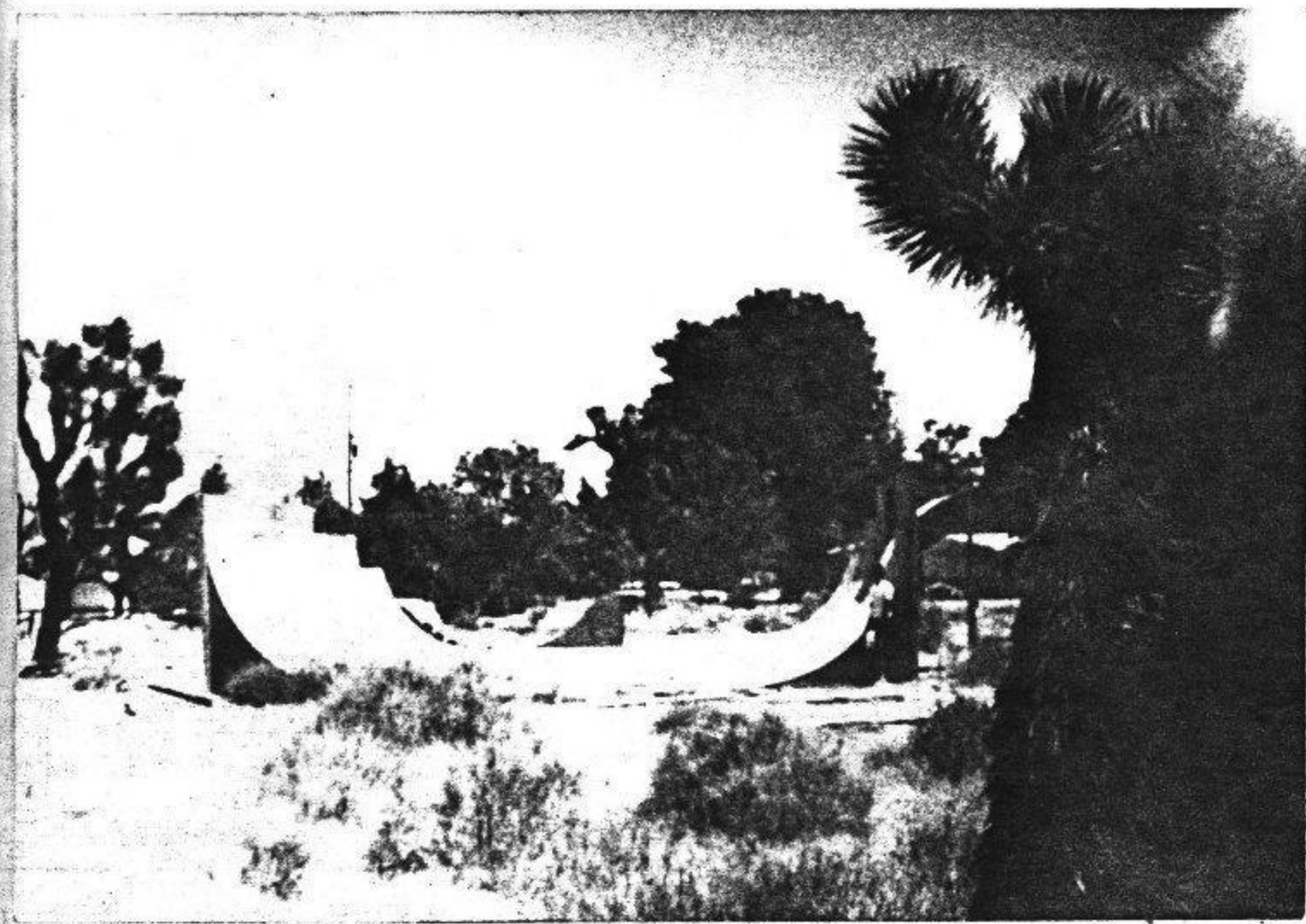
K.S. DelMar banks.



Johnny Cat



Eric Volluer-air transfer P.D. Ramp.



K.S.-handplat

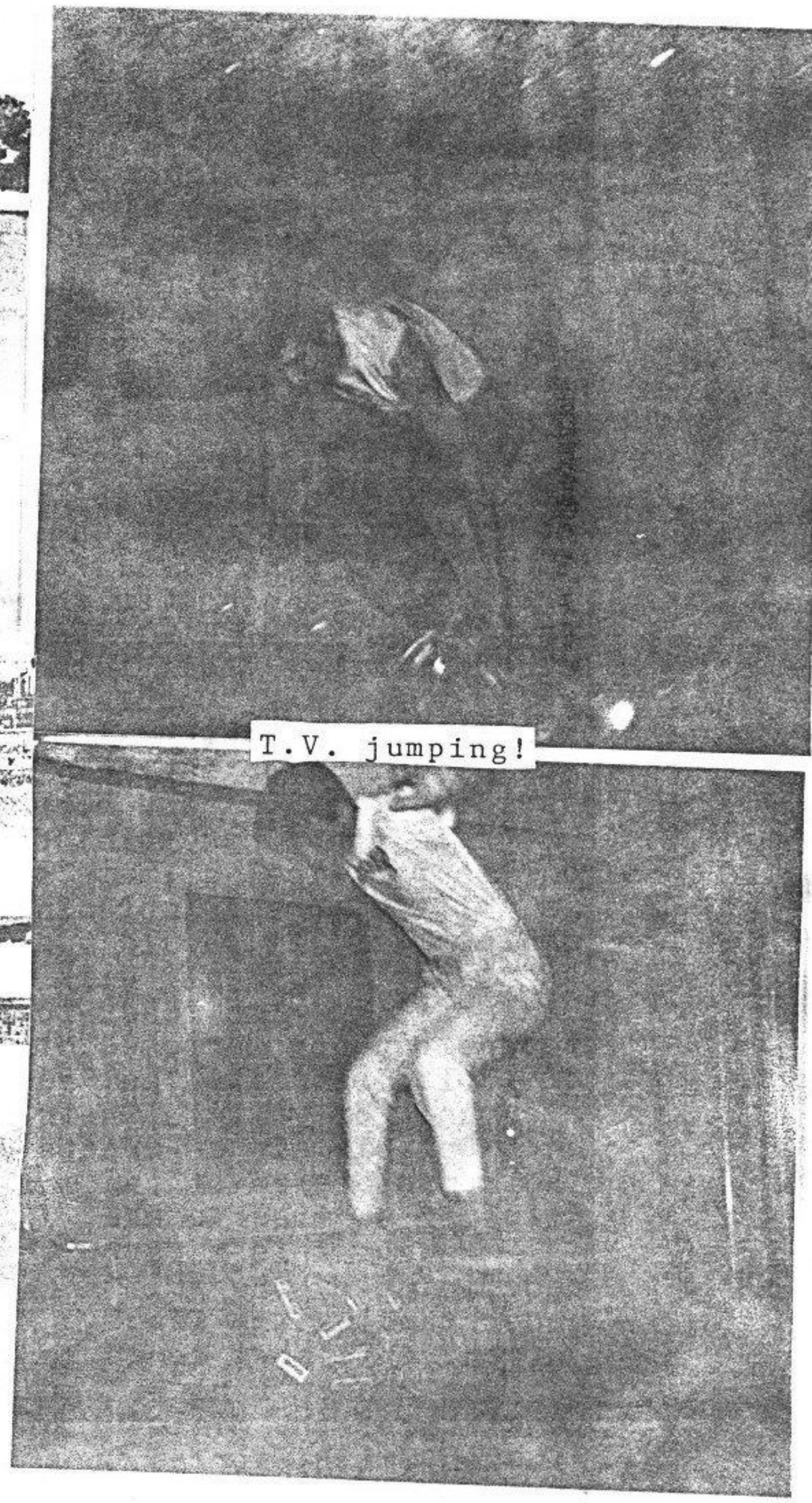
K.S.-Boneless at ditch

Ron

K.S.-Nose air at P.D.

K.S. at P.D

Tony Magnusson PIPELINE



T.V. jumping!

K.S. at P.D.

BAILER!

GREGG'S COLUMN

BY GREGG MITCHELL

While it seems that every underground magazine has given space to discussion of George Orwell's novel, 1984, I must include my own obligatory rant about the subject at hand.

Orwell's novel finds its greatest importance as a prediction of the future--a nightmarish world that is sadly approaching our own. As millions snatch up the novel to read about the future, they are already amidst their future. All the notions of that totalitarian world--Newspeak, DoubleThink, Two-Minute Hate, and Reality Control are with us. Whether they are implemented blatantly (as in the Soviet Union) or subtlely (as in our own country), the figments of "science fiction" are alarmingly commonplace and widely accepted.

Vic Bondi has pointed out that Orwell was actually commenting on the political climate of his own time, in 1948. That realization is all the more frightening. So, as 1984 tops that fiction best-seller list, it should justly be placed on the non-fiction rack.

The government, with their omnipresent video cameras and data banks filled with ready-to-tap information about You, has utilized technology for purposes other than they claim. Under the vague mask of public benefit, the Federal government has been keeping track of everyone for years. Their strategy--a series of gradual, almost undetectable steps--creeps up on you until it's too late to react. Their masterplan is the goal of drawing the American masses into helpless submissiveness.

Newspeak is a favorite sport of the media, the constant twisting, redefining of the written word to confuse the average person from understanding the issue. Masking facts with needless psuedo-political jargon, this form tends to trivialize the important issues and concepts so that reader's do not grasp their actual danger. This was the function of the Ministry of Truth, where the novel's protagonist, Winston Smith, worked to erase the history books so that life fit the needs of those who were in power, namely the State.

This seems related to Reality Control, the manipulation of facts so that they say what people want them to say. Propaganda is the single most influencial communicative tool ever invented. Just recently, I was reading my history textbook (I'm a junior in high school at age 16) and became suspicious of several passages concerning the American-Indian wars that preceded the War of 1812 and then on. Every time the white Americans slaughtered thousands of Indians it was called a "victory," but whenever the Indians fought back to protect their land, property, rights, or lives it was labeled as a "massacre." It illustrates that history is a victim of interpretation, and whoever has control also has the power to alter of past, present, and future.

Double Think is the concept of juxtaposing two disparate words together to distort reality, even if the resulting notion is contradictory. The basic example found today is the now-famous Reagan slogan of "MX=peacekeeper"--an absurb statement if there ever was one. But, many people accept this without any reservations because they have been conditioned to accept the contradictory as long as it sounds comfortable. The aim is to bombard the public with a load of very

irrelevant information and wordplay so that the masses are incapable of rational thought. DoubleThink uses falsely positive slogans to achieve a sense of assurance, muting the actual negativity in our world. The media's depiction of our world crisis distancesthe average person, making him numb (emotionally) and complacent by ignorance.

America, as well as other imperialistic countries, thrives on an Enemy--a neatly generalized threat than can be harnessed to arouse the mass emotion in opposition or favoritism--whatever the granted need of the government. Yes, this is where Two-Minute Hate comes in, when the government finds a target--nowadays, it is uniformily the Russians and all of their malicious entities--and uses this everpresent yet opaque monster to vent anger, etc. It's a deceptive ploy--manufacturing a threat to suck millions of taxpayers dollars to boost the military budget so the multi-nationals can preserve their interests. This method is also used to distract the average American, diverting his attention to foreign problems when he faces unknown difficulties at home. Yes, many countries are guilty of covering up their domestic crises, but that still doesn't validate this type of behavior.

It is the re-inforcement of these ideas that breeds apathy. People have been "brainwashed" into believing that there is only good and bad, only black and white. This long-cherished ideal has diluted the strength of the people when it comes to dealing with their own destinies. Too many people haven't the capacity to exercise the mind, challenge it with questions that do not fit into the norm. When complex political issues are reduced to cartoon caricatures, all hope of a productive, people-oriented libertion/revolution is lost.

One of the most inescapable questions George Orwell's 1984 brings up is this: If the media is our source of information, our lifeline to education concerning socio-political developments, and this source is seemingly corrupt with the Orwellian notions of Newspeak, Double Think, etc.--then who can we turn to to get the truth?

I think the key to effectively using the media's tools of book, magazine, television, and others is the abilityto read between the lines and attempt to struggle with the vast jungle of hidden meanings until you arrive at the Real Stuff that is Truth.

That is why the underground magazines and fanzines serve such a vitally important function in our Orwell-induced existence--they present information in a fresh, no-nonsense manner than smells of compassion, concern, and integrity. These are big words for the many small-scale operations, but if these keep reaching more and more people, we may see that we can have a say in what 1984 and following years will be like.

©1984...

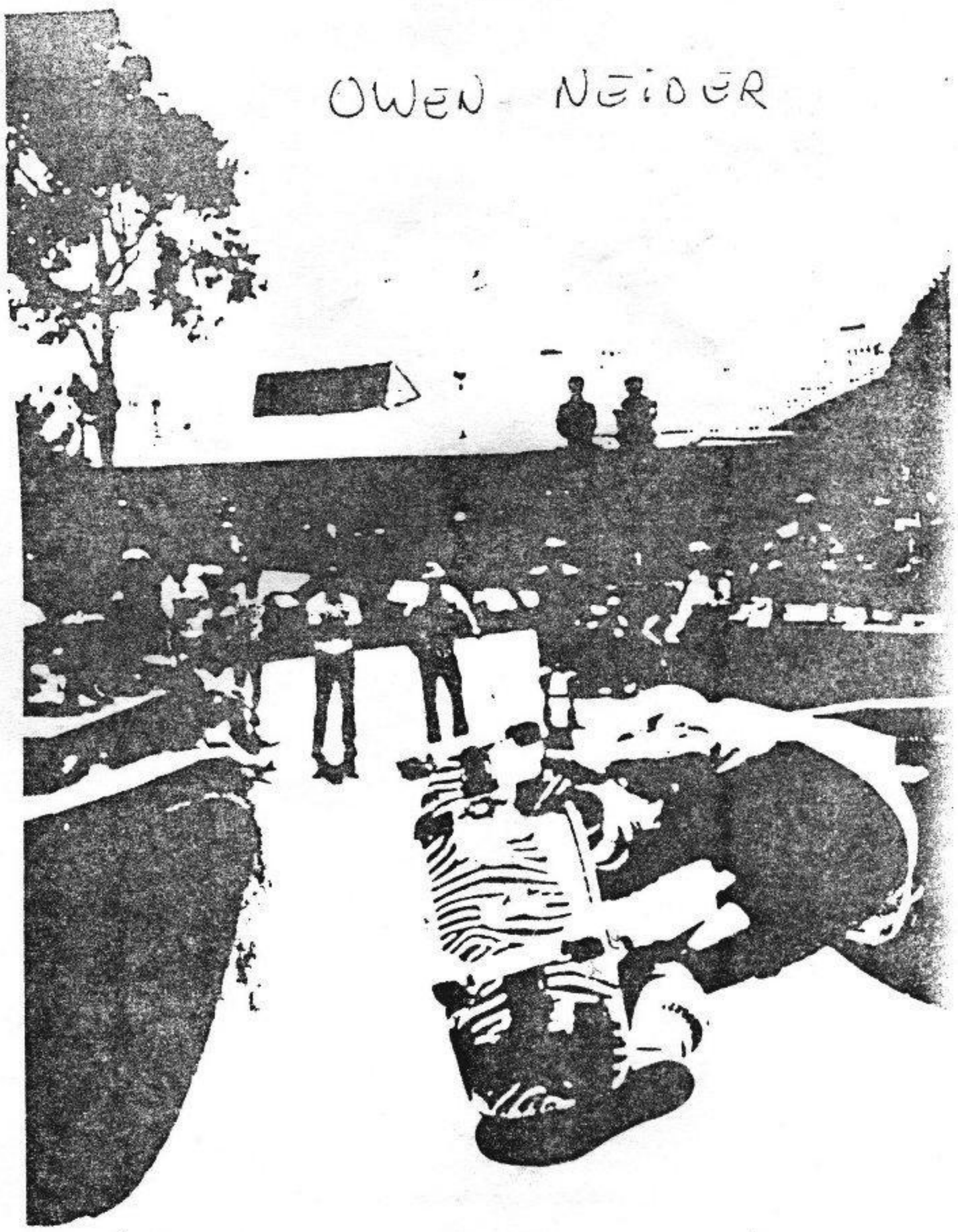
THE CLASH

THE CLASH!THE CLASH!THE CLASH!THE CLASH!THE CLASH!THE CLASH!THE CLAH!THE CLASH!

Well the CLASH concert was over and Marc and I(MATT), went to Rob and Greggs car to get Marcs blast box. Cause we arived at the concert at 2:00 P.M., and the concert started at 7:00, hey, we wanted good seats. Well, after we had gotten Marcs blast box out of the car, we waited for our ride to come and take us home. About 30 minutes later we were invited to see the CLASH backstage! WOW! All of a sudden there was a big rush, I mean who ever wanted to go back stage could, there manager,(KOSMO) got one of teh workers to go out and get whoever wanted to go backstage, and we were one of those people. Well, we were there, backstage, wow, and were to meet the CLASH! But waht about all that stuff, about the CLASH selling out for Rock N Roll? Nah! Who cares, we were back there, so it didnt matter. Hey! Marc had his blast box. YEP! So we recorded some of KOSMOS conversation, and right away he said, "Wait a minute, what are you recording?" Well I gave this bull stroy that I didnt know how the tape recorder got on record, and he scolded Marc and I for recording without his permission. HEY! WERE SORRY KOSMO! But, Joe Strummer came out after Gary of BLITZ interviewed him, so I asked his a few questions also: SSH. So Joe, why the sudden change in personal? JS. WELL! The ohter guys were losing the true meaning of what the CLASH was meant to be in the first place. All the things that we were supposed to be againsed drugs, and so forth. SSH. Yeah, it seemed to me that Mick started to get a little whimpy on the guitar, and losing the sound that you were known for. JS. Yeah, but that is also a matter of opinion. But your not the first person who has said that. SSH. Why the sudden tour? I mean you really havent heard of the other guys yet. While I was outside,(in line) there were people who though Mick was still in the band. JS. Well, we wanted to suprise you! But, then again, it really wasn't any suprise, alot of people know about our new line up. SSH. Why did you decide to get 2 guitar players, was it because you wanted to sing, rather than play guitar? YES! AND NO! I still play guitar on some songs. But there is alot of difference with two guitar players, and besides, there real good! SSH. What are the new members names? JS. Well on drums we have the wonderful Pete Hormal, and on lead there is Nick Sheppard, and on rythem is Vince White., and Paul, but he's not new. Hes old like me. SSH. Have you sold out? JS. NO! NO! NO! We have no reason to. Were the CLASH and we always will be. Some people give us a lot of hassel, saying, OH! There just a bunch of Rock Stars, but were here talking to you. We have met the public at everyone of our concerts so far. You mean, with your manager comming on the streets and getting the public from there? JS.YES! SSH. That cool! JS. Yeah, it really is. When is a new record going to be out? JS. REAL SOON!!!!!!! Well, all I can say, is that I really did'nt like the CLASH at first, but knwo they are way cool dudes! And when you meet a person, you know a lot more anout them. So if you really havnt met the CLASH, then really have no reason for hating them, unless you have met them, and still hate them. All I know is that I do not hate them! But I will say this, I really don't think that they are the only band that matters, There are alot of other bands out there, who also have alot to say, so thats my opion. WHATS YOURS? Write in and we'll print the letters that you send. OK!??? OK!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

MIKE McGILL

OWEN NEIDER



DESERT AMERICA'S WARMONGERING BE AT THE EUROPEAN FRONTLINES

The countdown is rapidly approaching zero for the stationing of the American Pershing II and ground Cruise missles in Europe. It is important and urgent that something other than missles travel to Europe from the United States this fall. A contingent is being formed to go to West Germany this October to join the forces, especially youth, from across Europe and beyond who have been converging there to do battle against this monstrous out rage and perpetrators of it. The eyes of the whole world will be on this crucial showdown. Apply for your passport immediately and start getting the money together to go.

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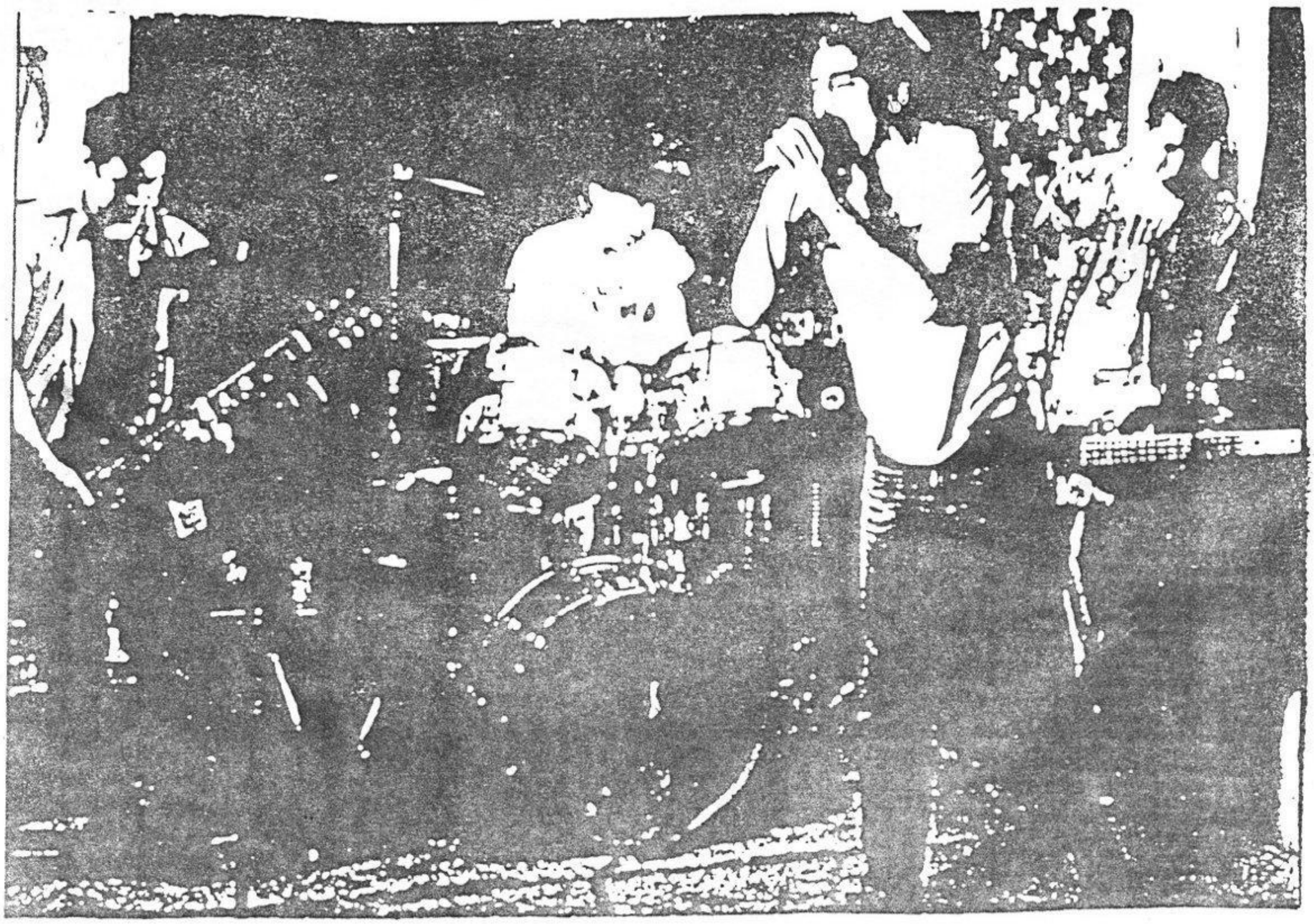

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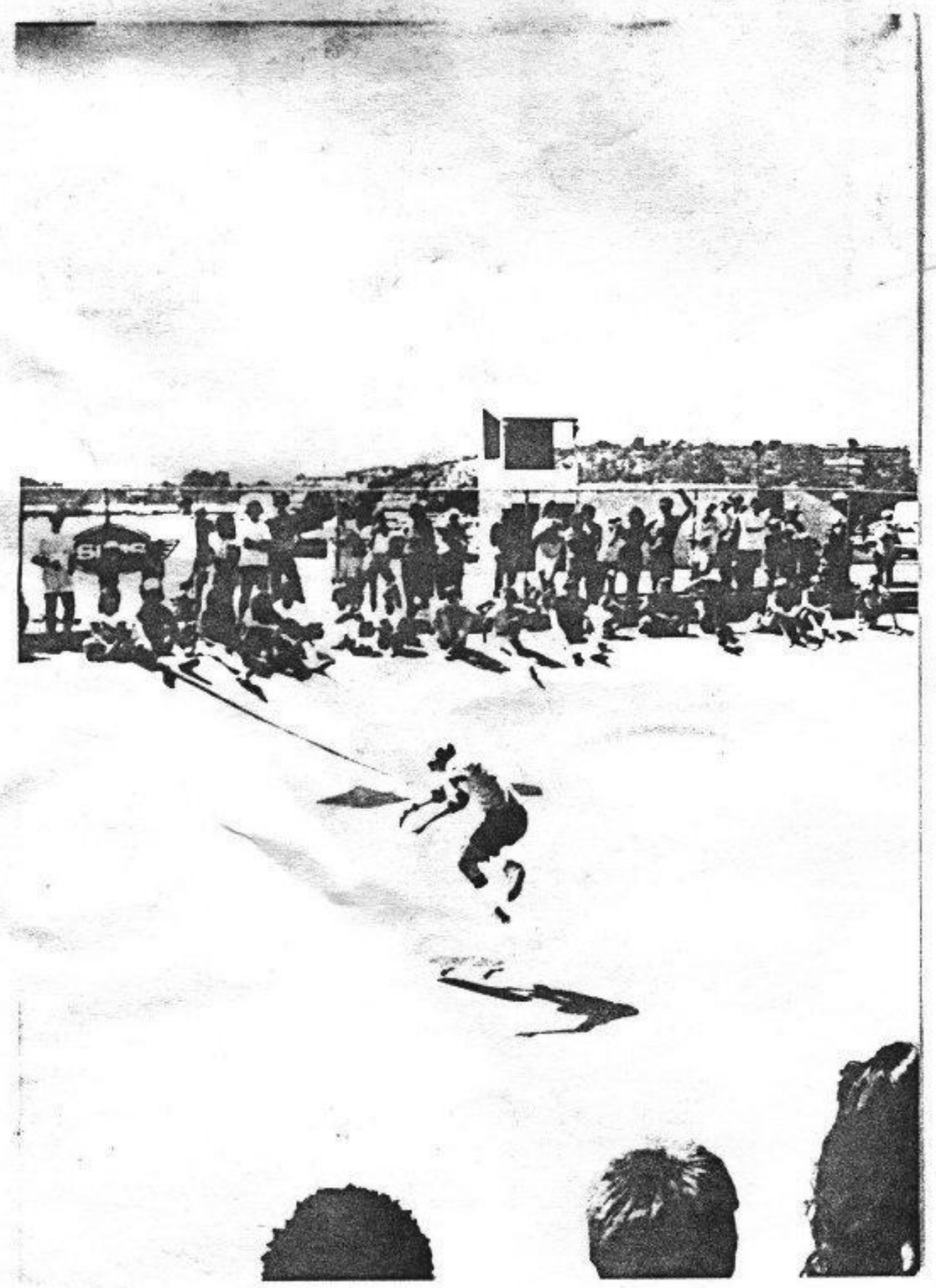

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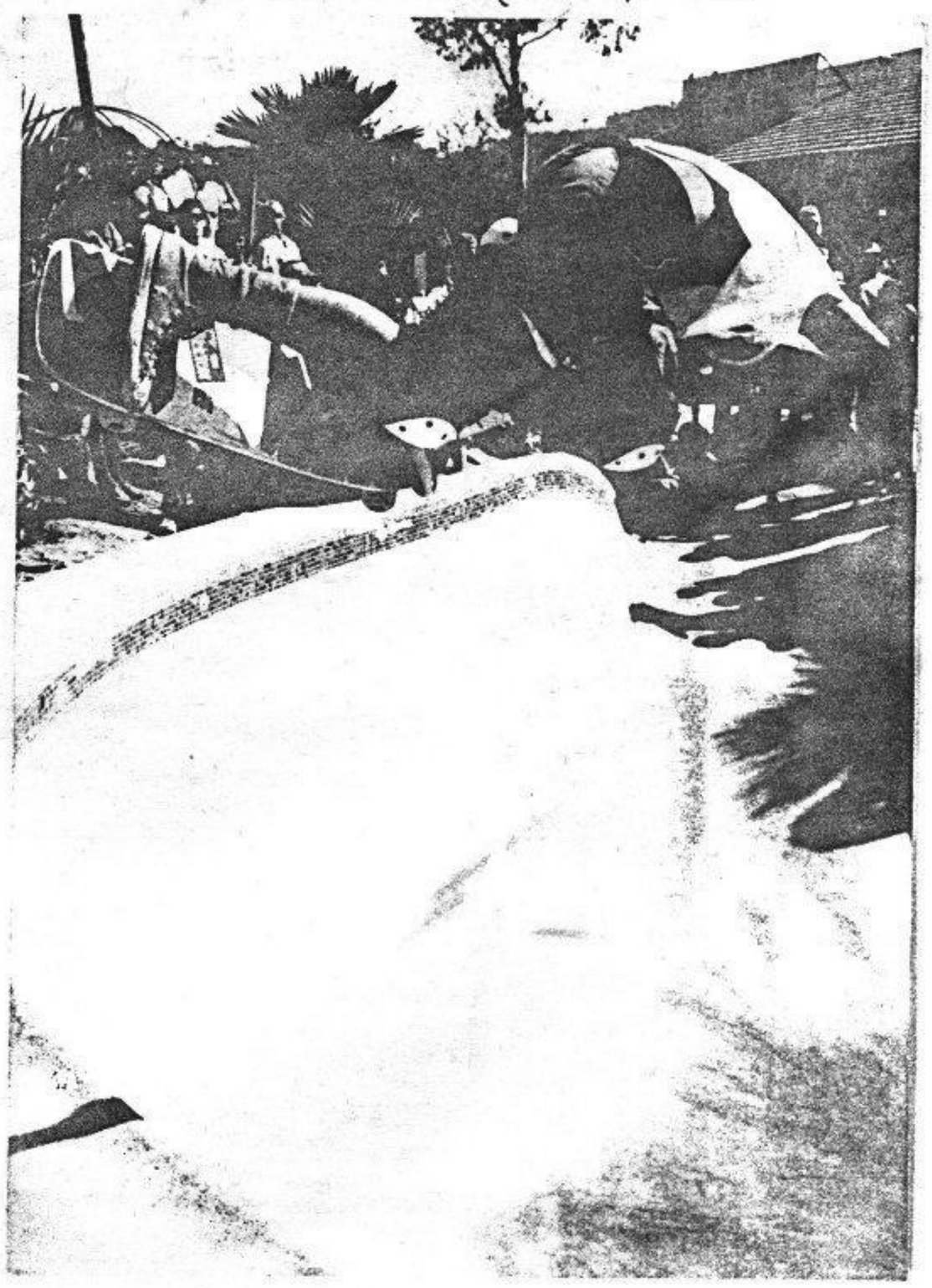

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Malvina, TIM Tonooka, all the people who wrote the great scene reports, Keith Stevenson for the killer skate photos, Denise, all the advertisers, and to all the people who heelp em get my stuff together, and thanx to DALE and VENCE. AND YOU!

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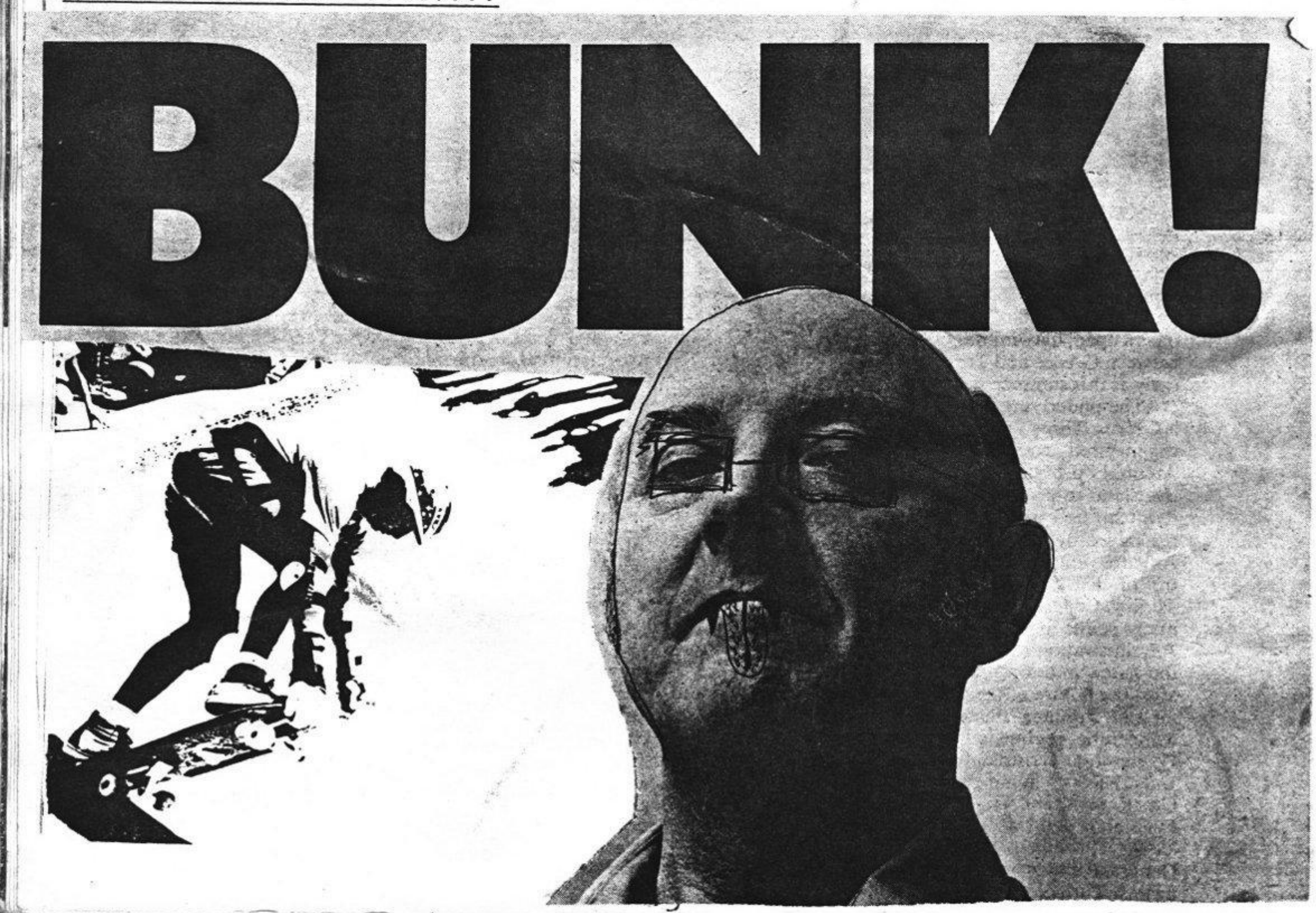

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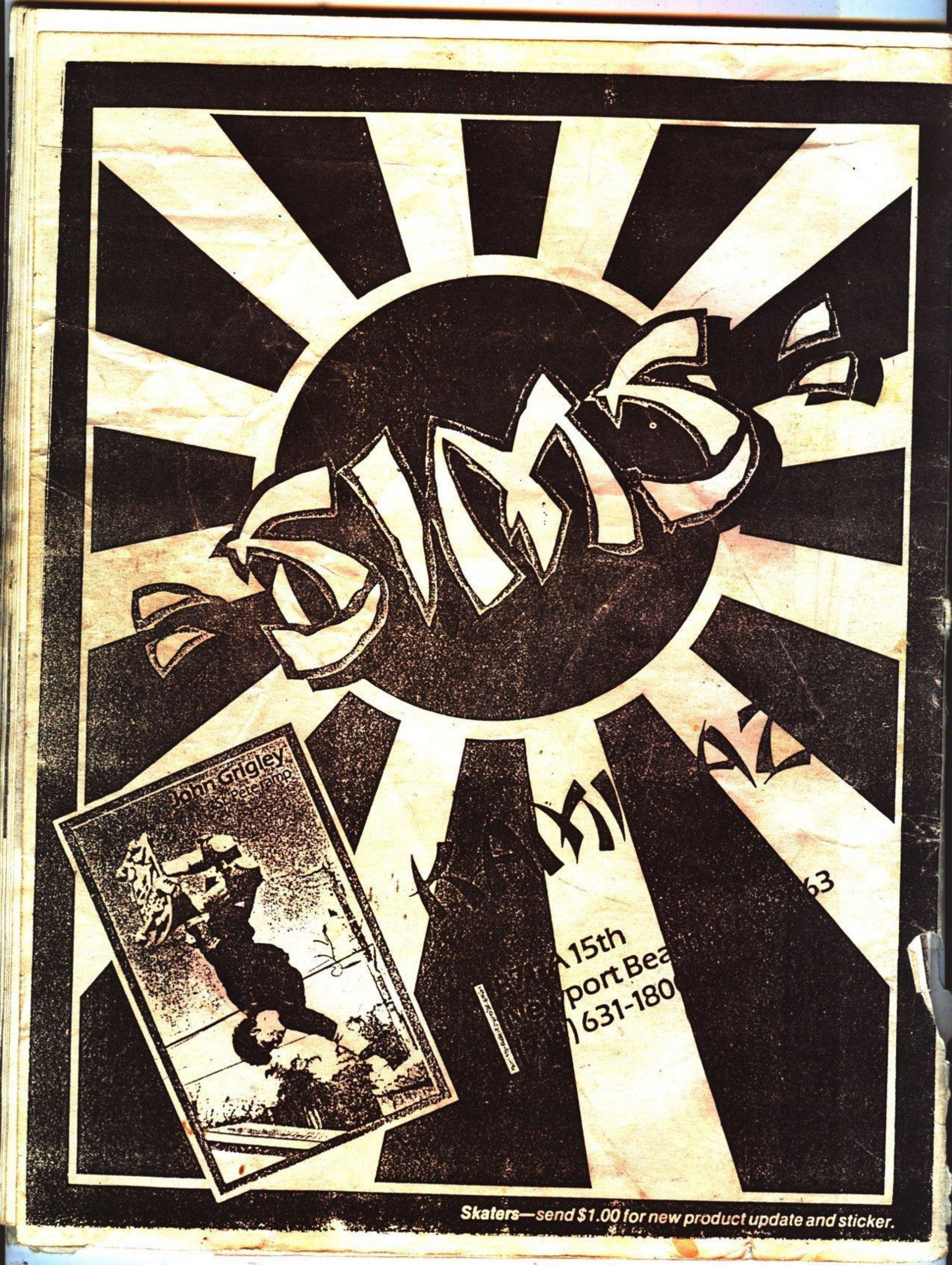

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